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В. САЛМАНОВ
V. SALMANOV

(83)

ТРЕТЬЯ СИМФОНИЯ
THIRD SYMPHONY

380c

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1966 ЛЕНИНГРАД
STATE PUBLISHERS "MUSIC" MOSCOW 1966 LENINGRAD

Printed in the Soviet Union

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
4 Tamburi di legno
4 Tom-tom
Tamburo

Silofono
Vibrafono

Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
MAR - 1 1967
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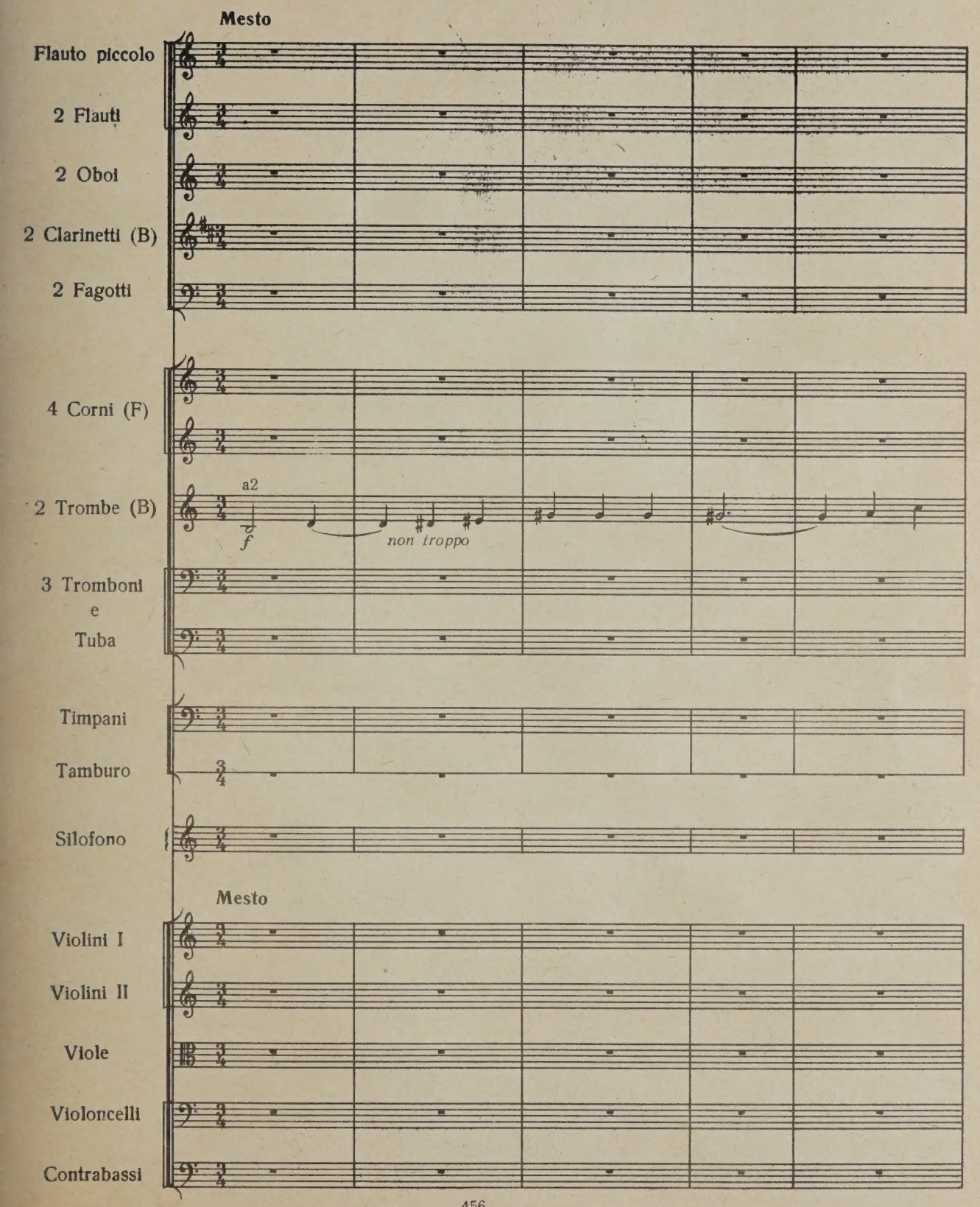
1001
S178
no. 3

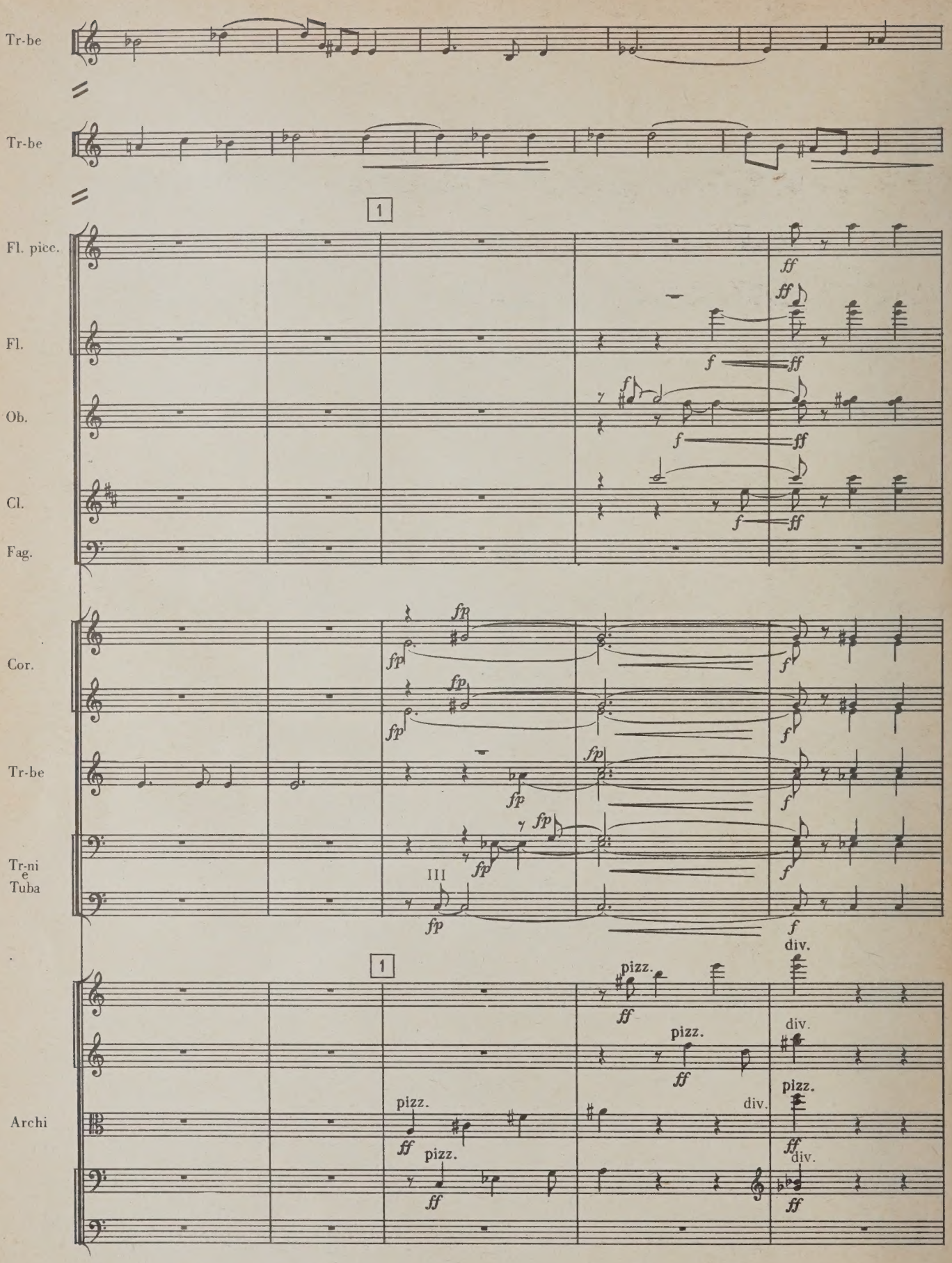
ТРЕТЬЯ СИМФОНИЯ

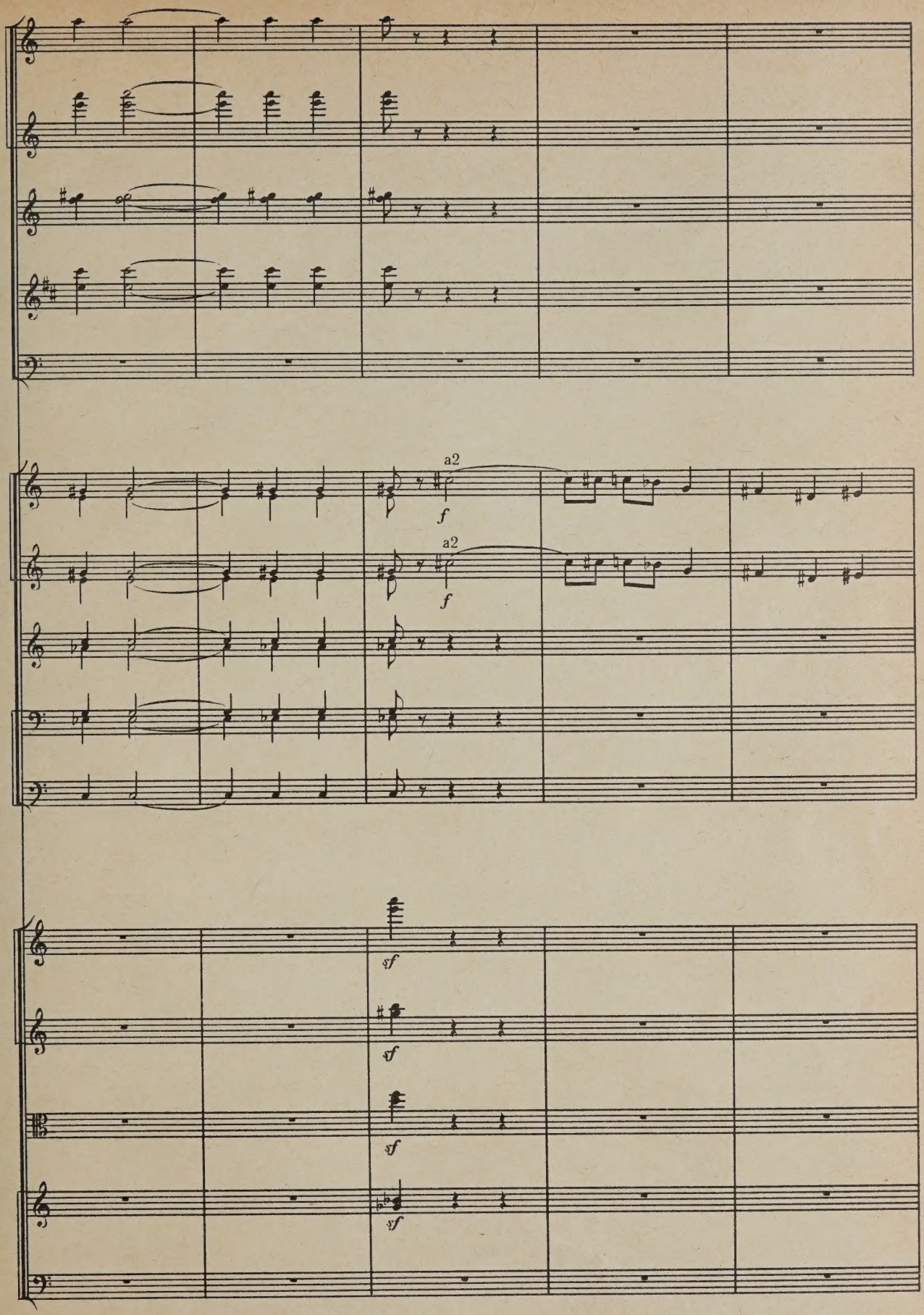
THIRD SYMPHONY

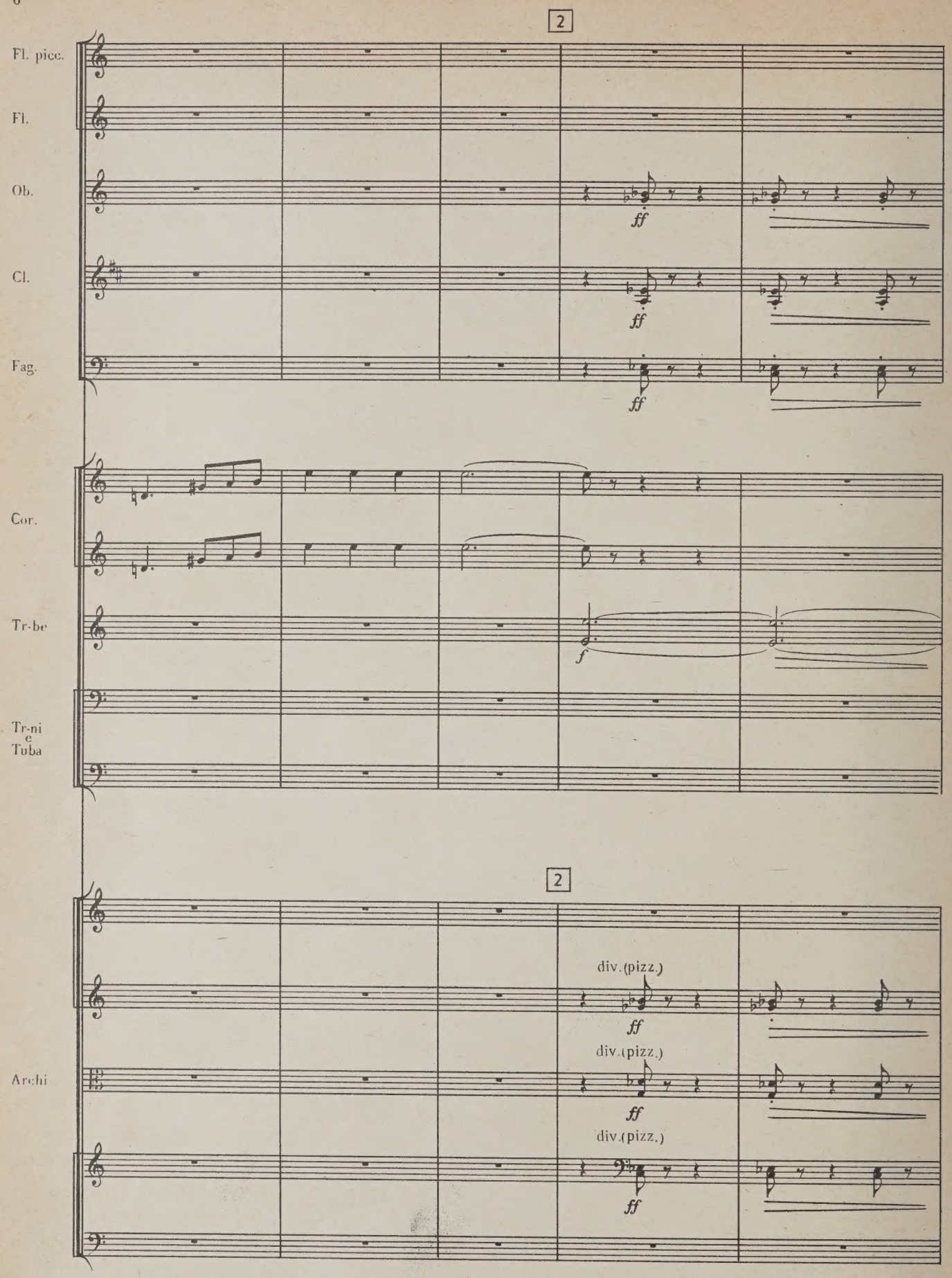
В. САЛМАНОВ
V. SALMANOV

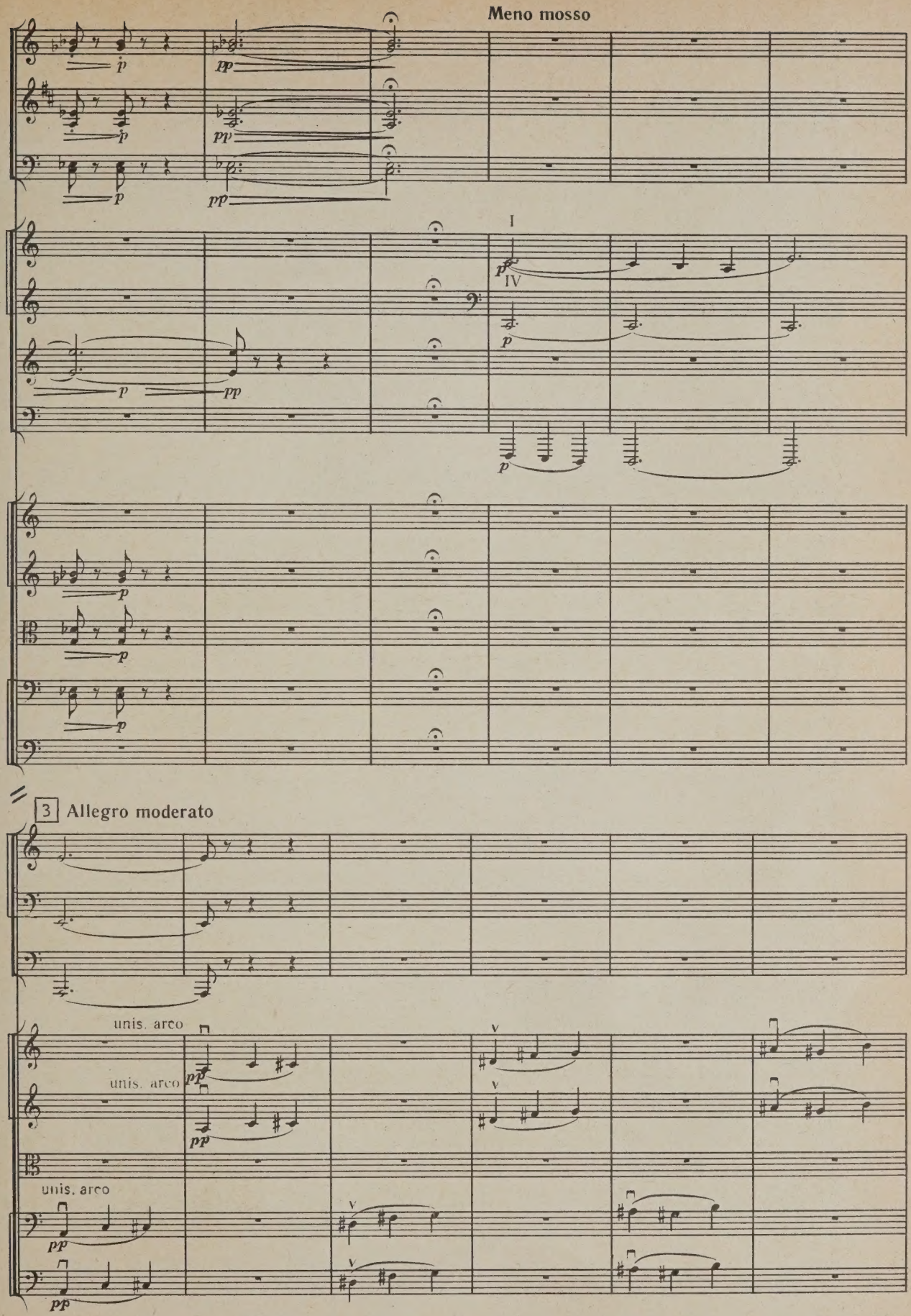
I

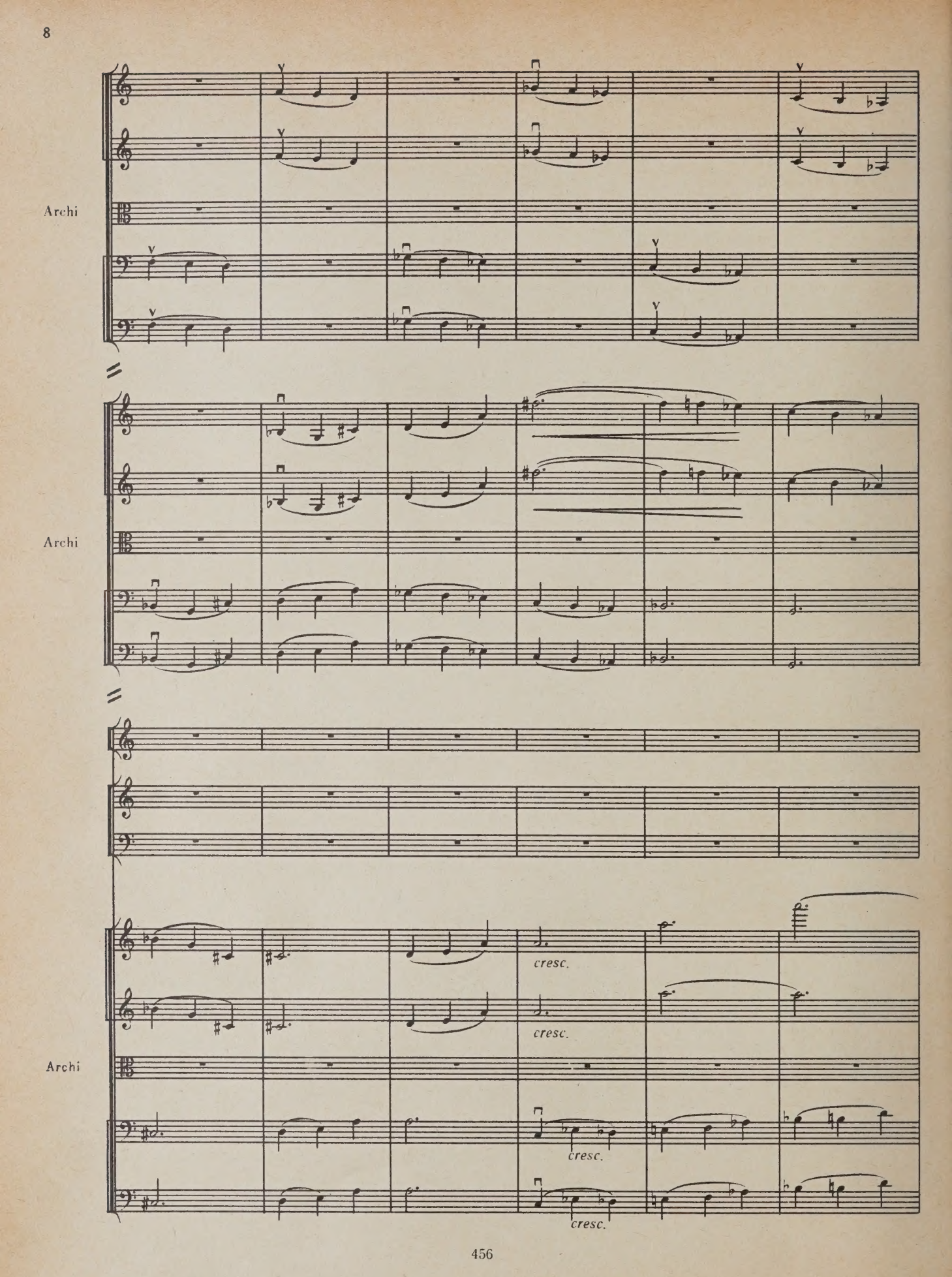


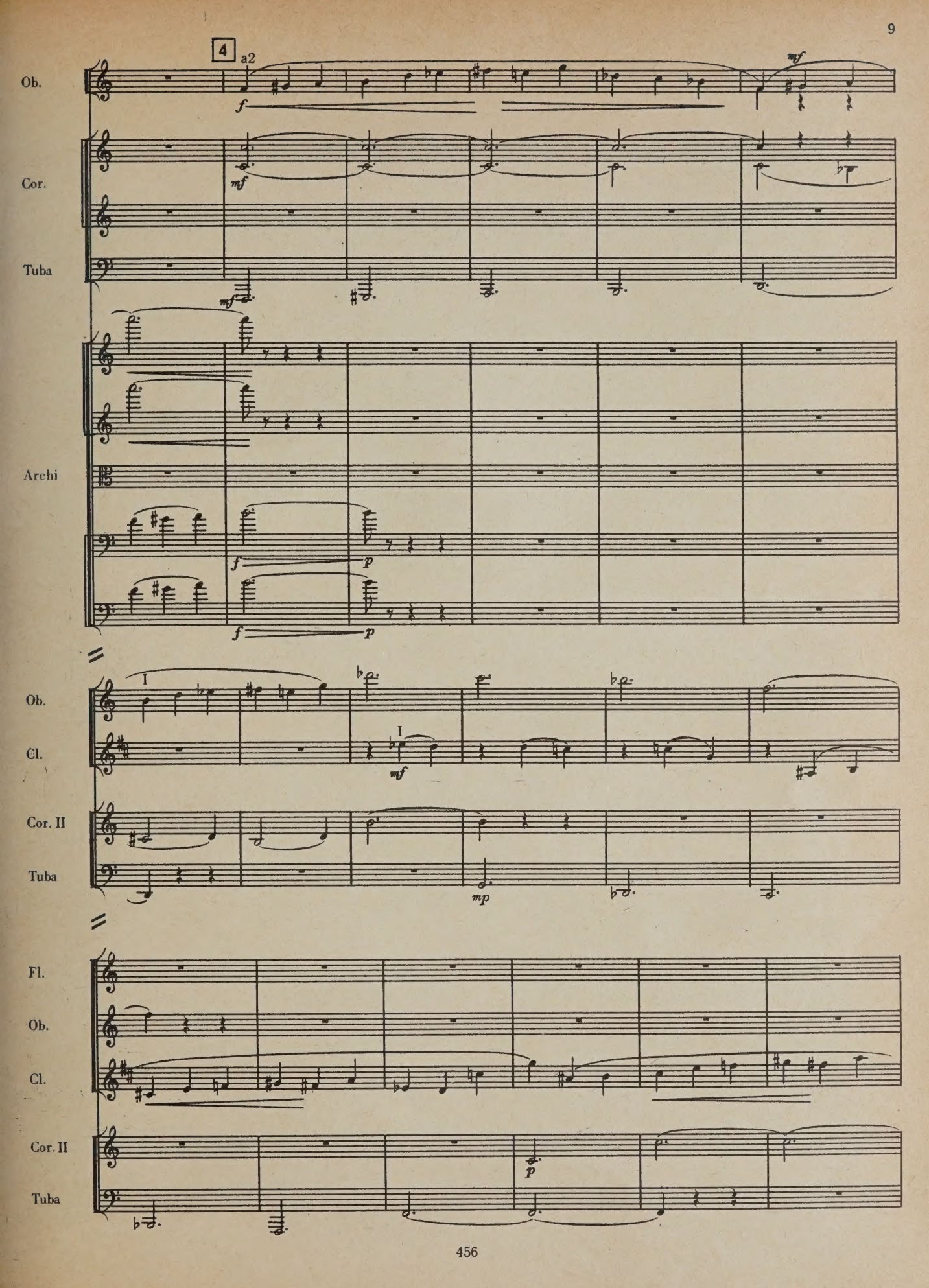

Tr-be
Tr-be
1
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
III
1
Archi
pizz.
div.

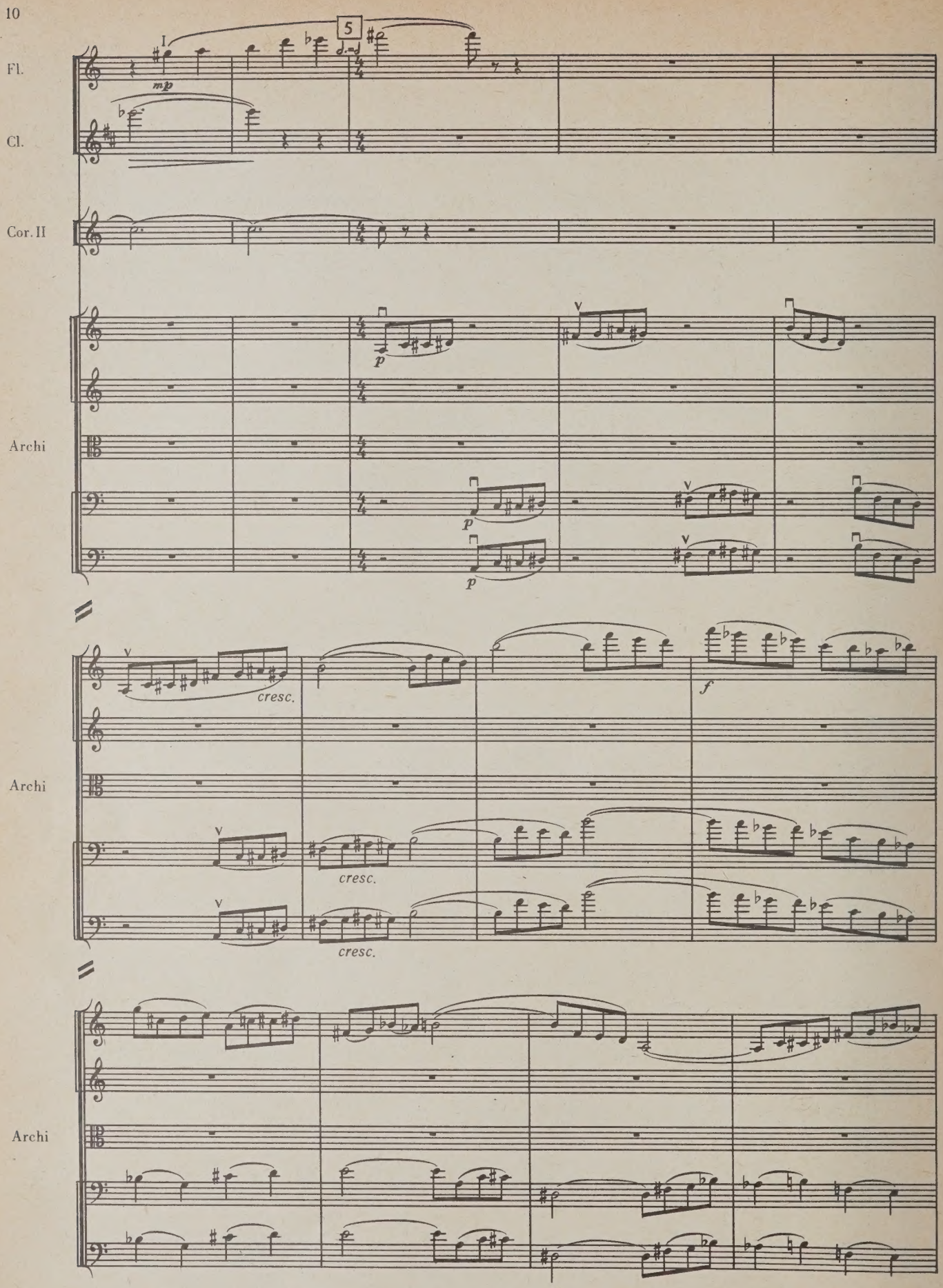

a2
f
a2
f
sf
sf
sf
sf

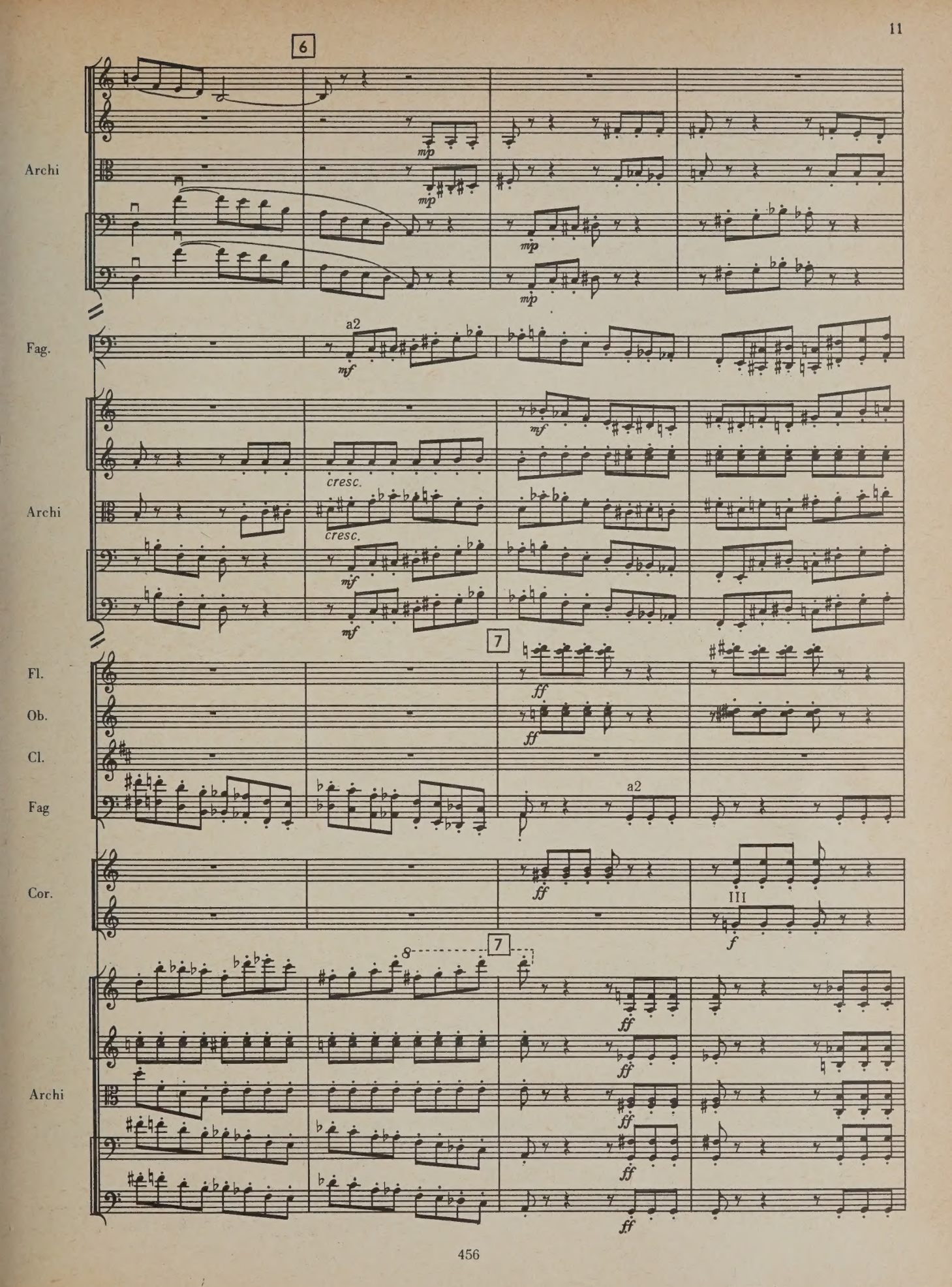

2
Fl. picc.
Fl.
Ob.
ff
Cl.
ff
Fag.
ff
Cor.
Tr-be
f
Tr-ni
e
Tuba
2
div.(pizz.)
ff
Archi
div.(pizz.)
ff
div.(pizz.)
ff

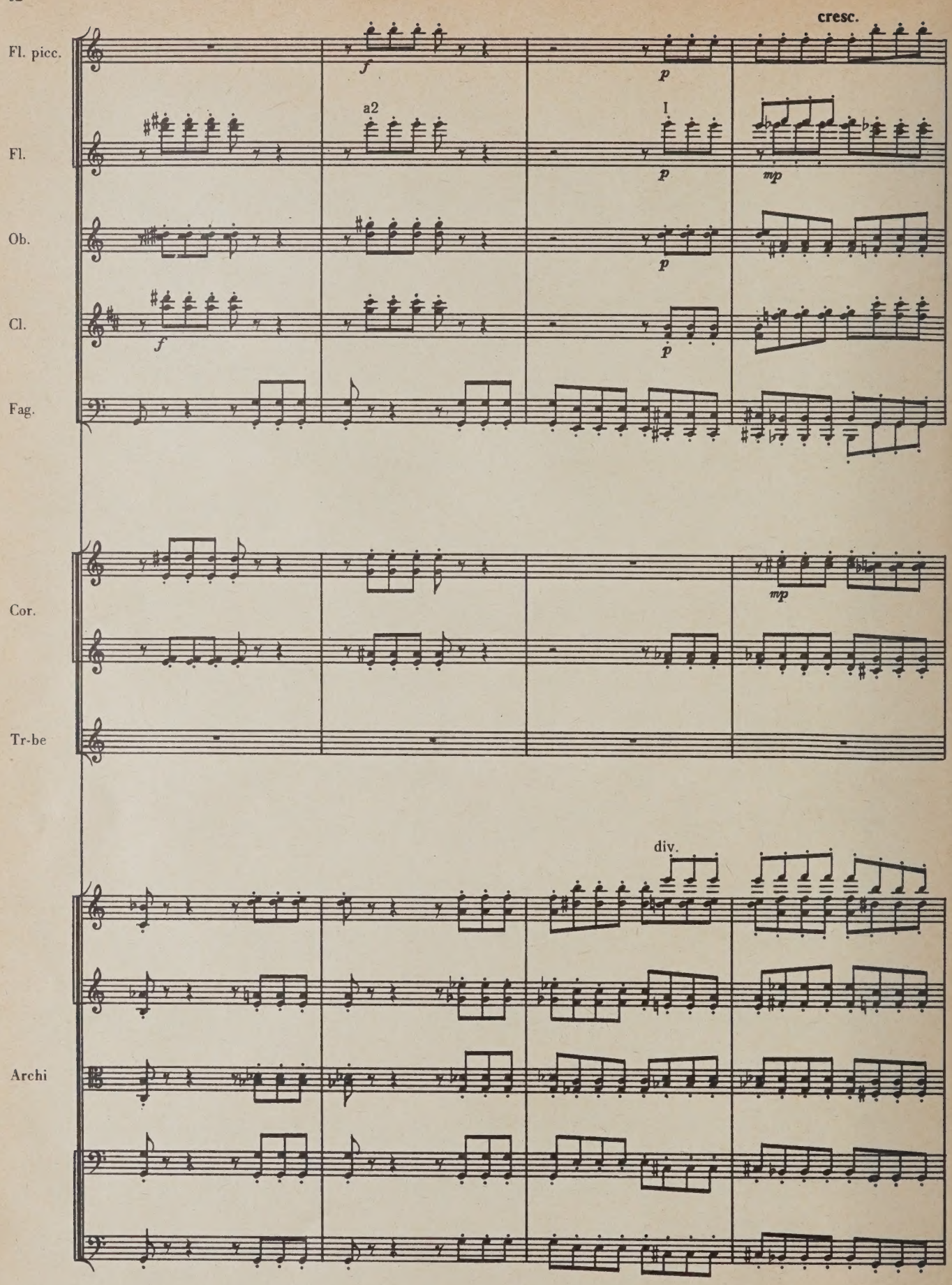

Meno mosso
Ob.
Cl.
Fag.
Cor.
Tr-be
Tuba
Archi
I
IV
3 Allegro moderato
Cor.
Tuba
unis. arco
unis. arco
Archi
unis. arco

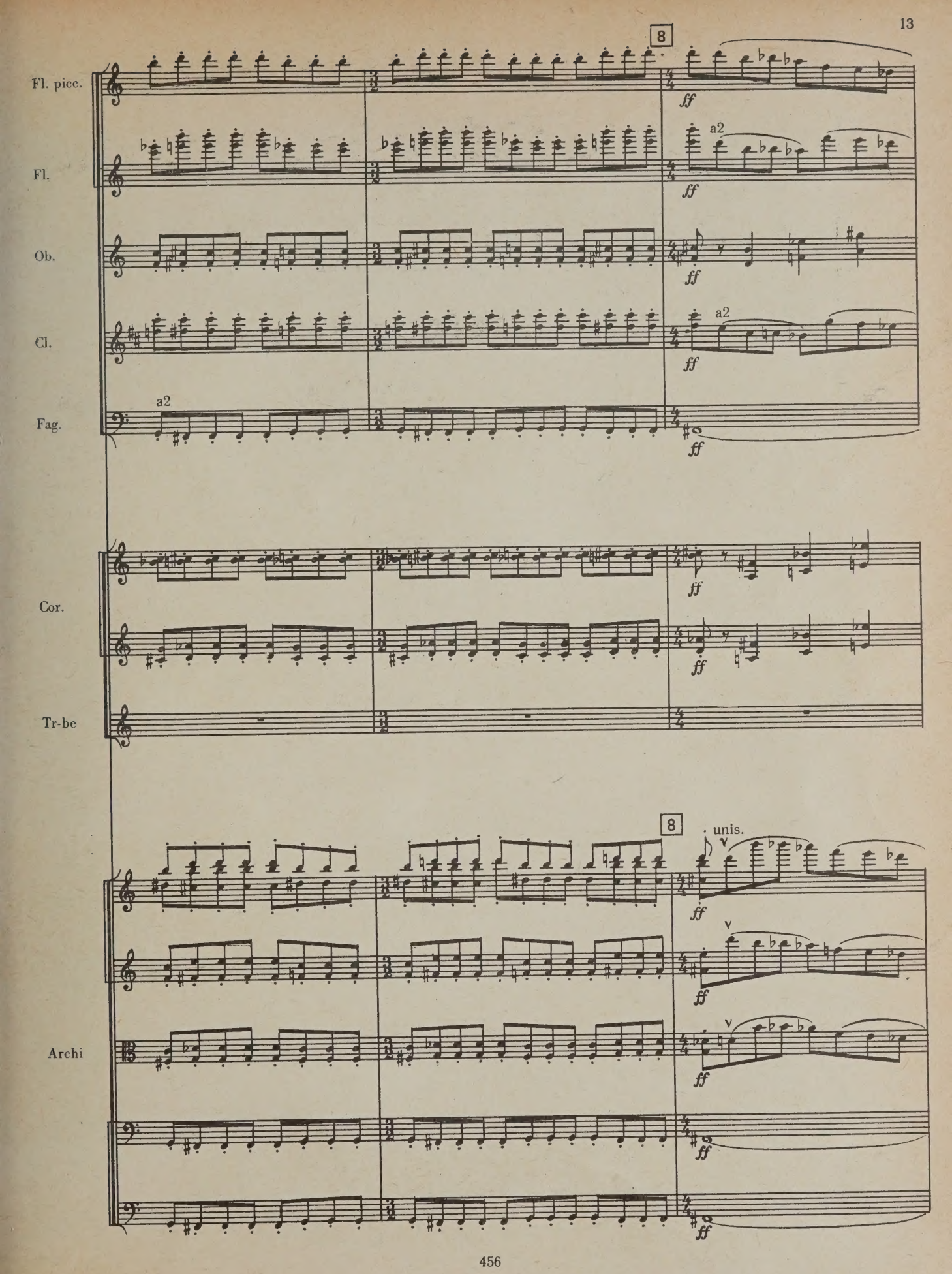

Archi
Archi
Archi
cresc.
cresc.
cresc.
cresc.

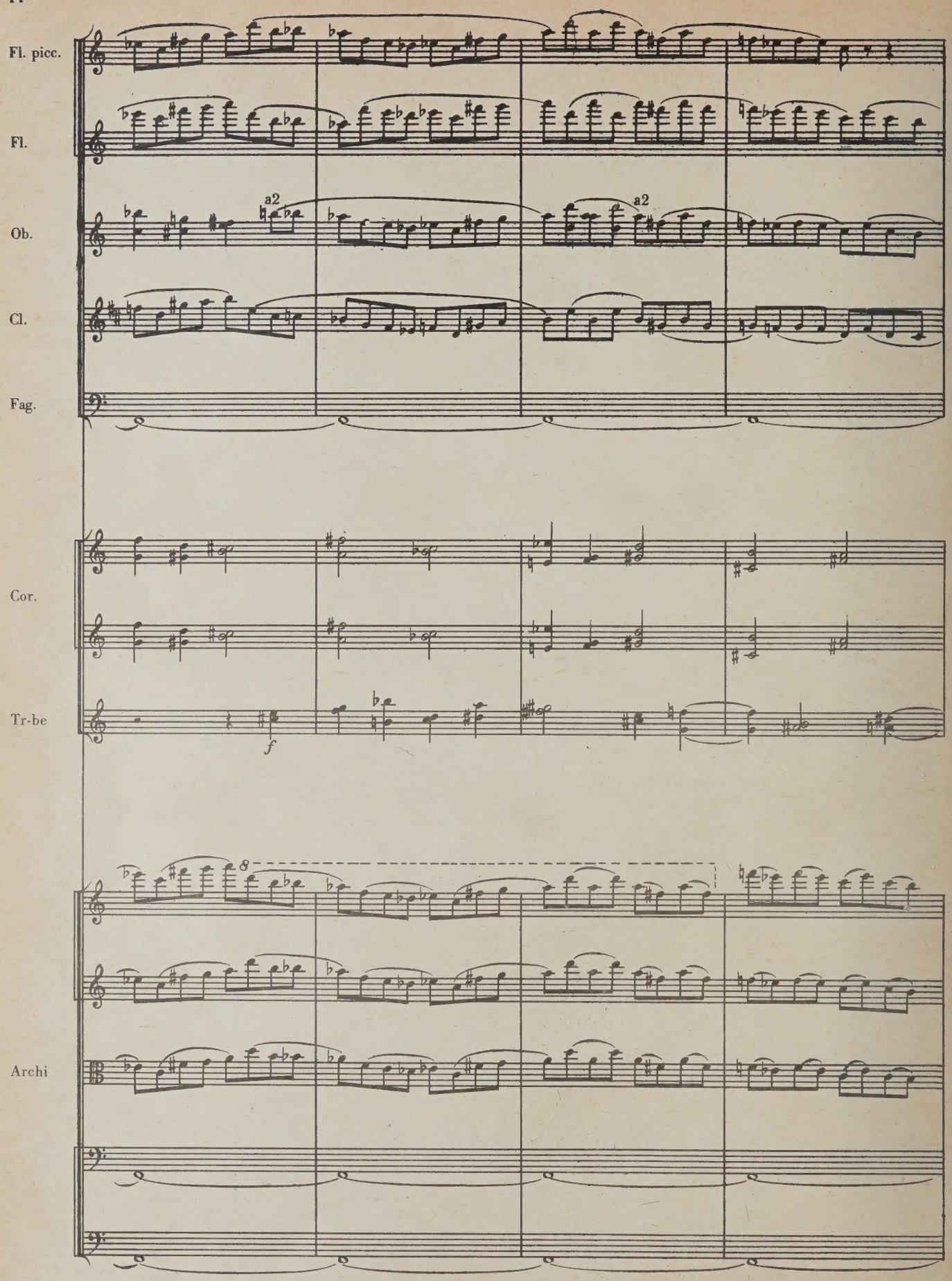

4
a2
Ob.
Cor.
Tuba
Archi
Ob.
Cl.
Cor. II
Tuba
Fl.
Ob.
Cl.
Cor. II
Tuba

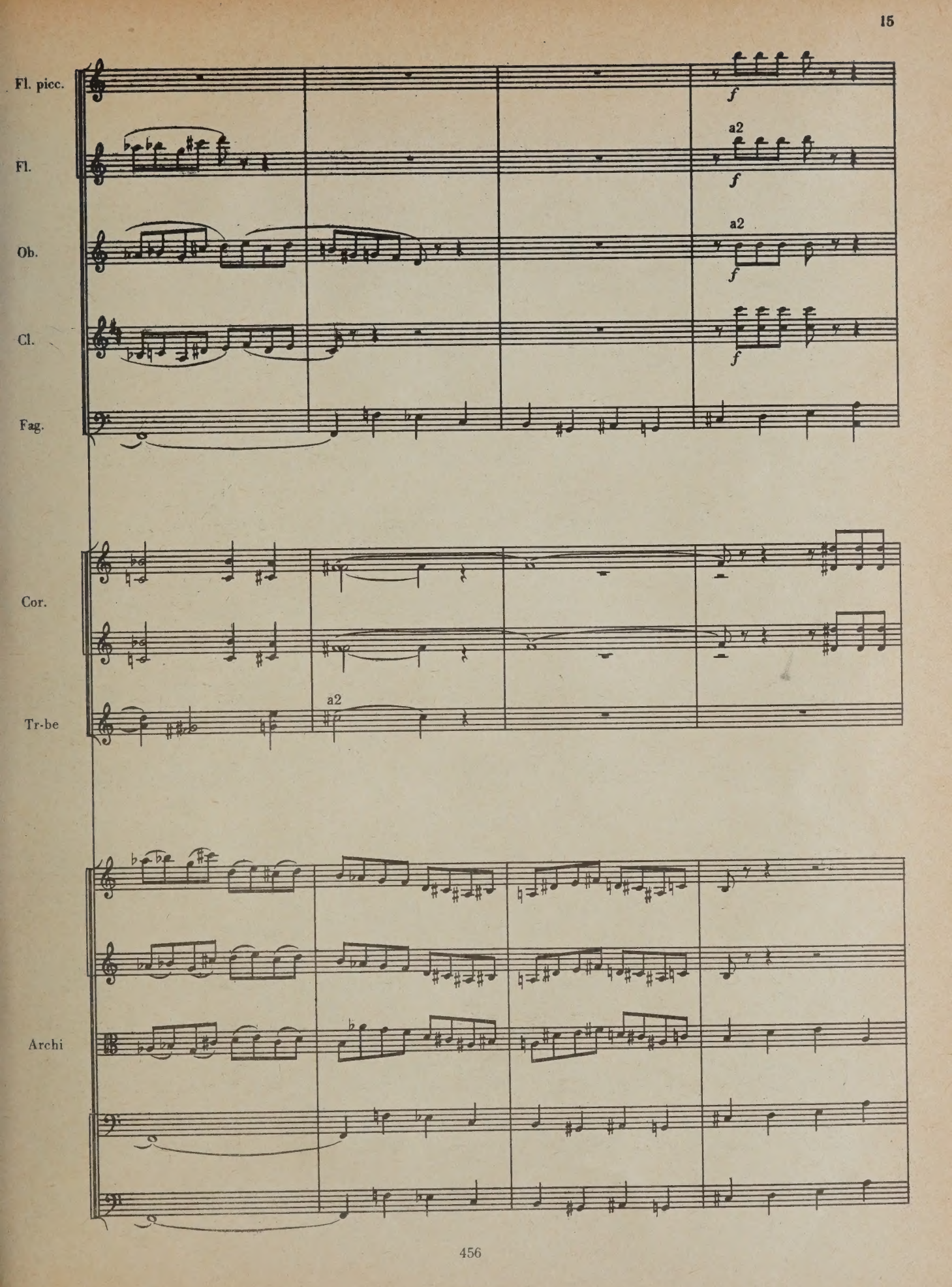

5
Fl.
mp
Cl.
Cor. II
p
Archi
p
p
cresc.
f
Archi
cresc.
cresc.
Archi

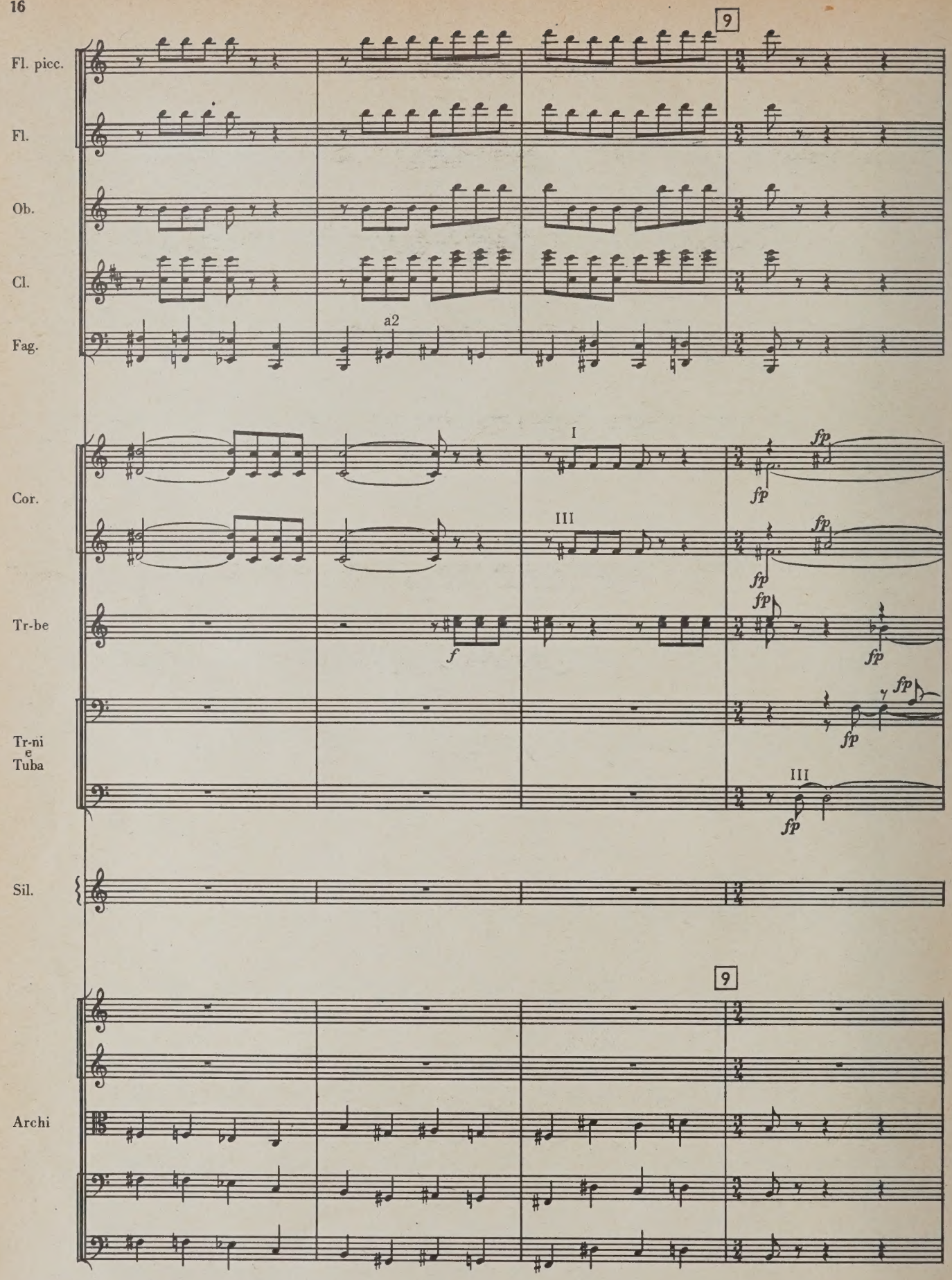

6
Archi
mp
mp
mp
mp
Fag.
a2
mf
Archi
mf
cresc.
cresc.
mf
mf
7
Fl.
Ob.
Cl.
Fag
ff
ff
a2
Cor.
ff
III
f
7
8
Archi
ff
ff
ff
ff
ff

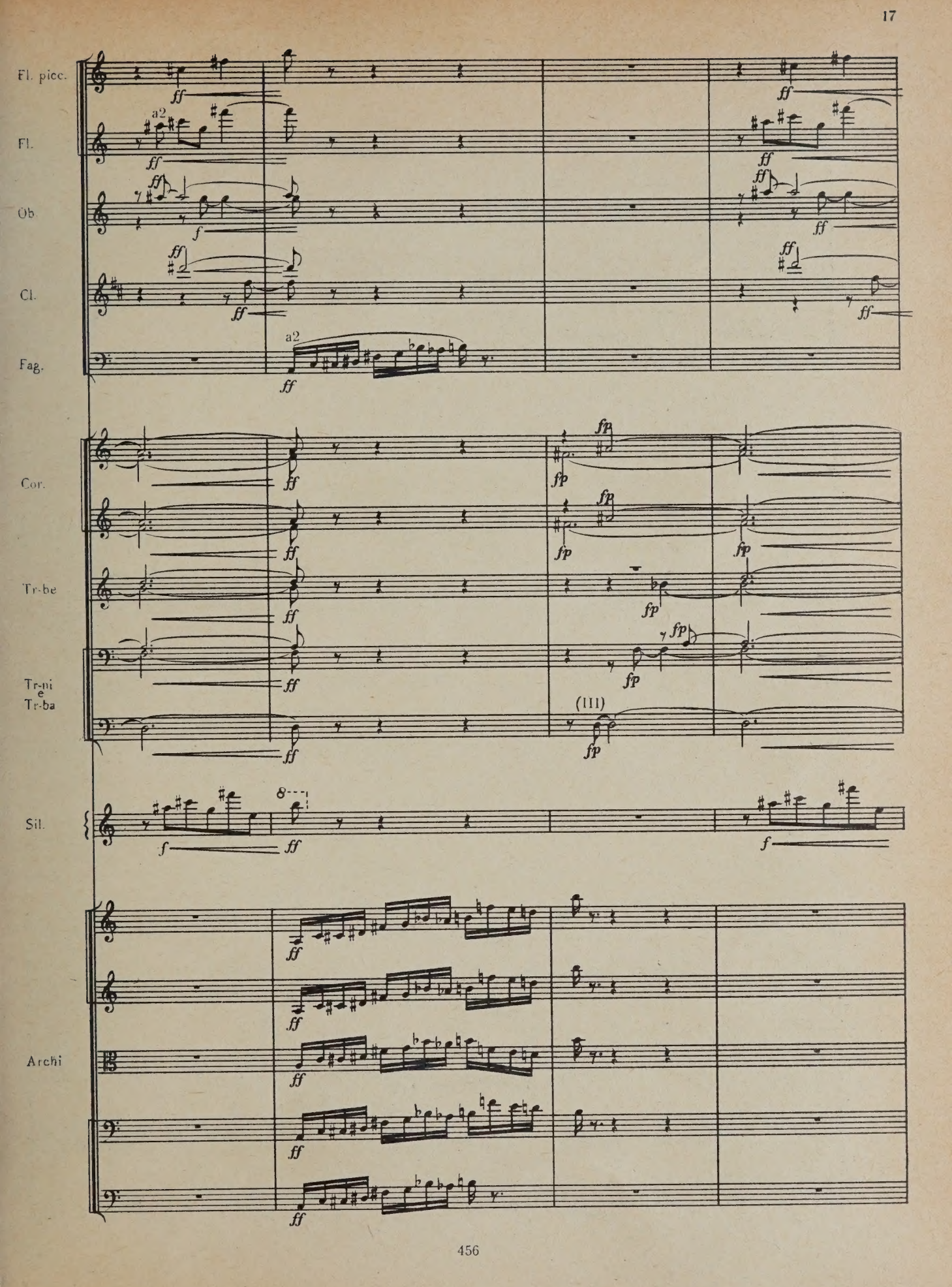

cresc.
Fl. picc.
f
p
Fl.
a2
I
p
mp
Ob.
p
Cl.
f
p
Fag.
Cor.
mp
Tr-be
div.
Archi

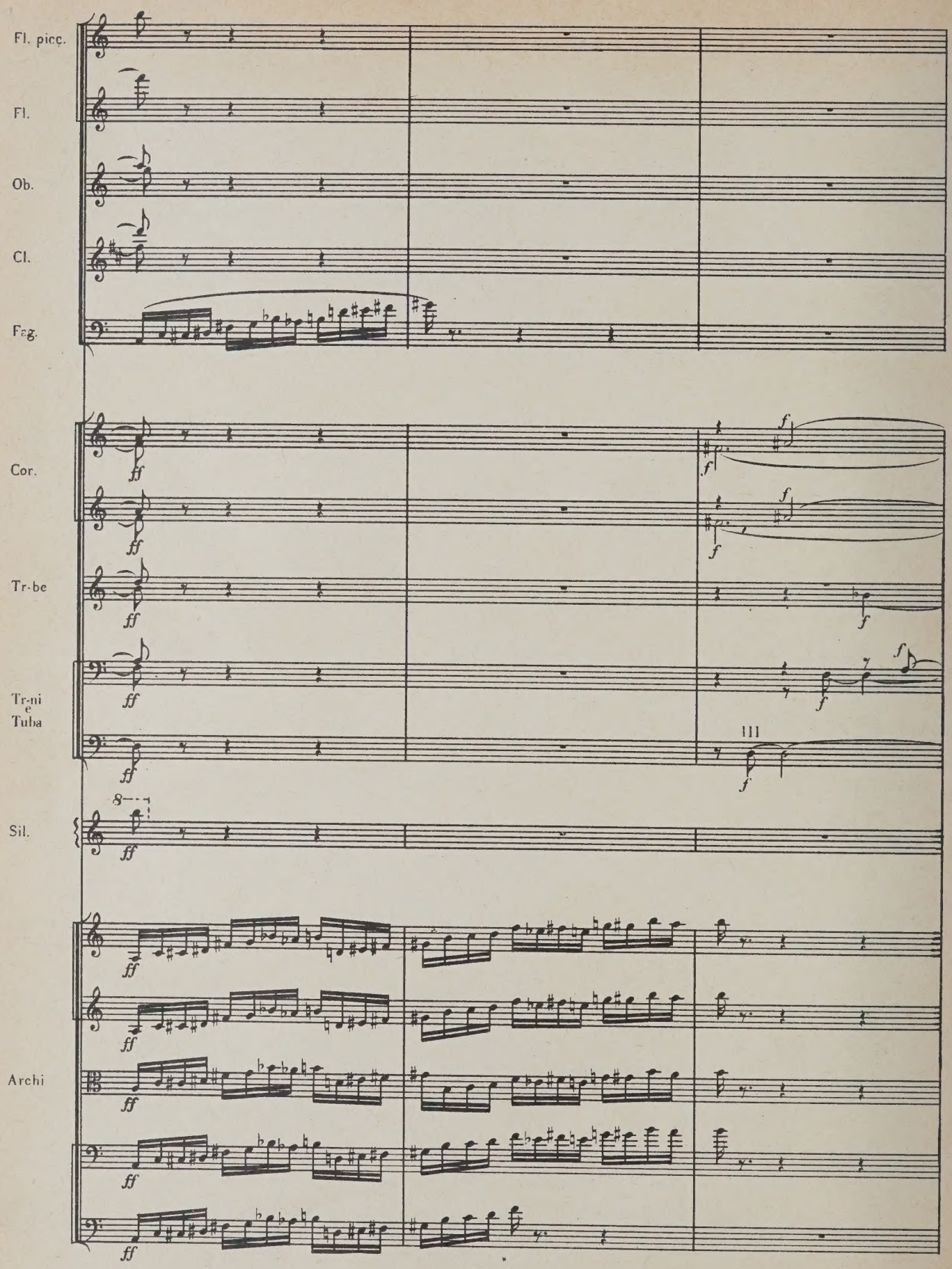

8
Fl. picc.
Fl.
a2
Ob.
Cl.
a2
Fag.
a2
Cor.
Tr-be
8
unis.
Archi
ff

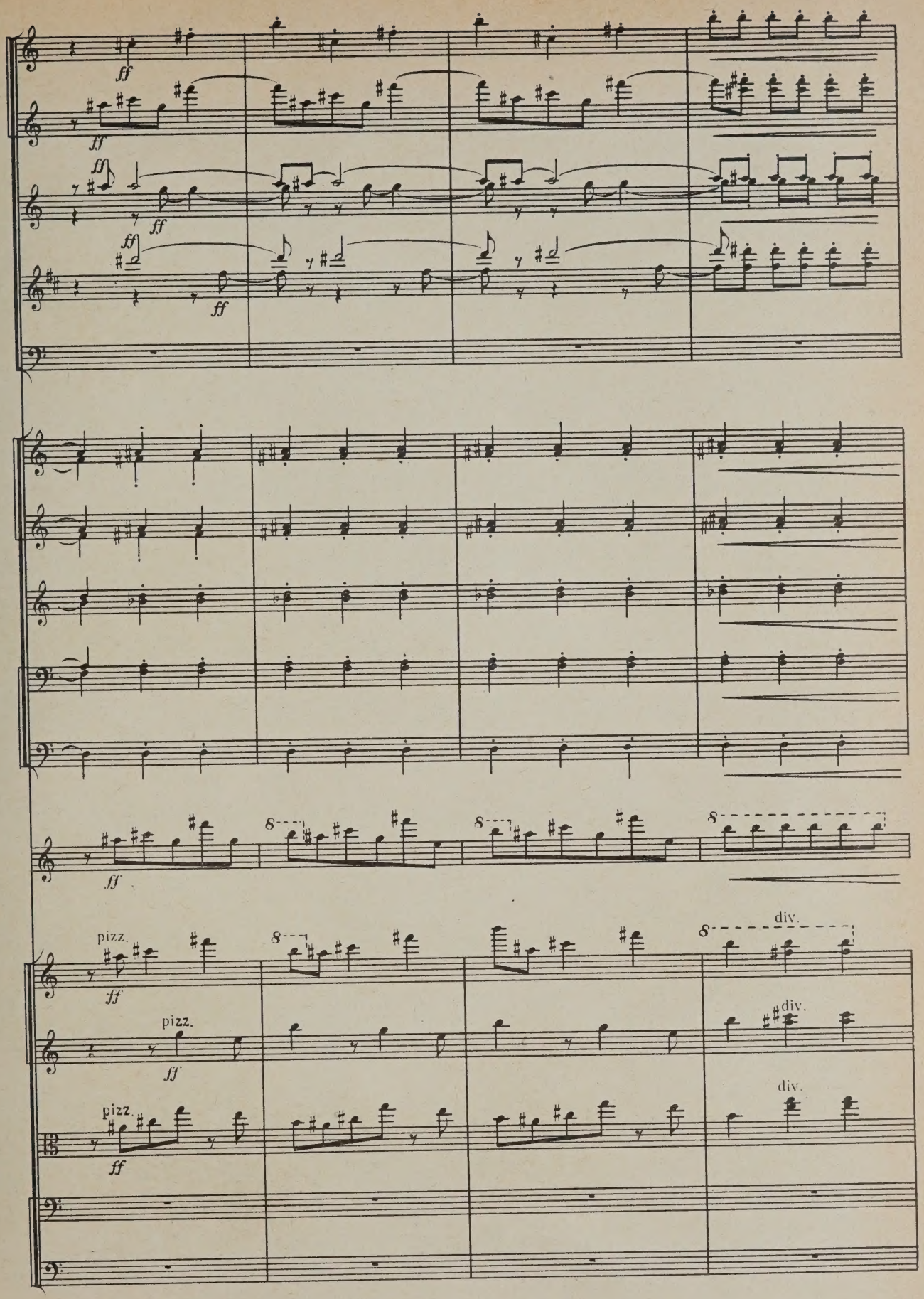

Fl. picc.
Fl.
Ob.
a2
a2
Cl.
Fag.
Cor.
Tr-be
f
8
Archi

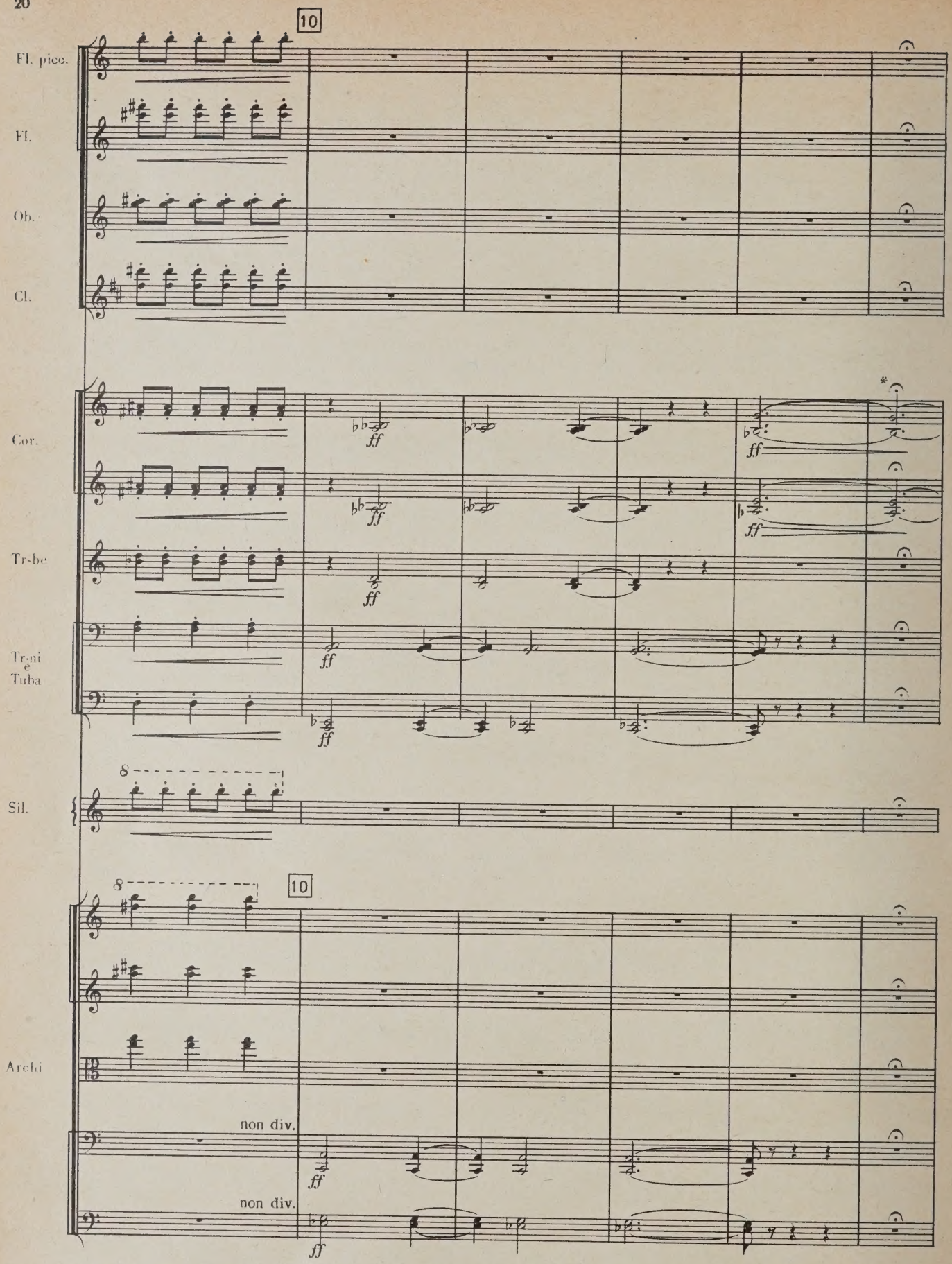

Fl. picc.
f
Fl.
a2
f
Ob.
a2
f
Cl.
f
Fag.
Cor.
Tr-be
a2
Archi


9
Fl. picc.
Fl.
Ob.
Cl.
a2
Fag.
I
III
fp
Cor.
Tr-be
f
Tr-ni
e
Tuba
Sil.
9
Archi

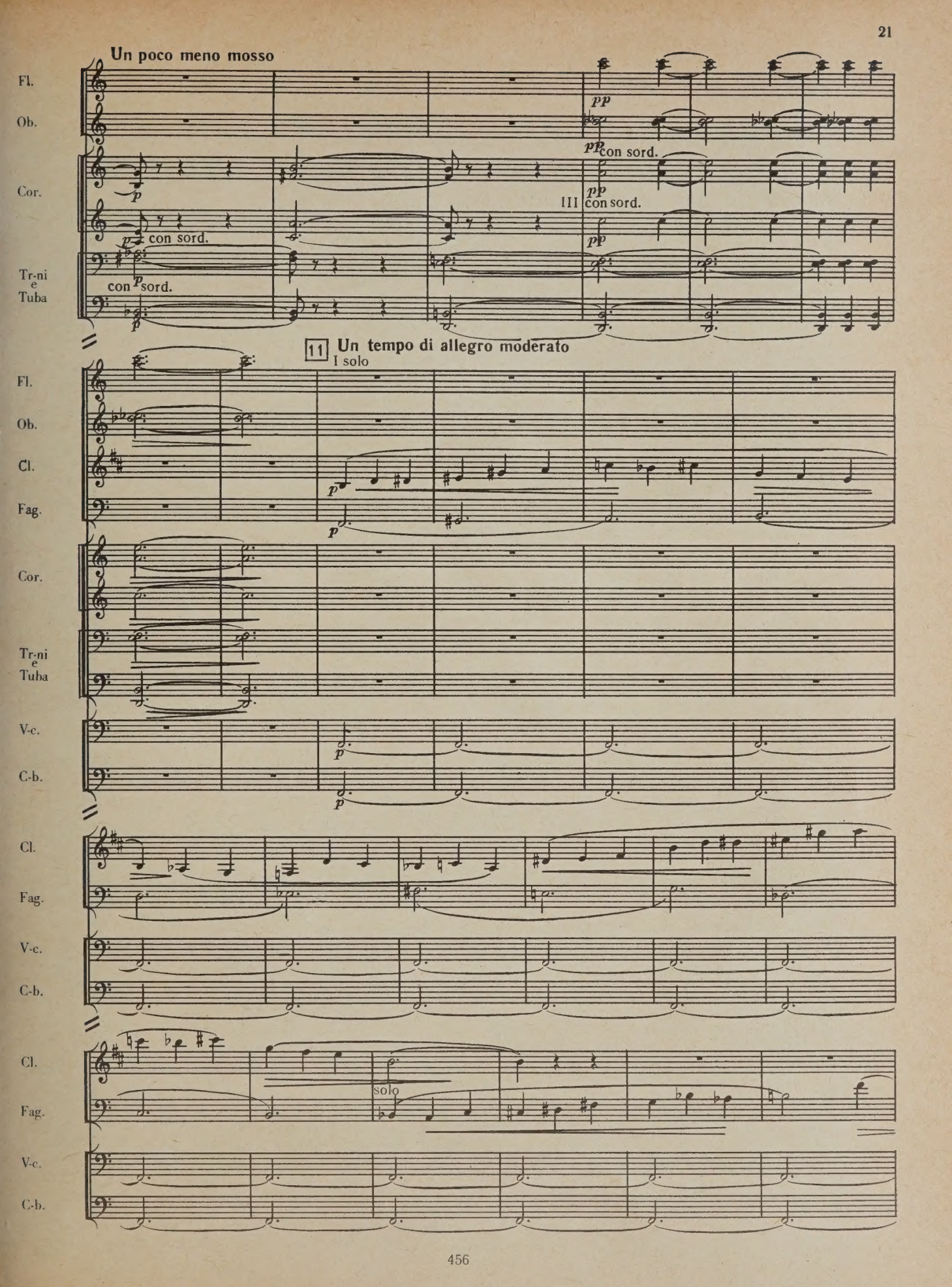

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tr-ba
Sil.
Archi
a2
(III)

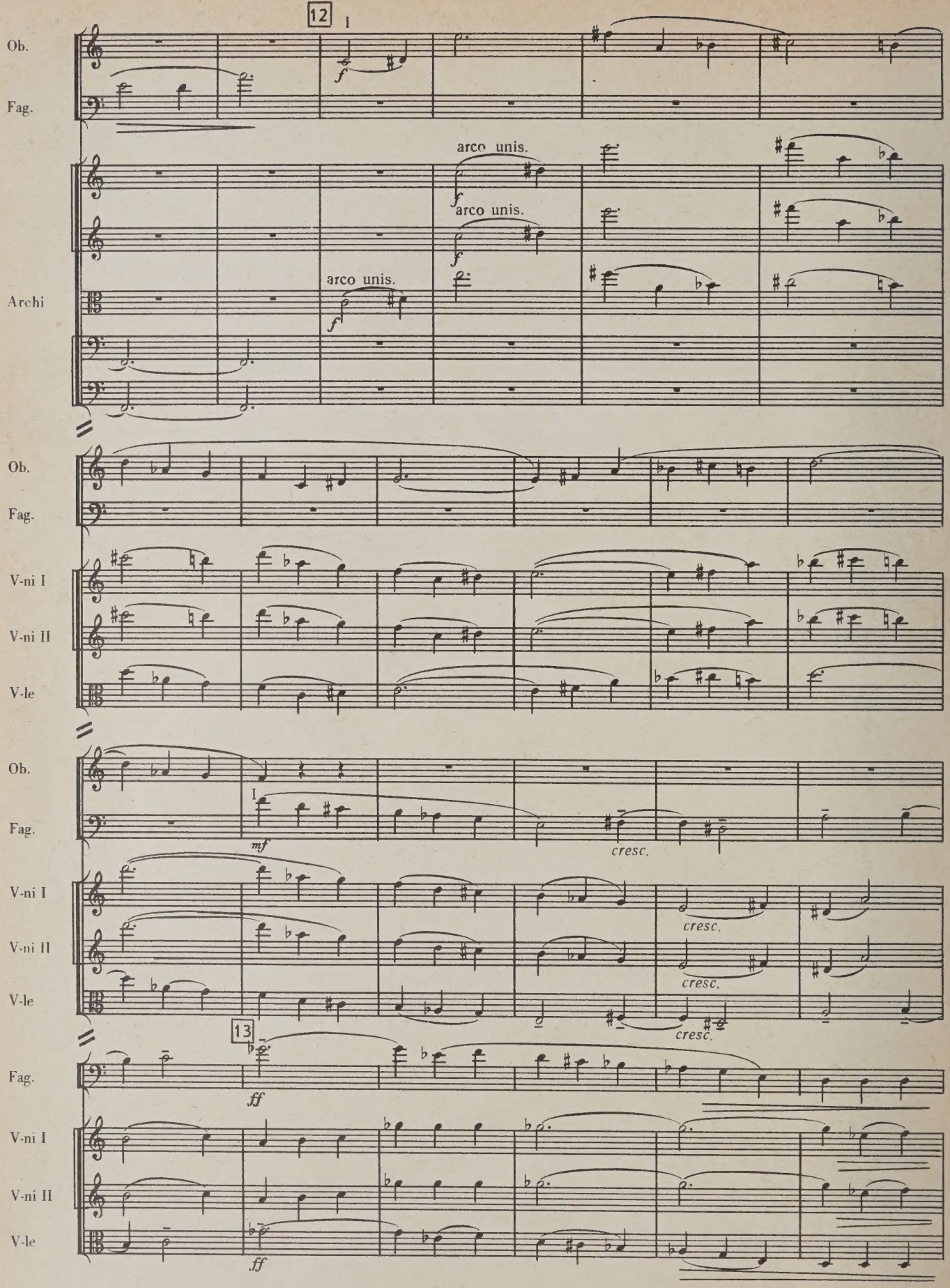

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi
ff
f
III

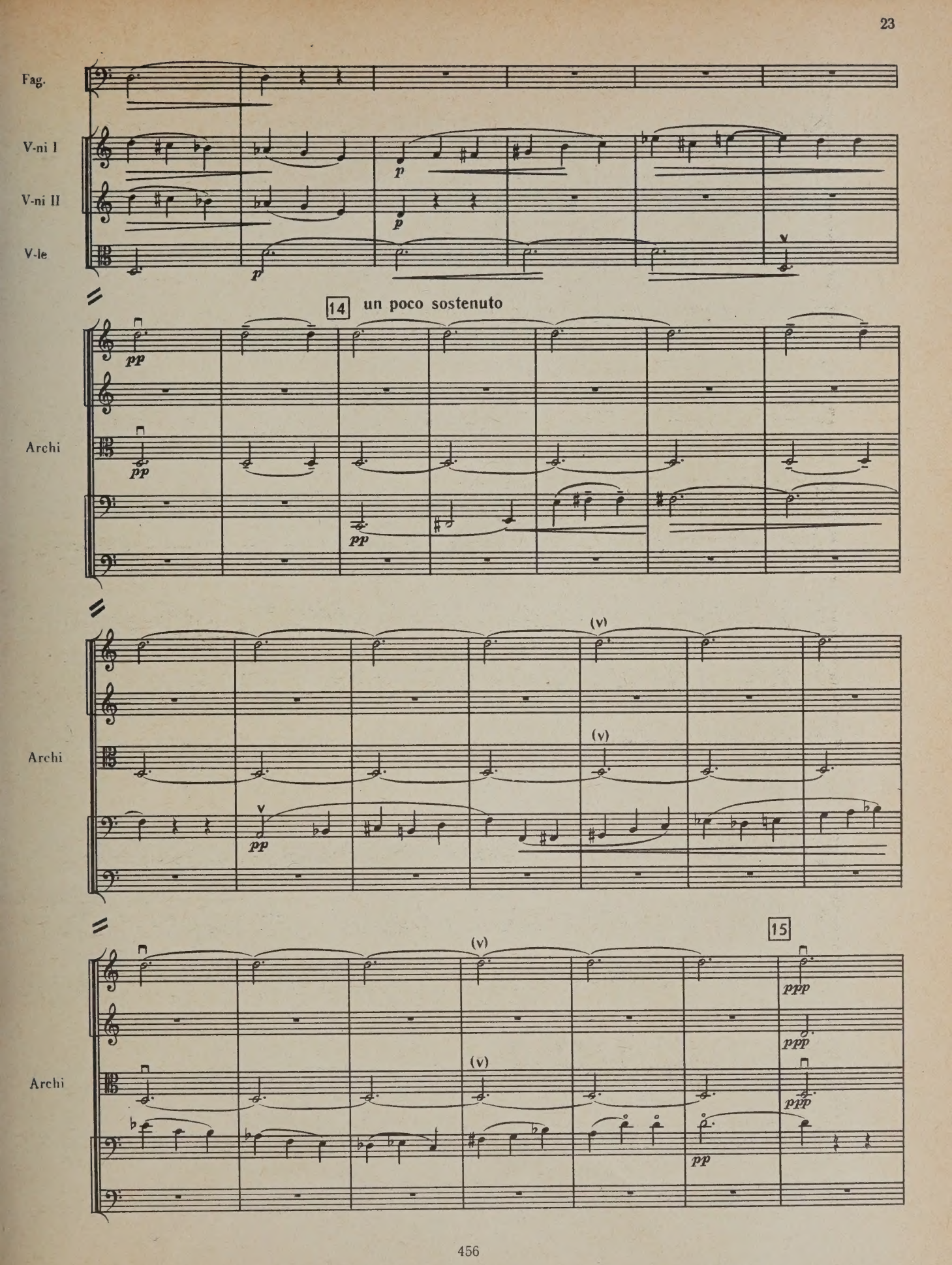

ff
ff
ff
ff
ff
ff
8
8
8
pizz.
ff
8
8
div.
pizz.
ff
div.
pizz.
ff
div.

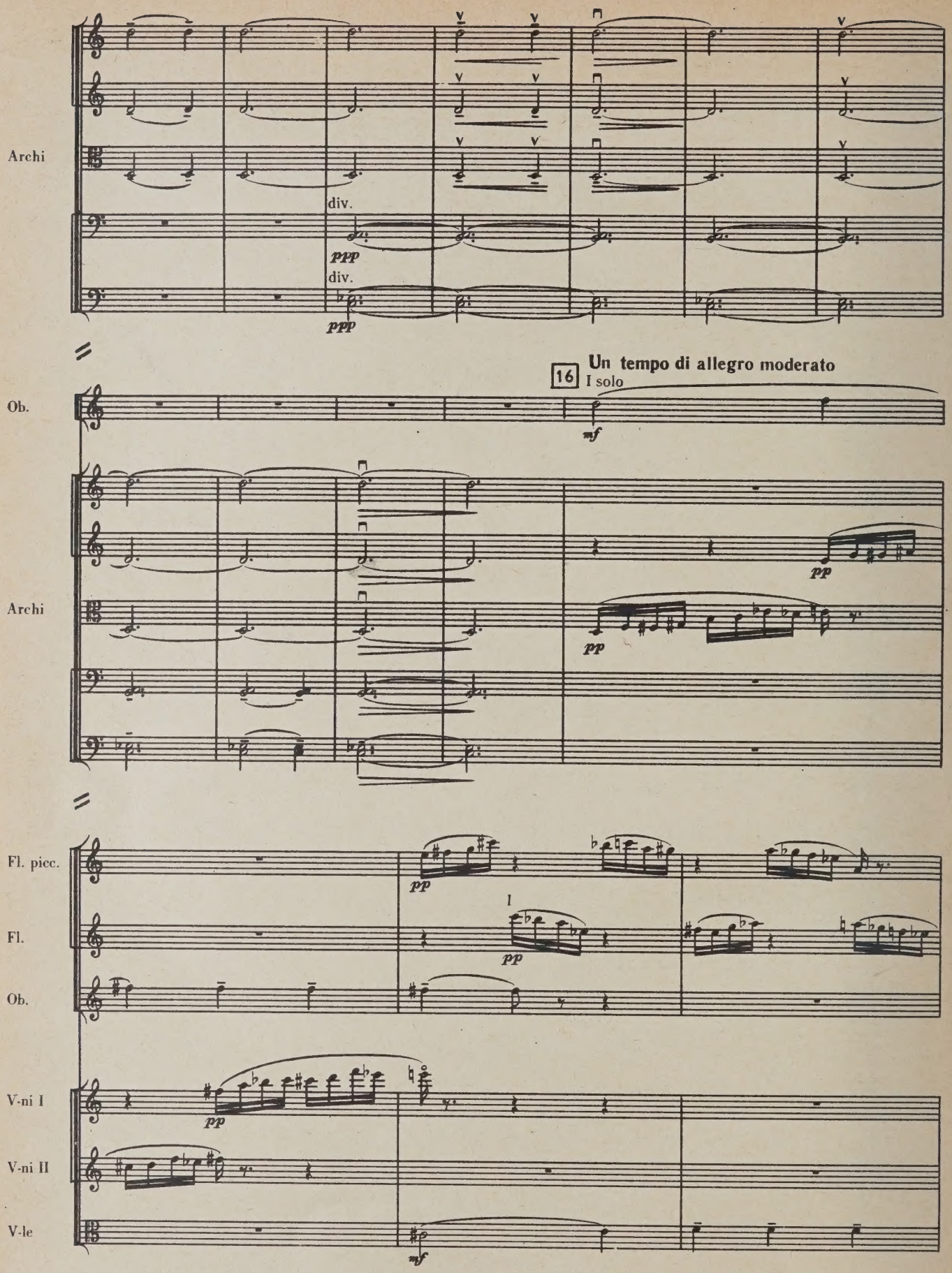


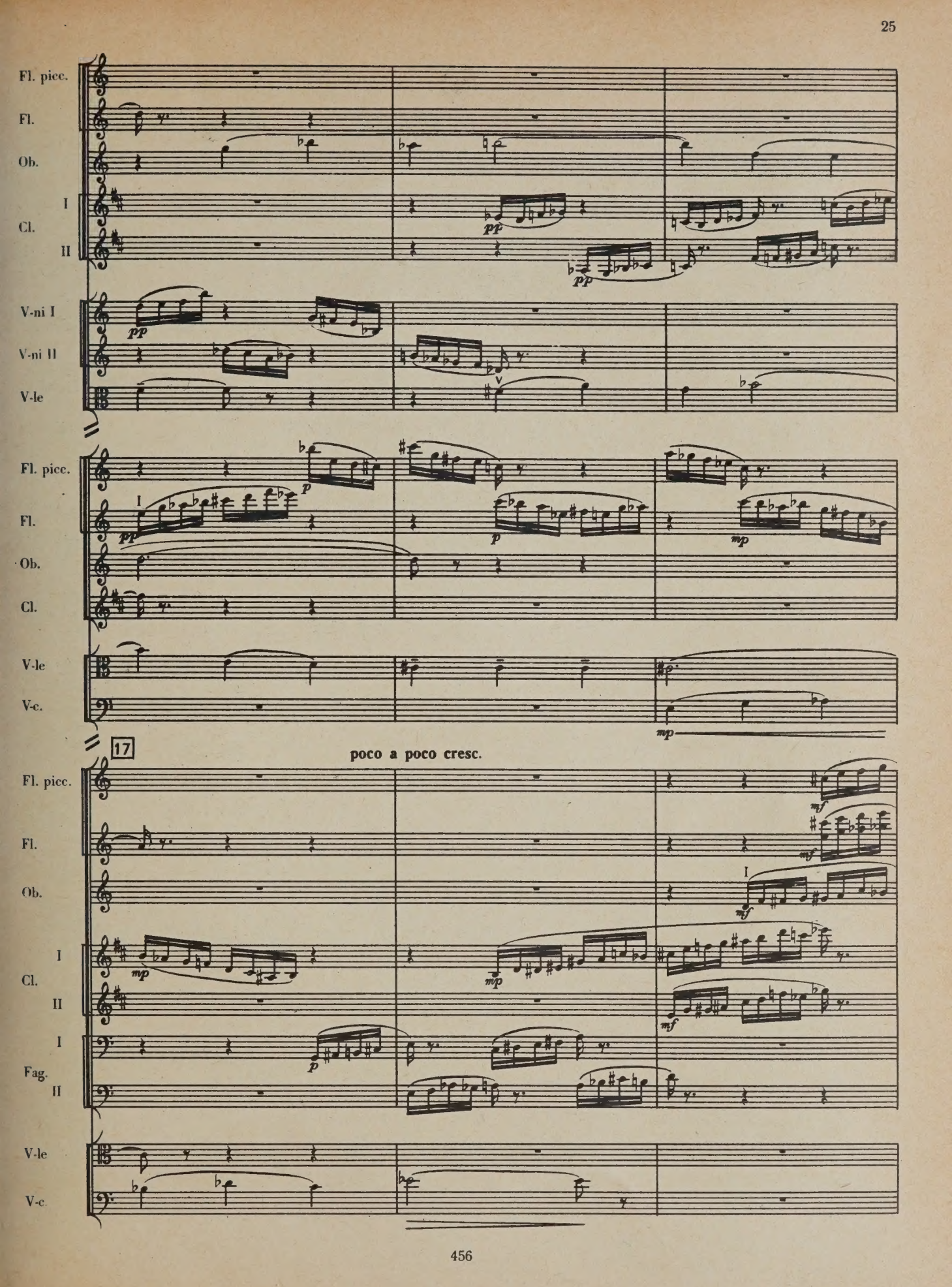
* Фермата должна длиться столько, сколько нужно времени, чтобы быстро надеть сурдины тромбонам и тубе.

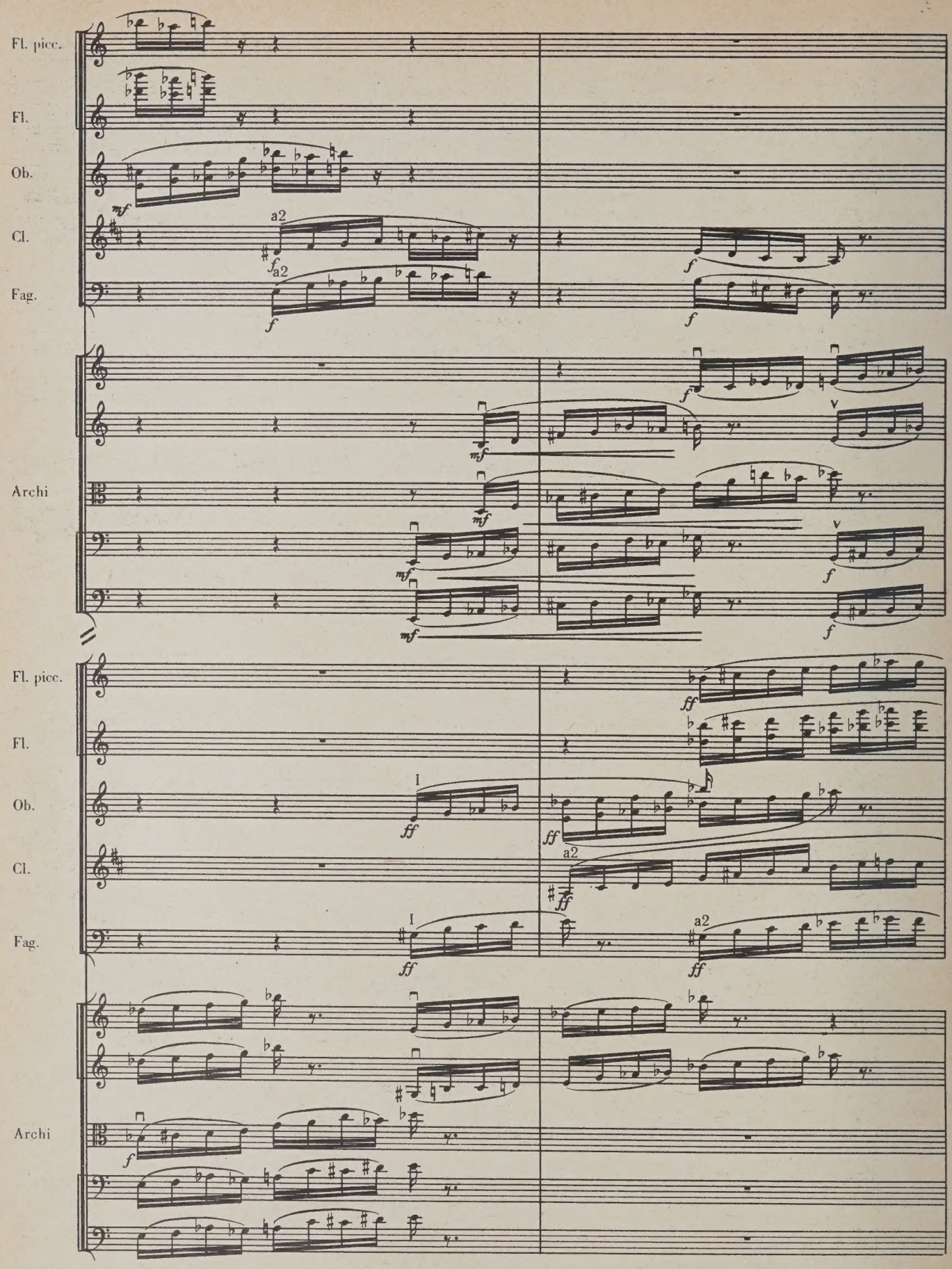

Un poco meno mosso
Fl.
Ob.
Cor.
Tr-ni e Tuba
pp
con sord.
III
11 Un tempo di allegro moderato
I solo
Cl.
Fag.
V-c.
C-b.
solo

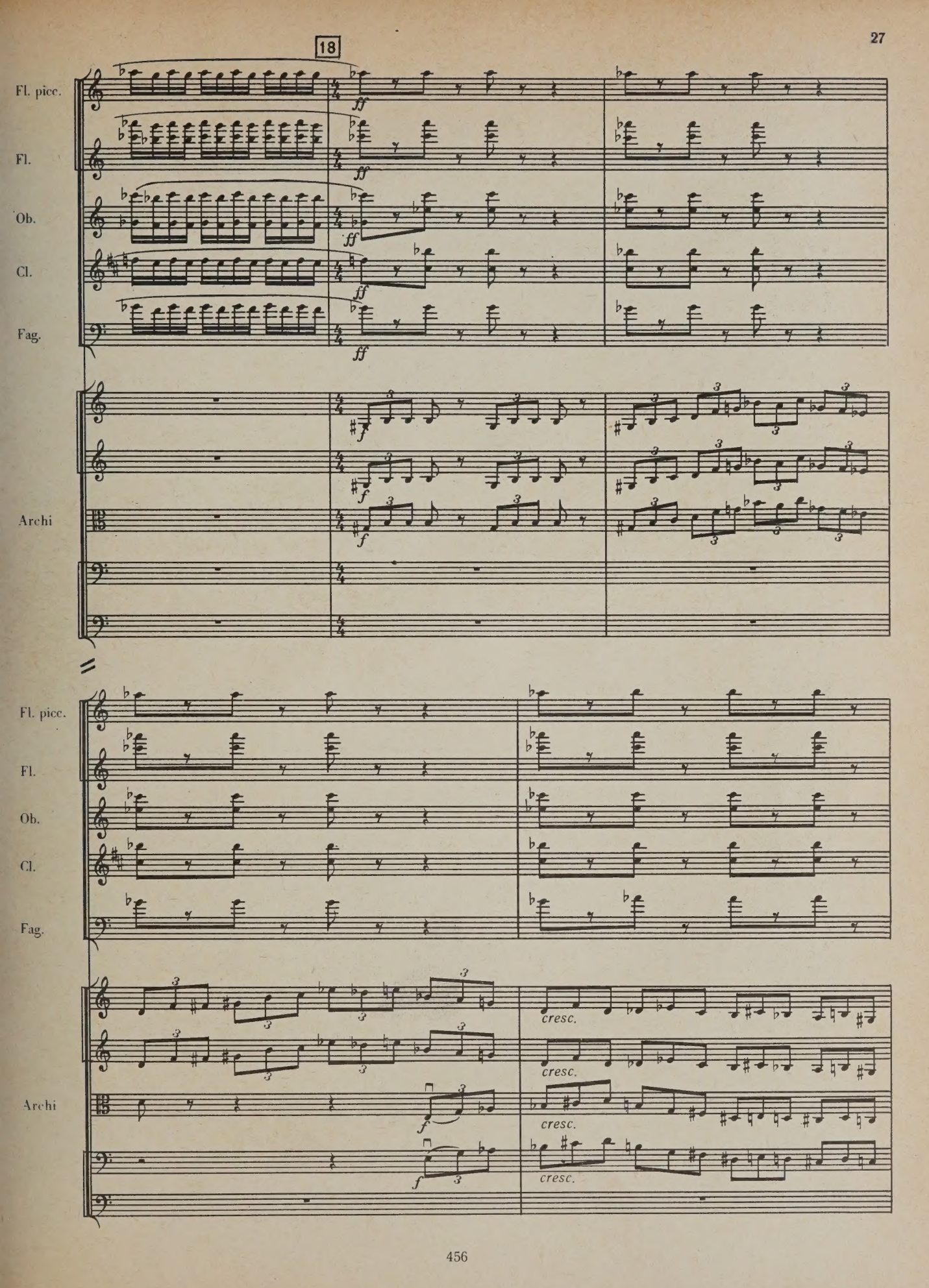

12
I
Ob.
Fag.
f
arco unis.
f
arco unis.
f
arco unis.
f
Archi
Ob.
Fag.
V-ni I
V-ni II
V-le
Ob.
Fag.
I
mf
cresc.
V-ni I
cresc.
V-ni II
cresc.
V-le
cresc.
13
Fag.
ff
V-ni I
V-ni II
V-le
ff

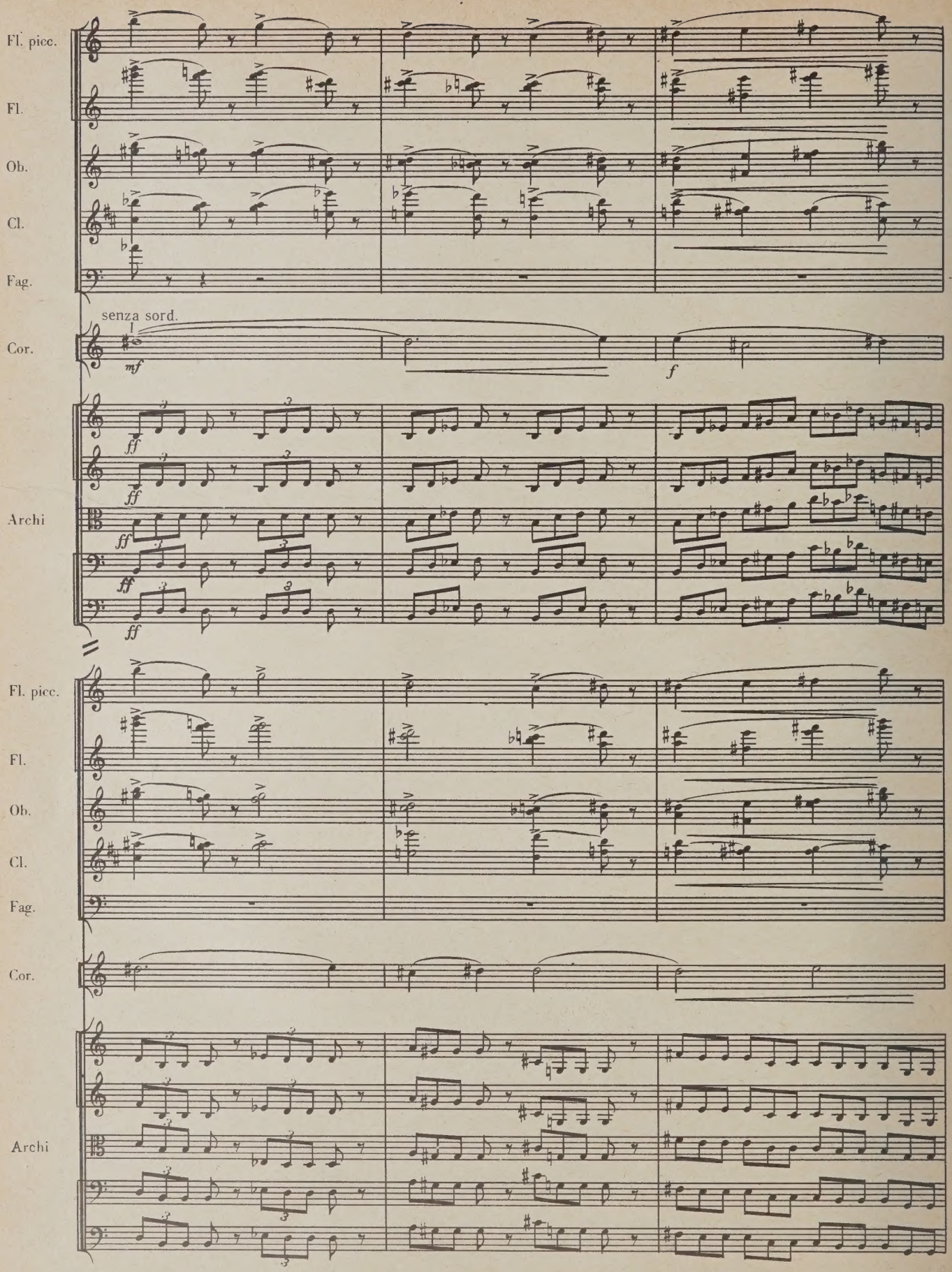

Fag.
V-ni I
V-ni II
V-le
p
p
p
14
un poco sostenuto
pp
Archi
pp
pp
Archi
(v)
(v)
pp
15
(v)
(v)
ppp
ppp
ppp
Archi
pp

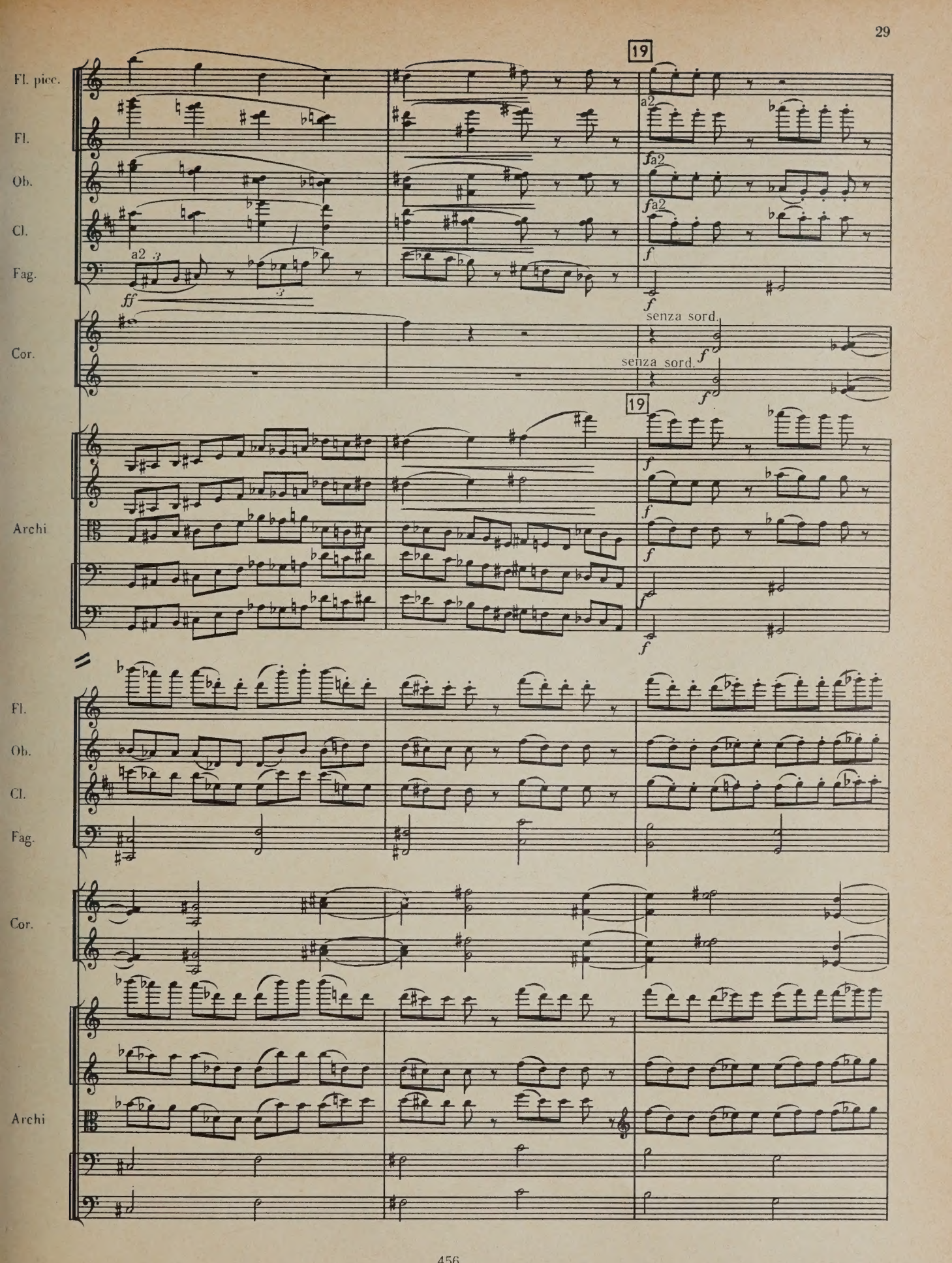

Archi
div.
ppp
div.
ppp
16
Un tempo di allegro moderato
I solo
Ob.
mf
Archi
pp
pp
Fl. picc.
pp
I
Fl.
pp
Ob.
V-ni I
pp
V-ni II
V-le
mf

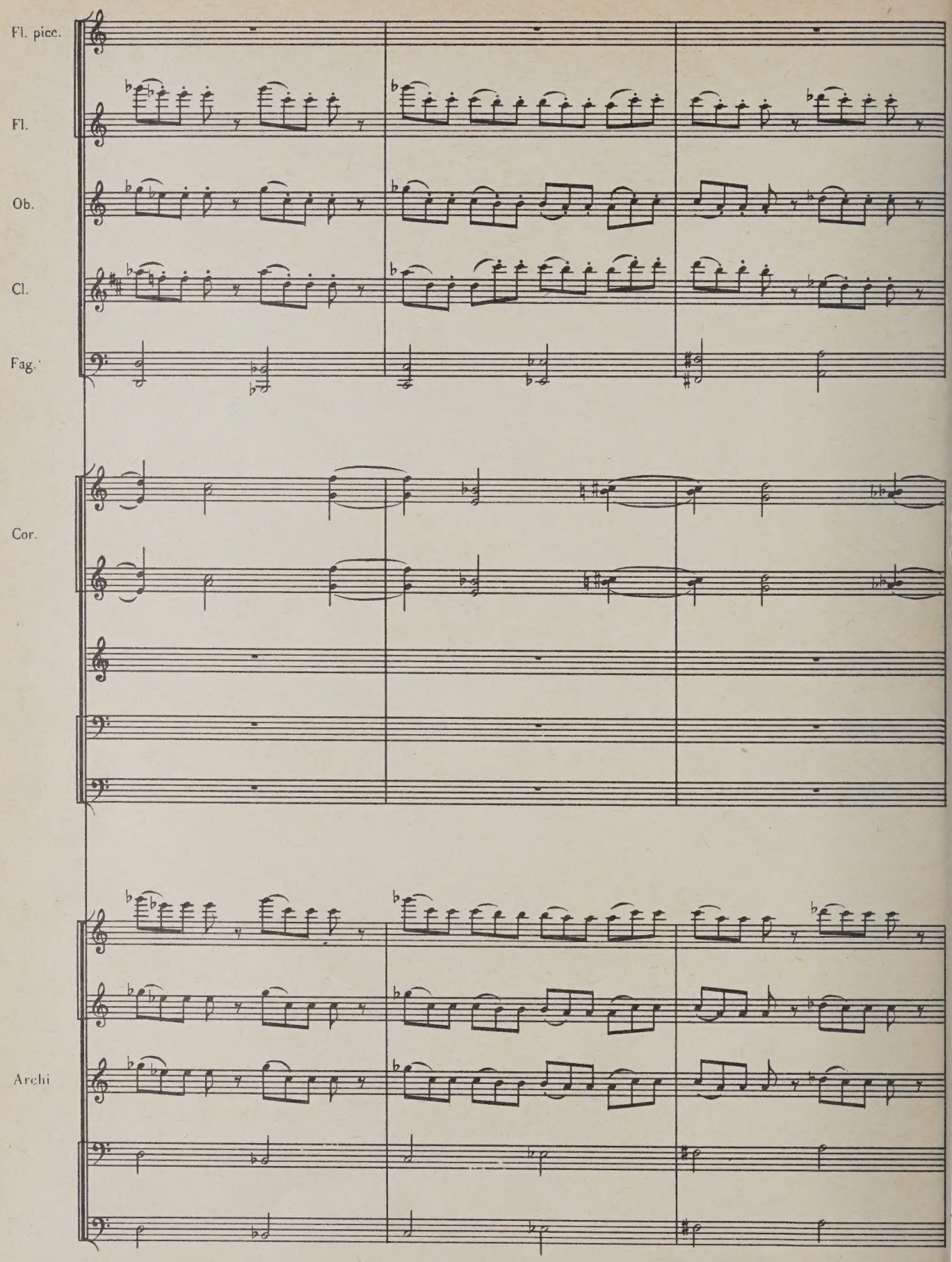

Fl. picc.
Fl.
Ob.
I
Cl.
II
V-ni I
V-ni II
V-le
Fl. picc.
Fl.
Ob.
Cl.
V-le
V-c.
17
poco a poco cresc.
Fl. picc.
Fl.
Ob.
I
Cl.
II
I
Fag.
II
V-le
V-c.

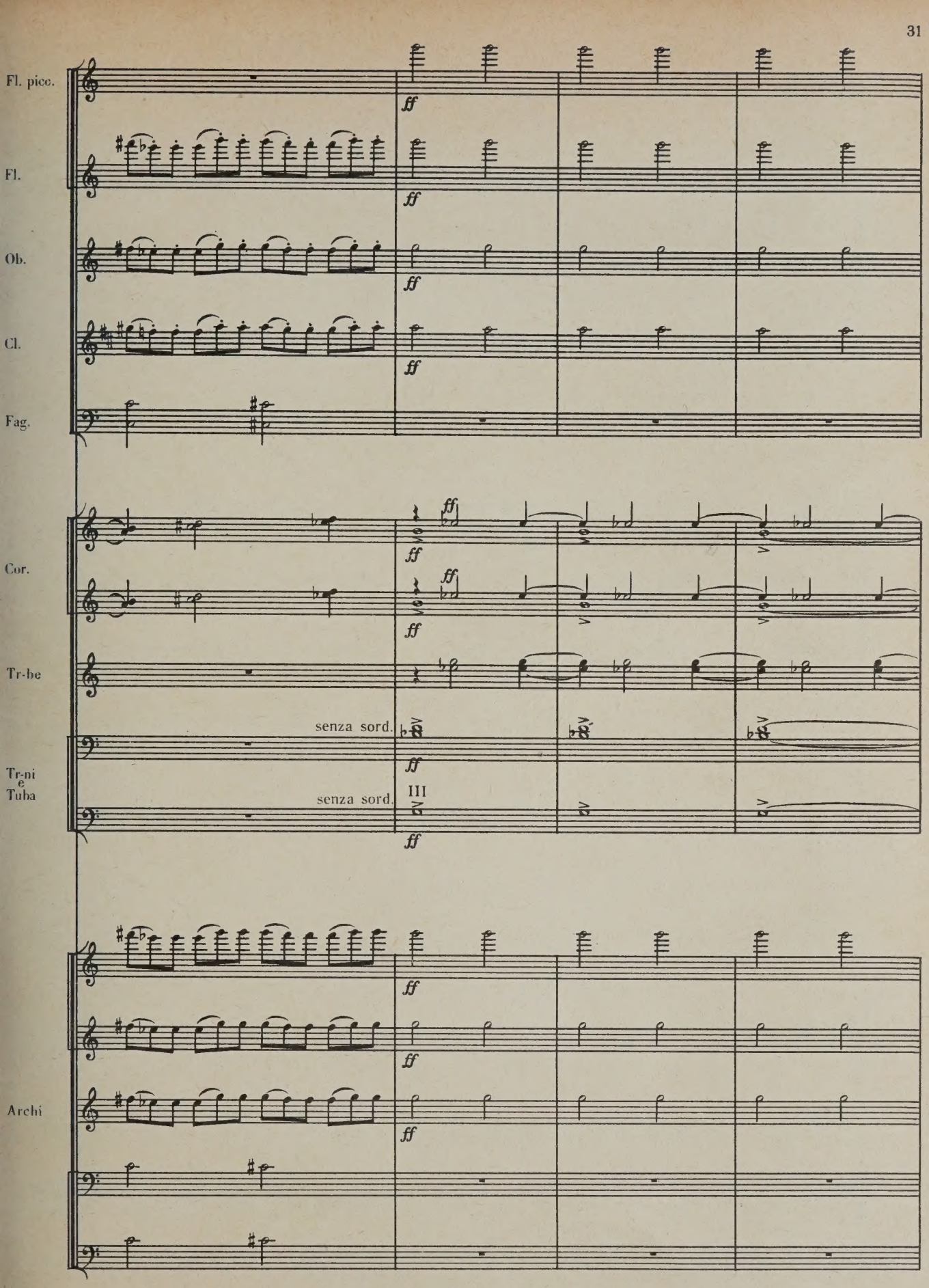

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Archi
a2
mf
f
ff
I

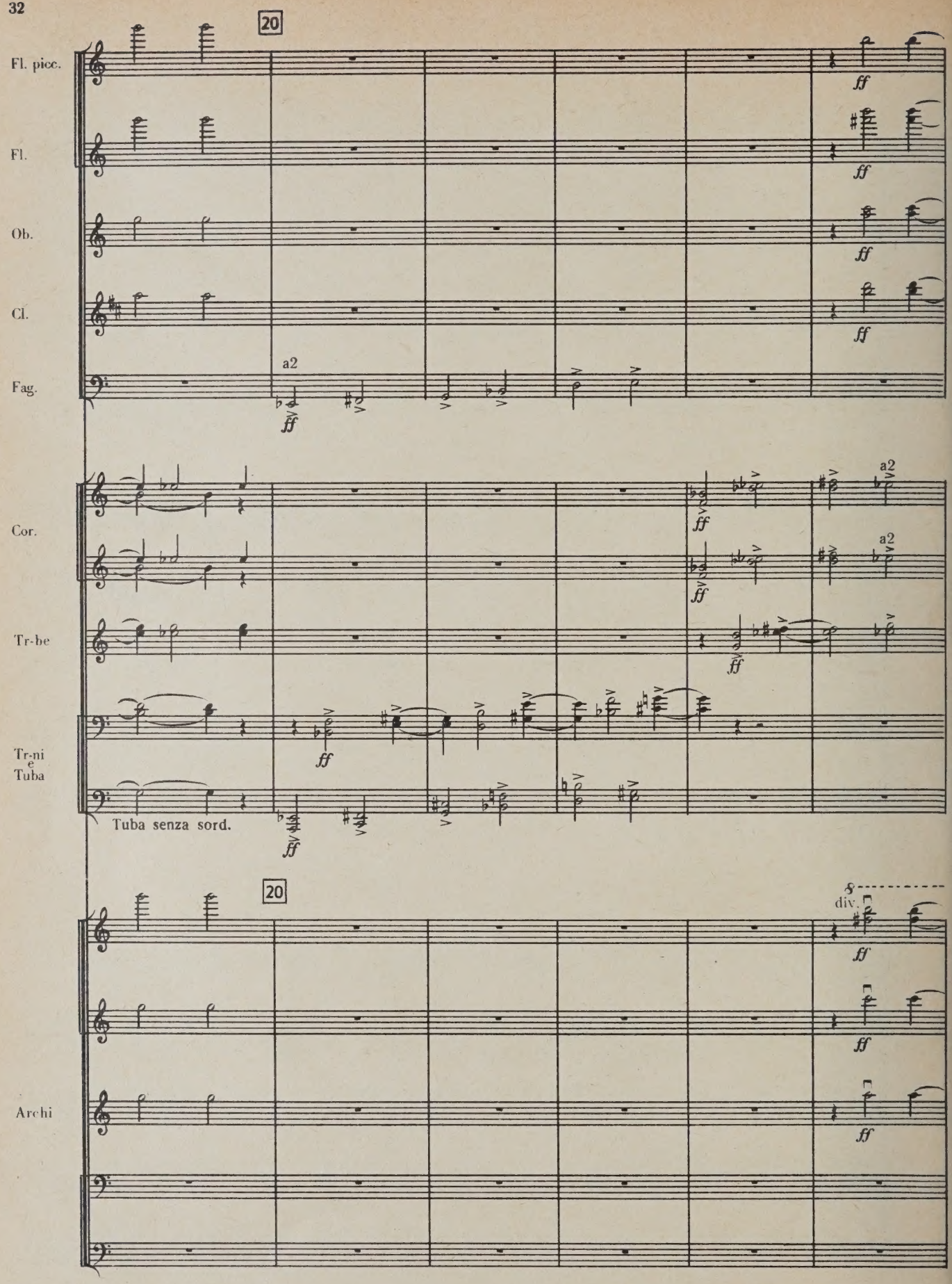

18
Fl. picc.
Fl.
Ob.
Cl.
Fag.
ff
Archi
f
cresc.

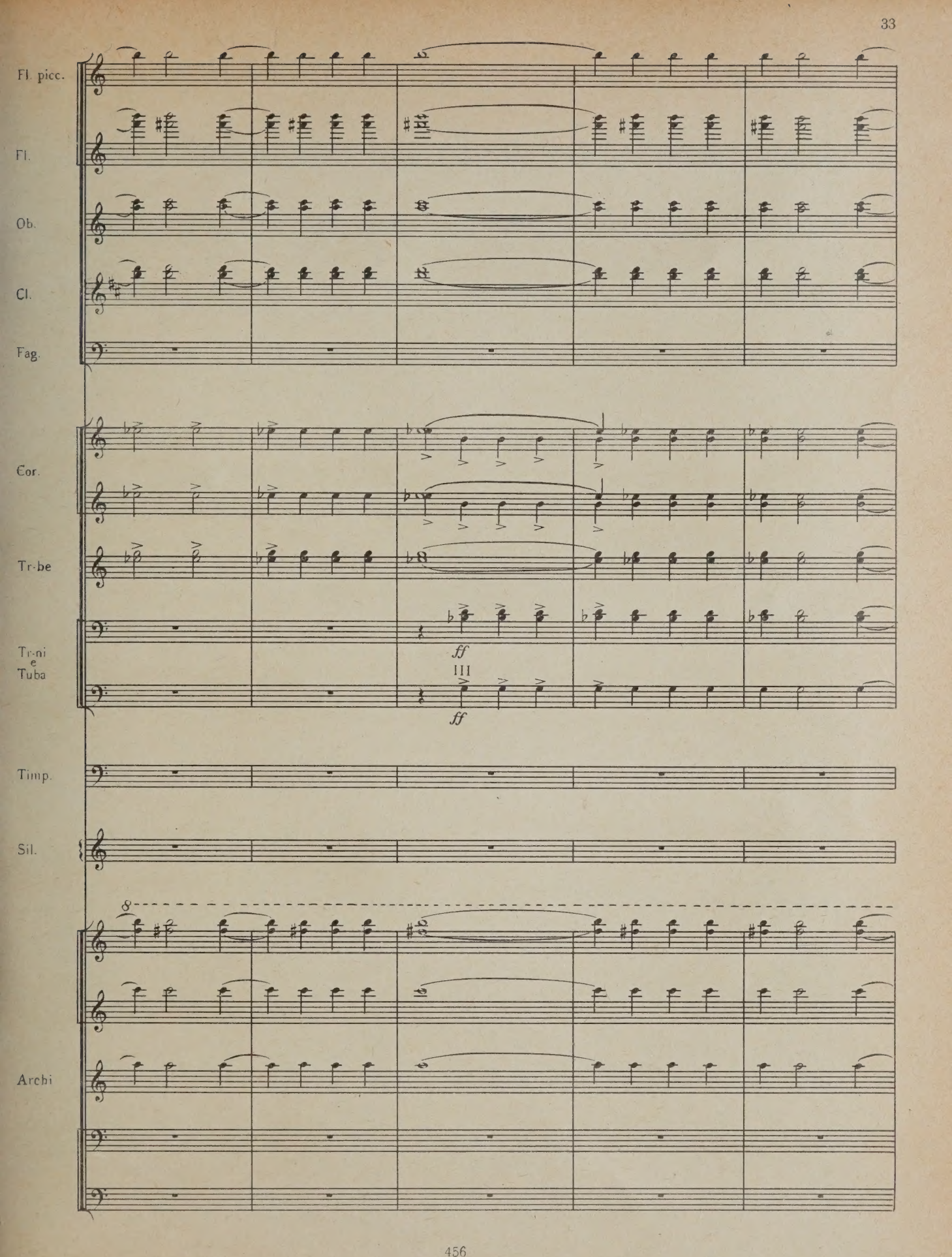

Fl. picc.
Fl.
Ob.
Cl.
Fag.
senza sord.
Cor.
mf
f
ff
Archi
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi

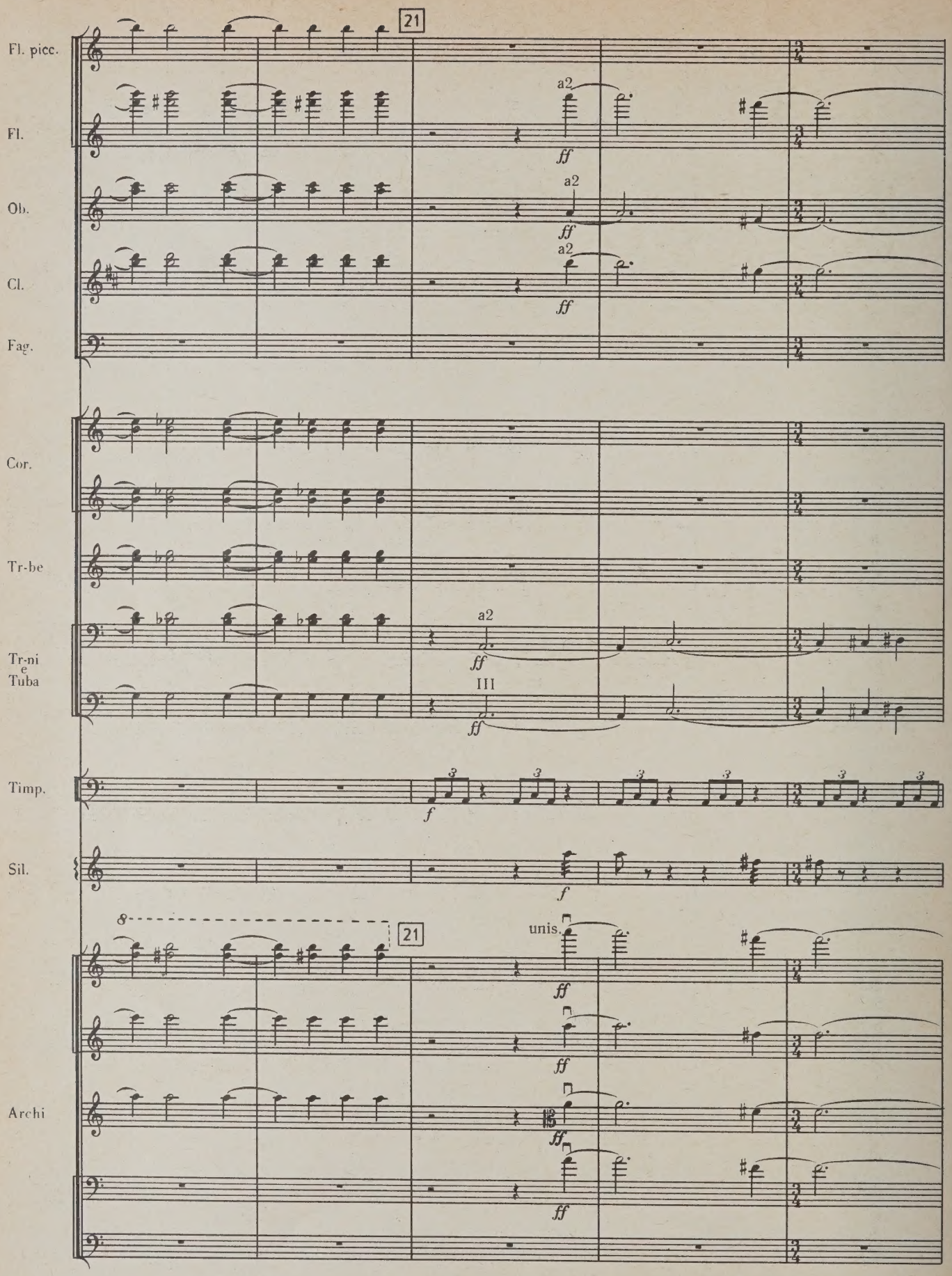

19
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
ff
f
senza sord.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi

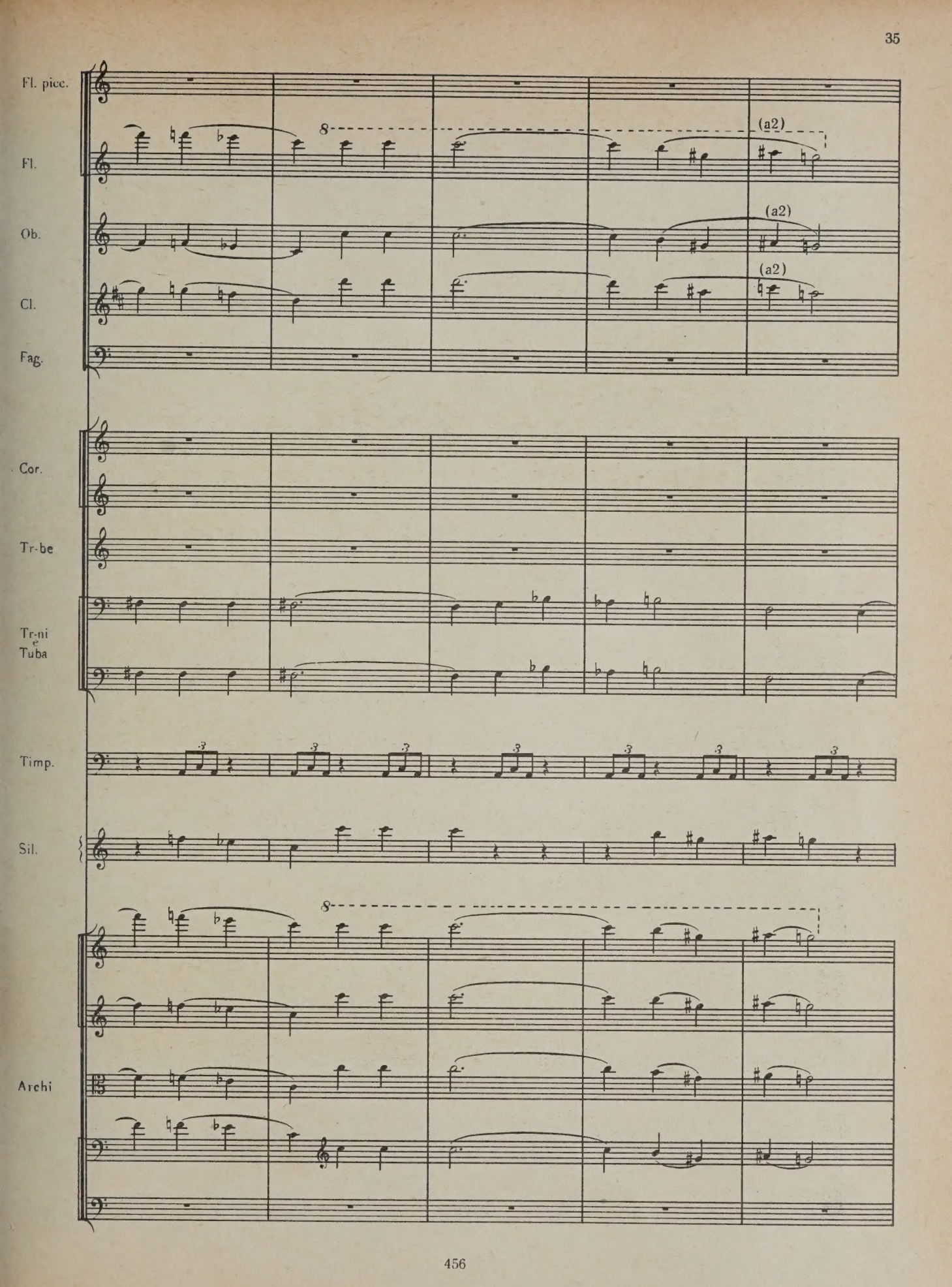

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi

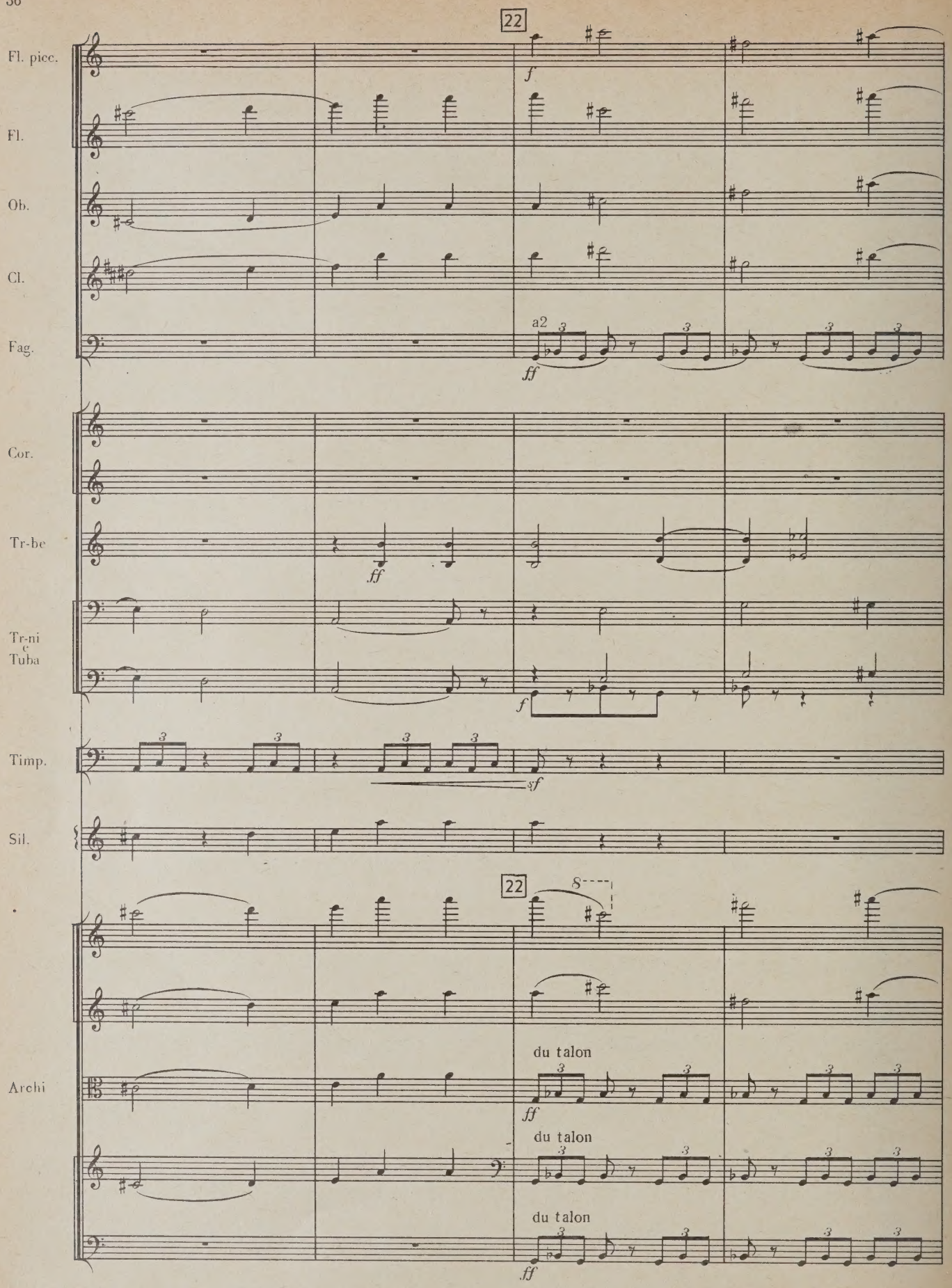

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
senza sord.
Tr-ni e Tuba
senza sord.
III
Archi
ff

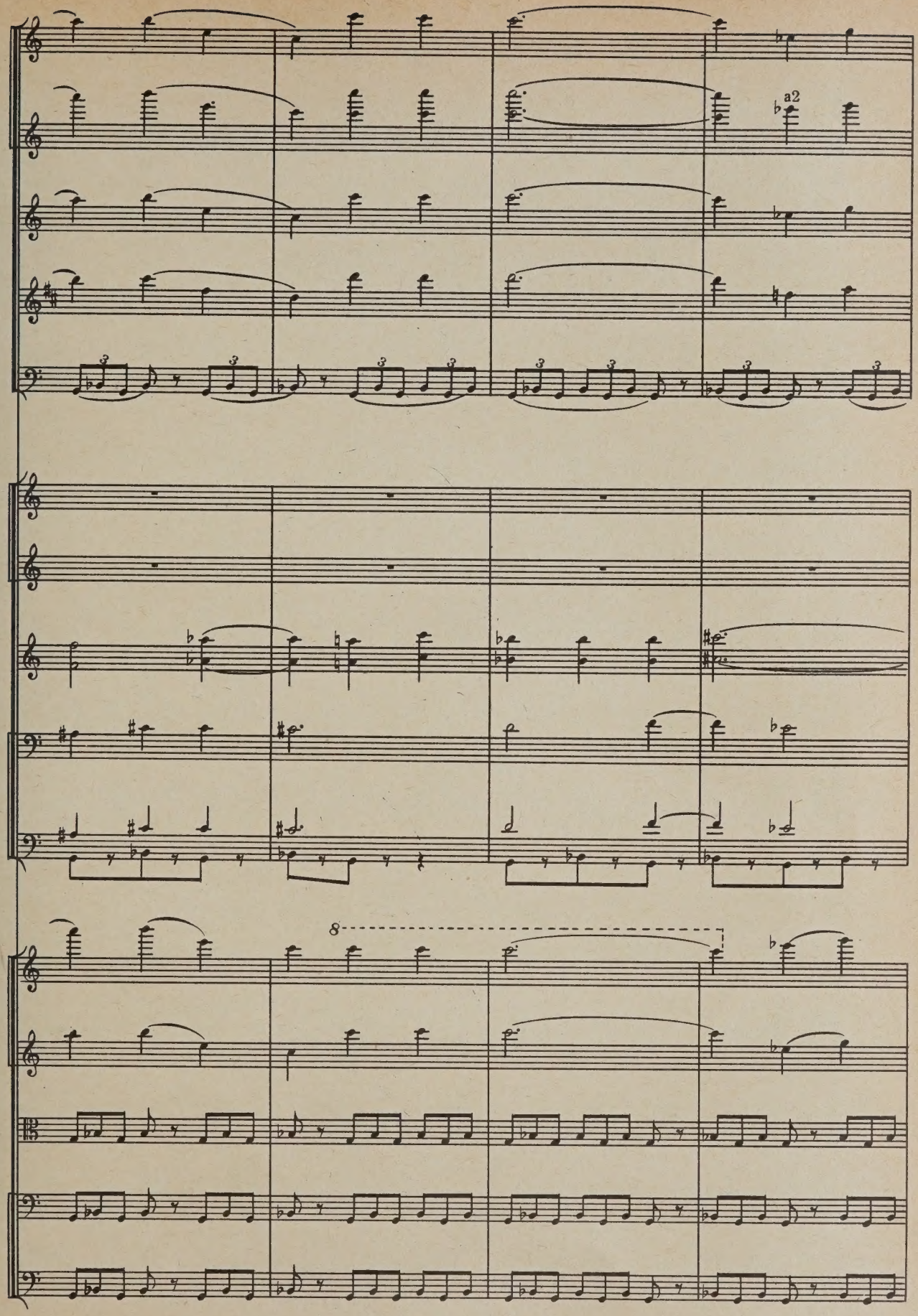

20
Fl. picc.
Fl.
Ob.
Cl.
Fag.
a2
ff
Cor.
Tr-be
Tr-ni e Tuba
Tuba senza sord.
Archi
div.

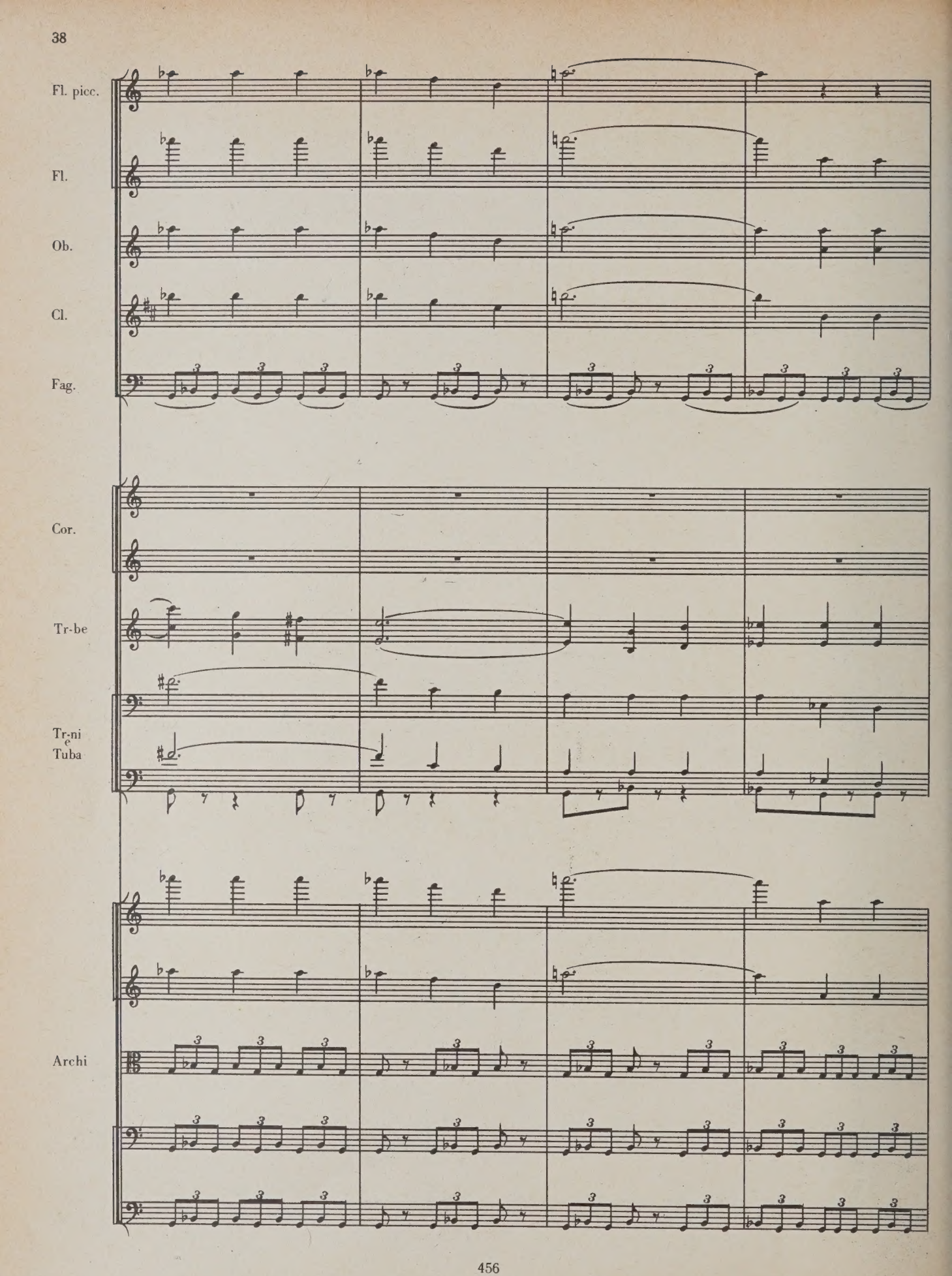

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
ff
III
ff
Timp.
Sil.
8
Archi

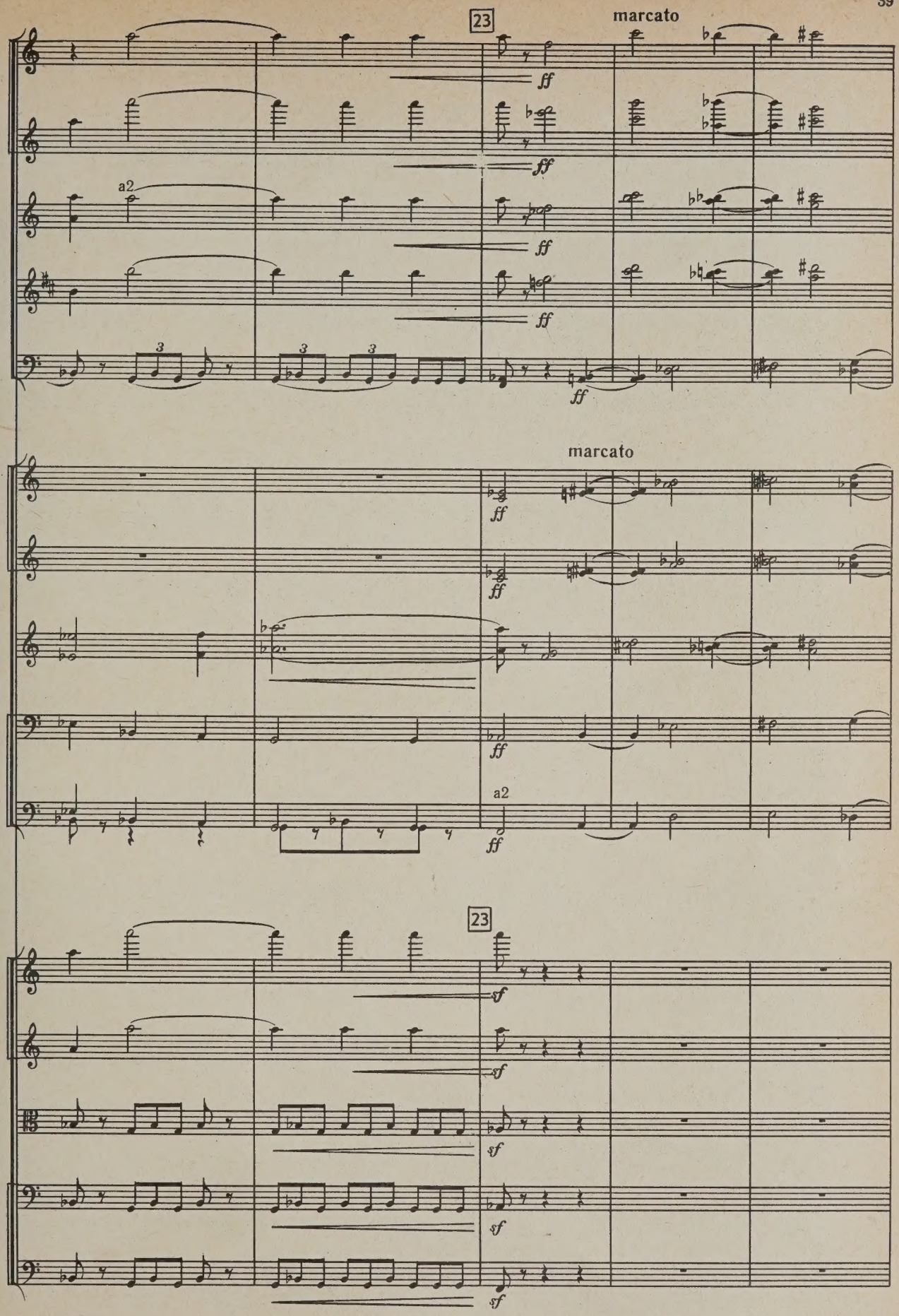

21
Fl. picc.
Fl.
a2
ff
Ob.
a2
ff
Cl.
a2
ff
Fag.
Cor.
Tr-be
Tr-ni e Tuba
a2
ff
III
ff
Timp.
f
Sil.
f
8
21
unis.
ff
ff
Archi
ff
ff

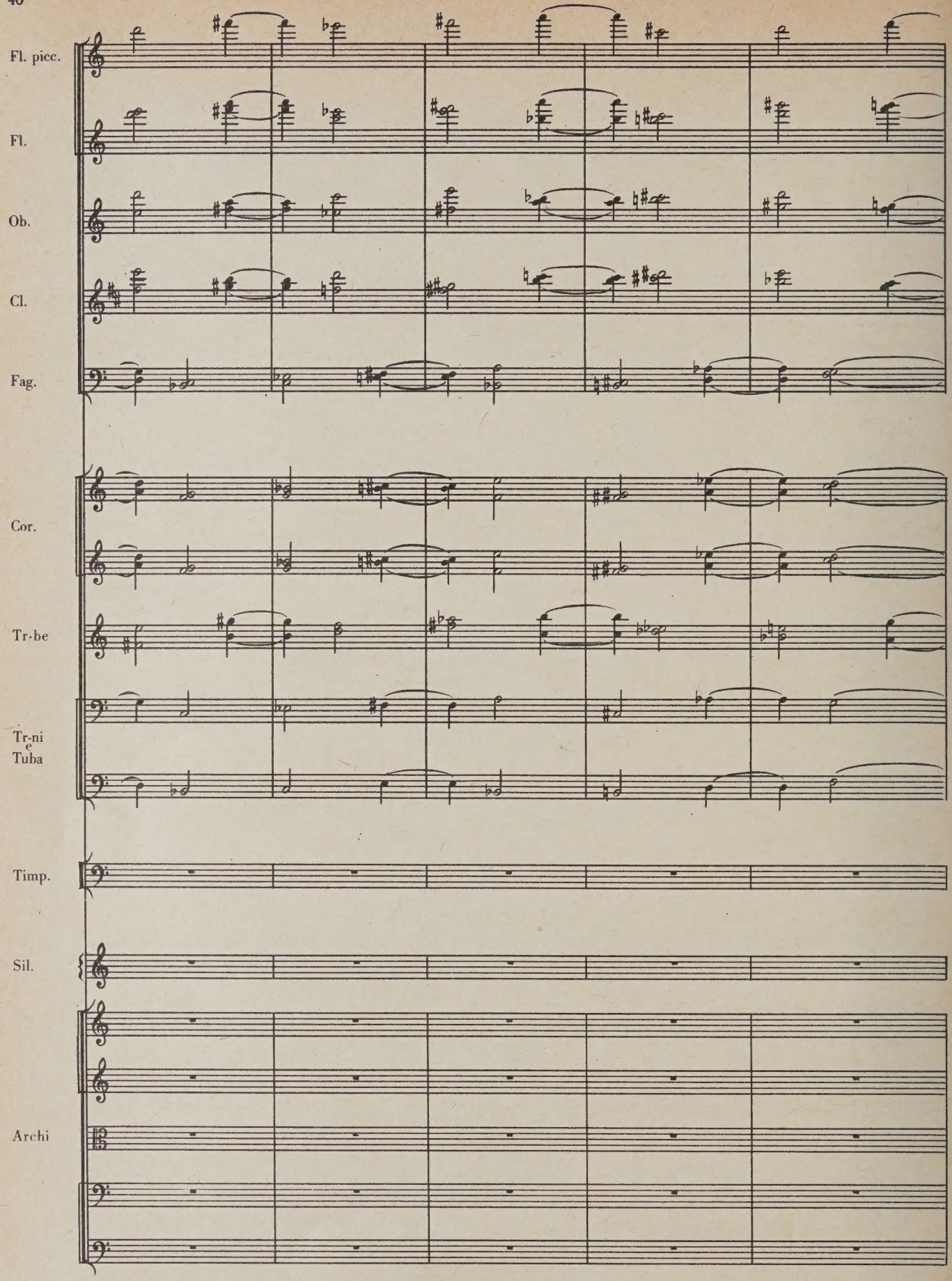

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Sil.
Archi
(a2)
(a2)
(a2)

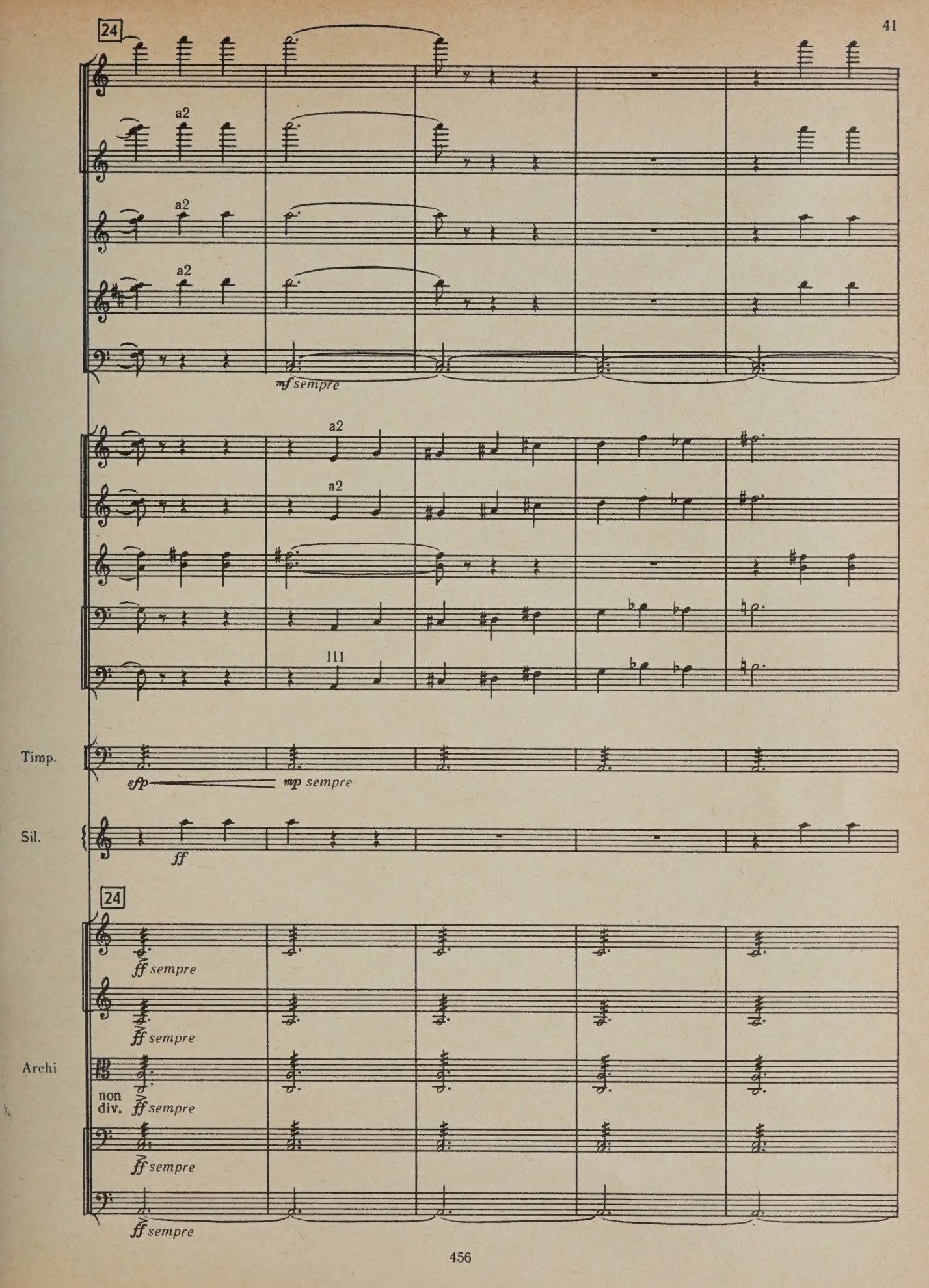

22
Fl. picc.
Fl.
Ob.
Cl.
Fag.
a2
f
ff
Cor.
Tr-be
ff
Tr-ni
c
Tuba
f
Timp.
sf
Sil.
22
8
Archi
du talon
ff
du talon
du talon
ff

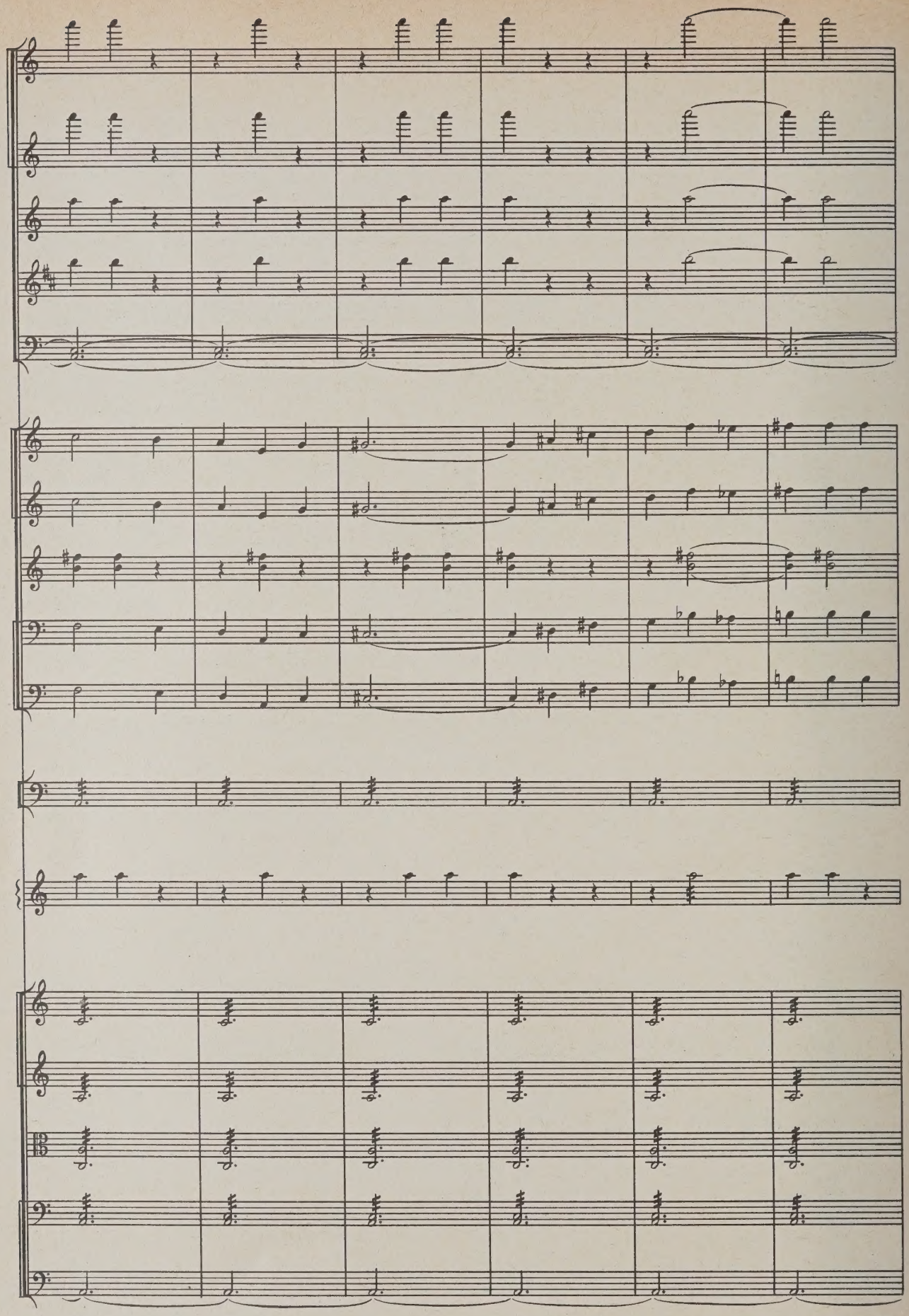

a2
8

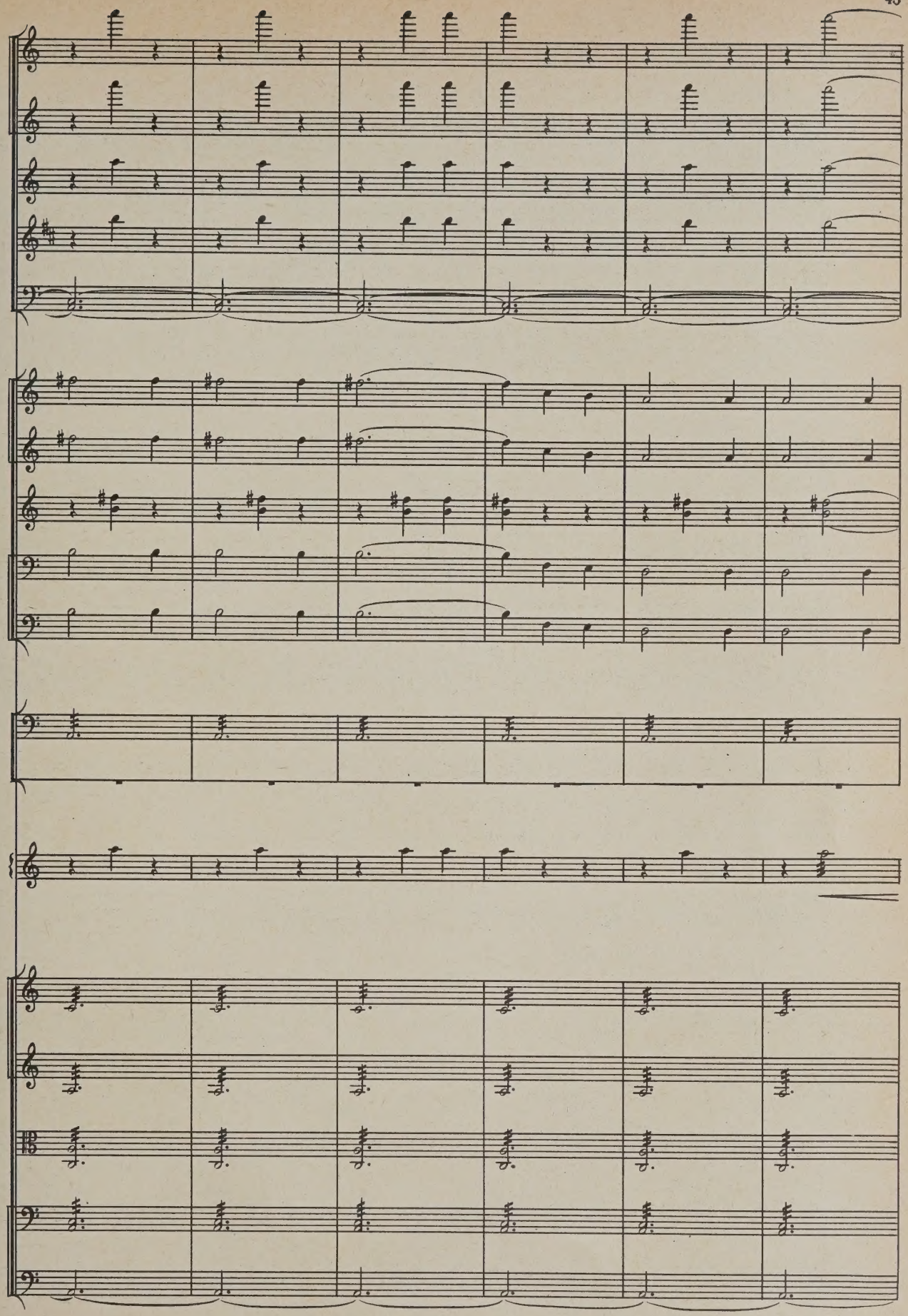

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Archi

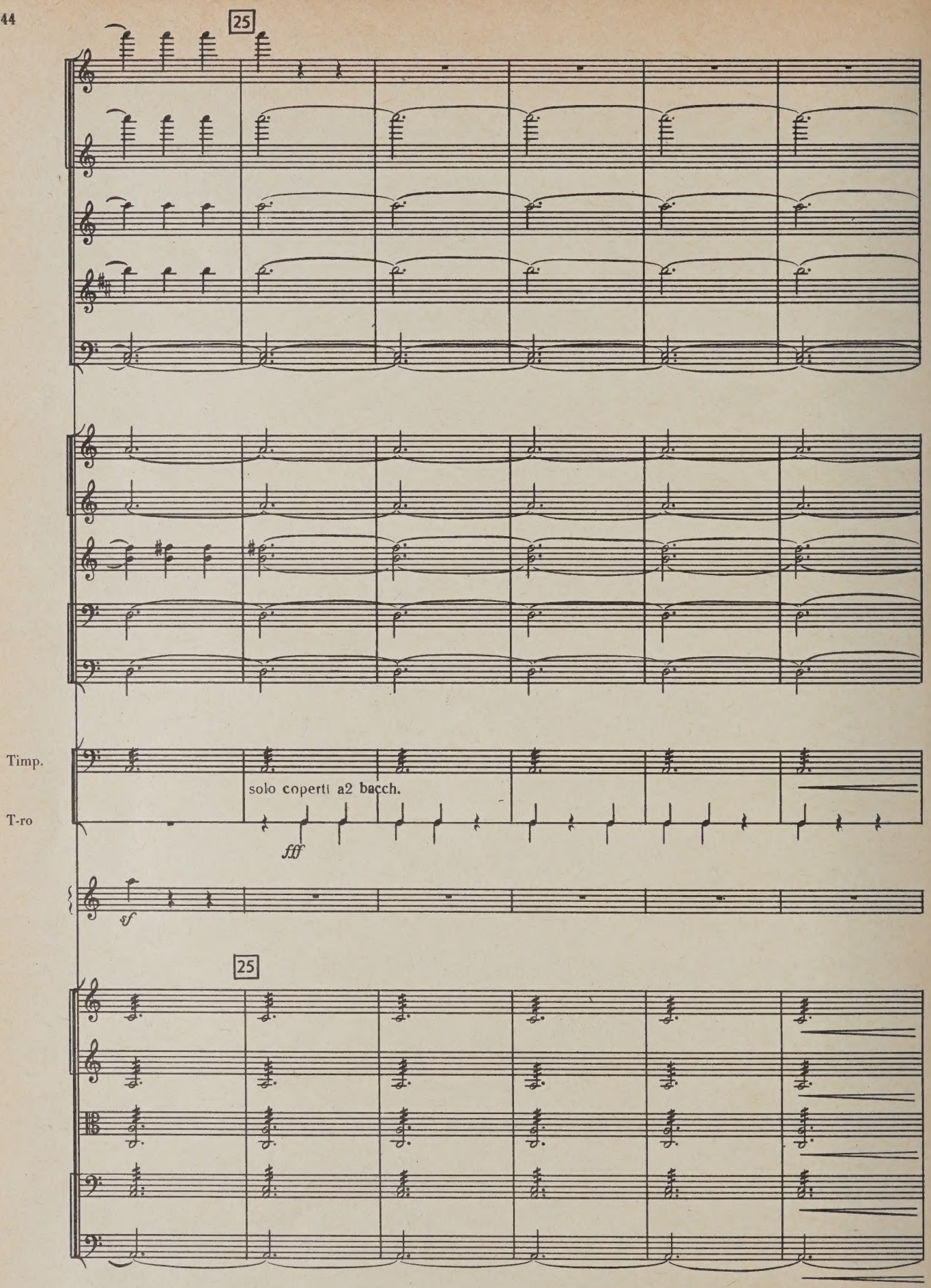

23
marcato
ff
a2
marcato
a2
23
sf

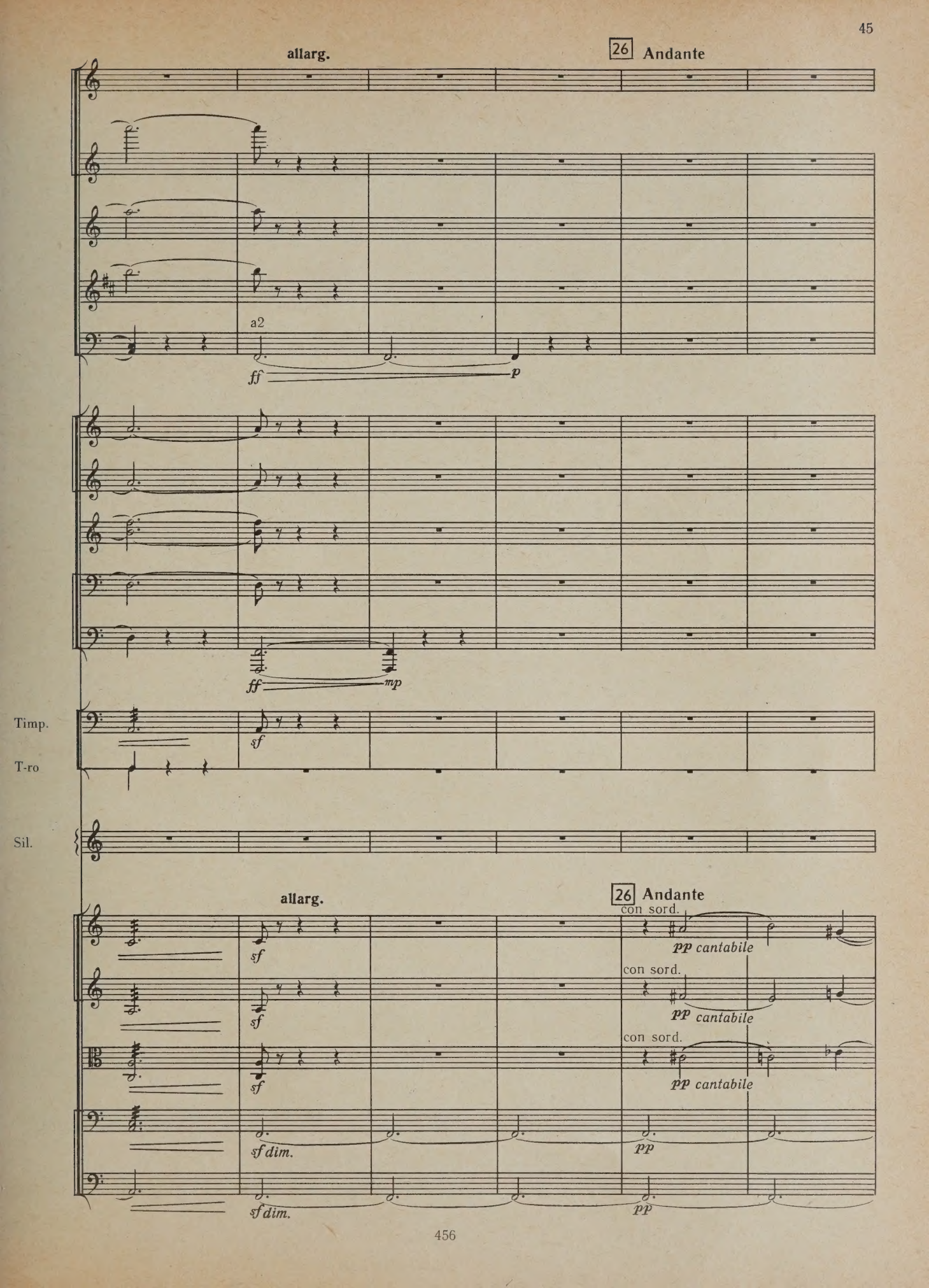

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Sil.
Archi

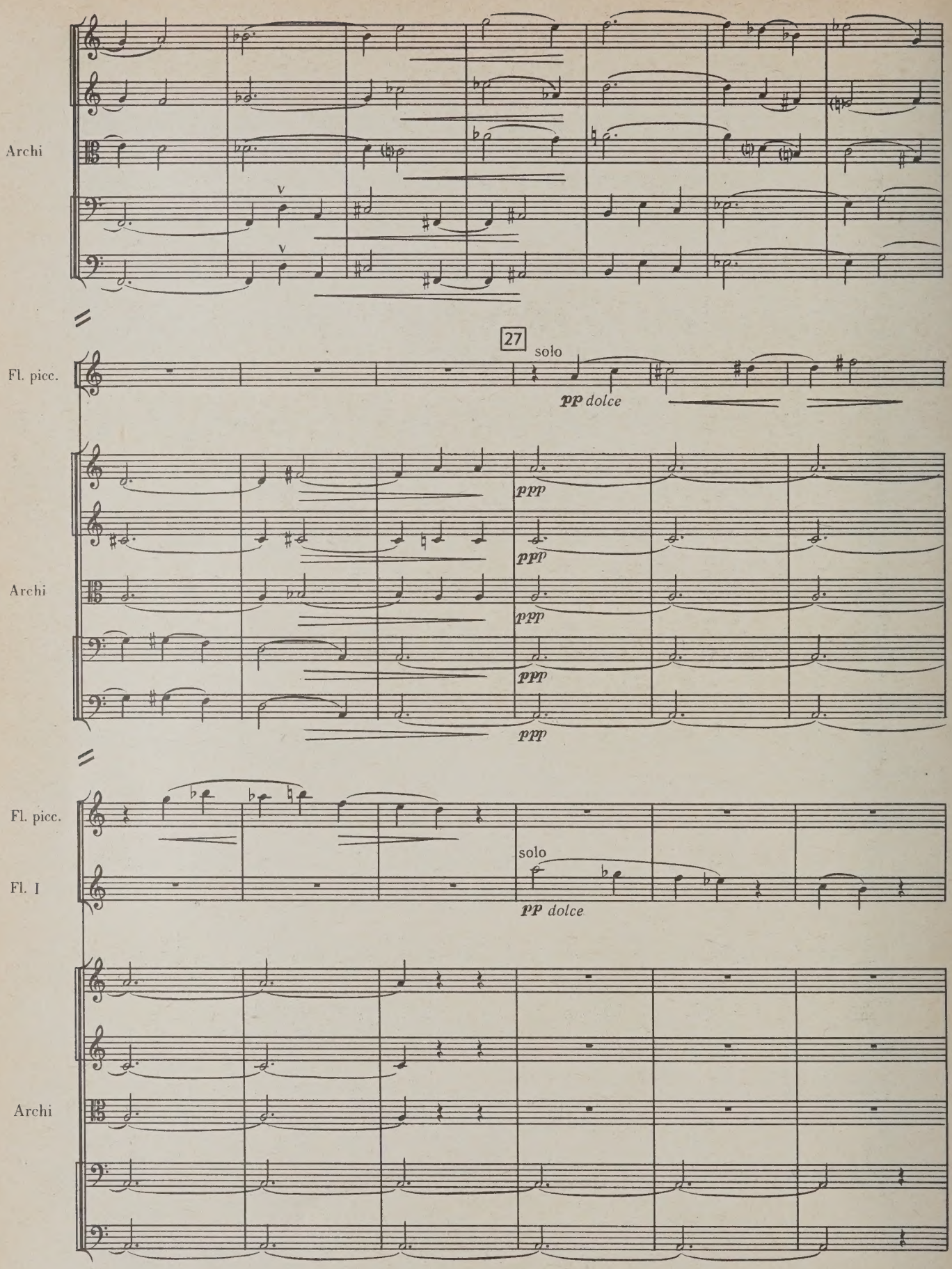

24
a2
a2
a2
mf sempre
a2
a2
III
Timp.
sfp
mp sempre
Sil.
ff
24
ff sempre
ff sempre
Archi
non div.
ff sempre
ff sempre
ff sempre

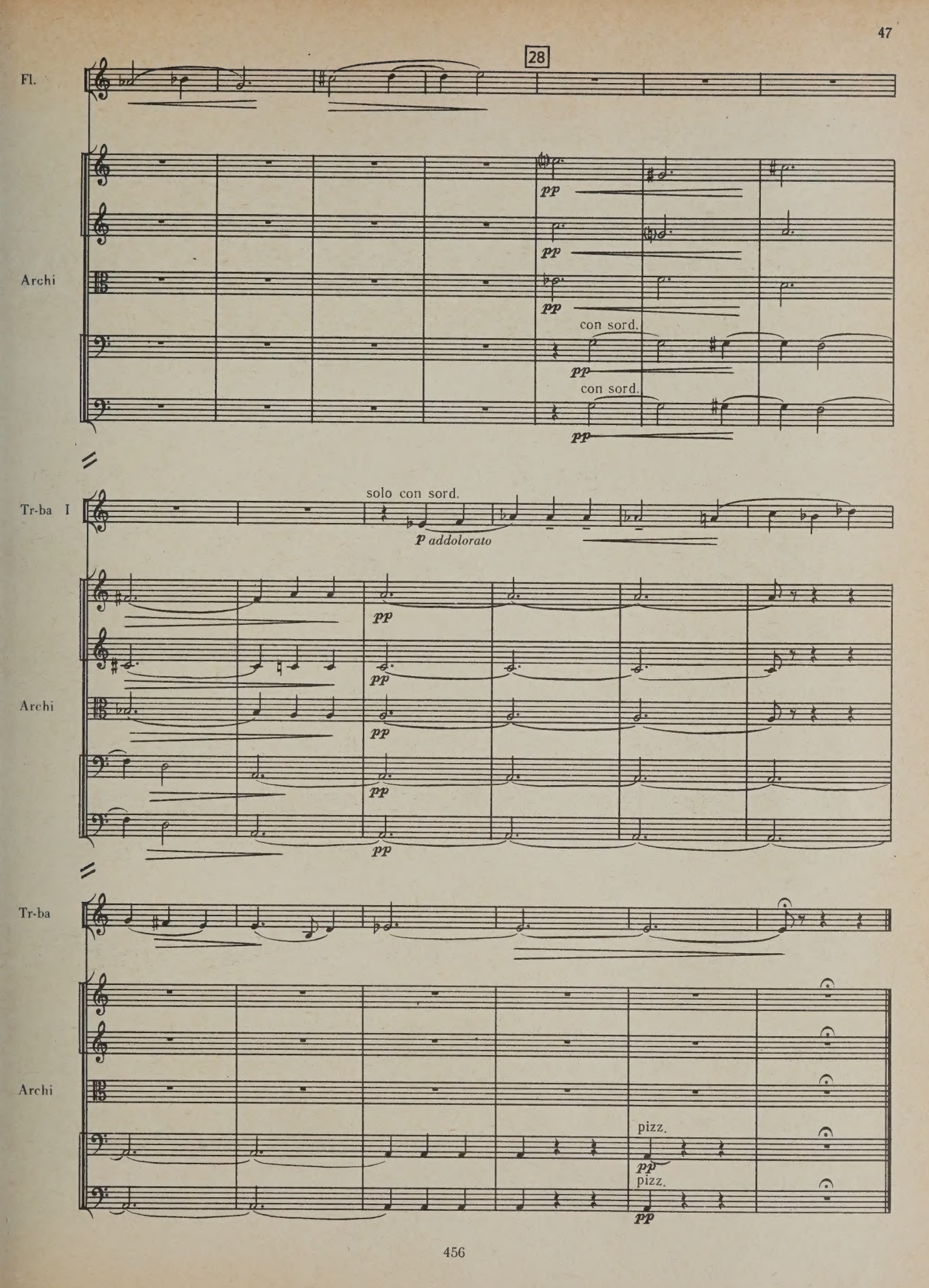




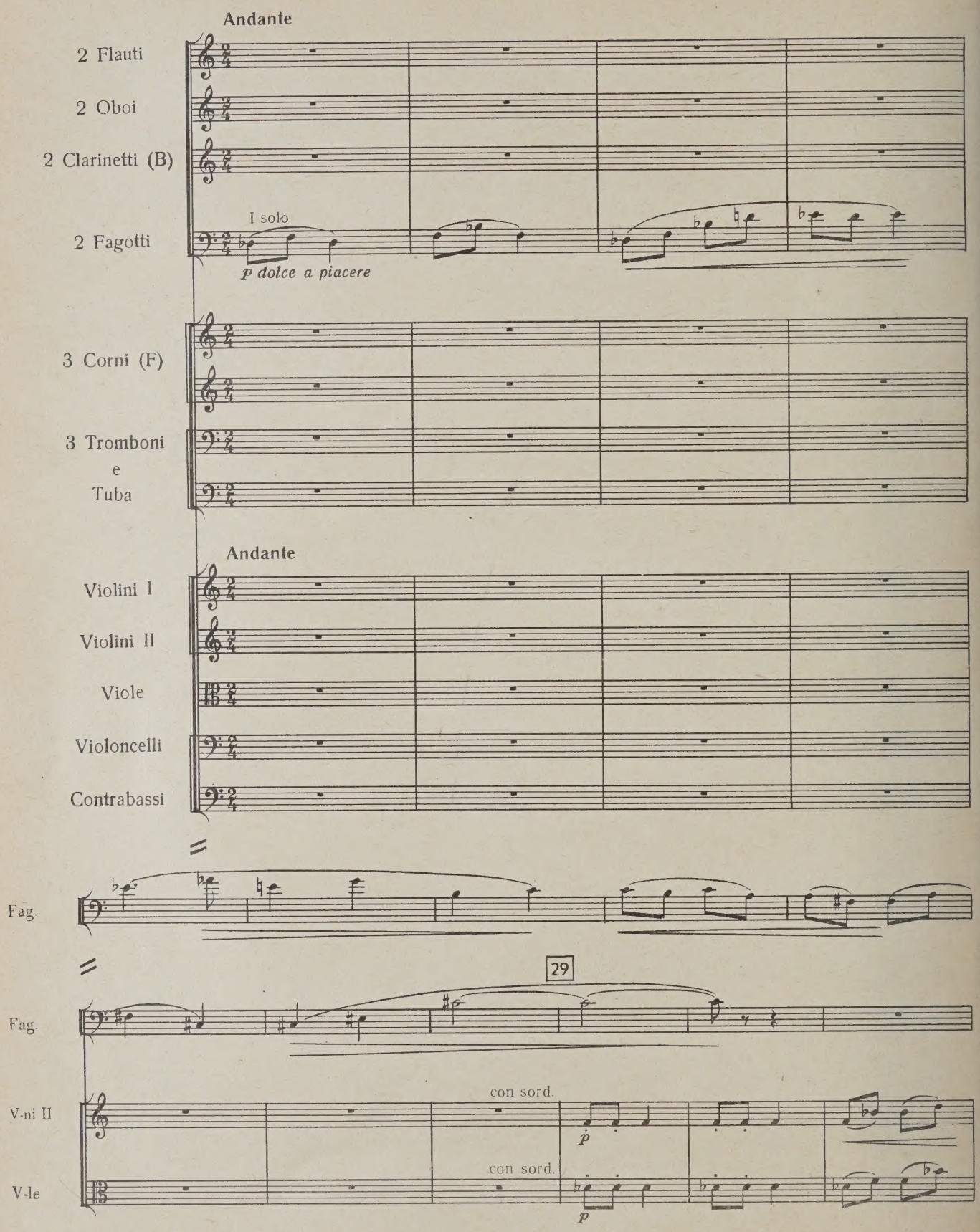

25
Timp.
T-ro
solo coperti a2 bacch.
fff
sf
25

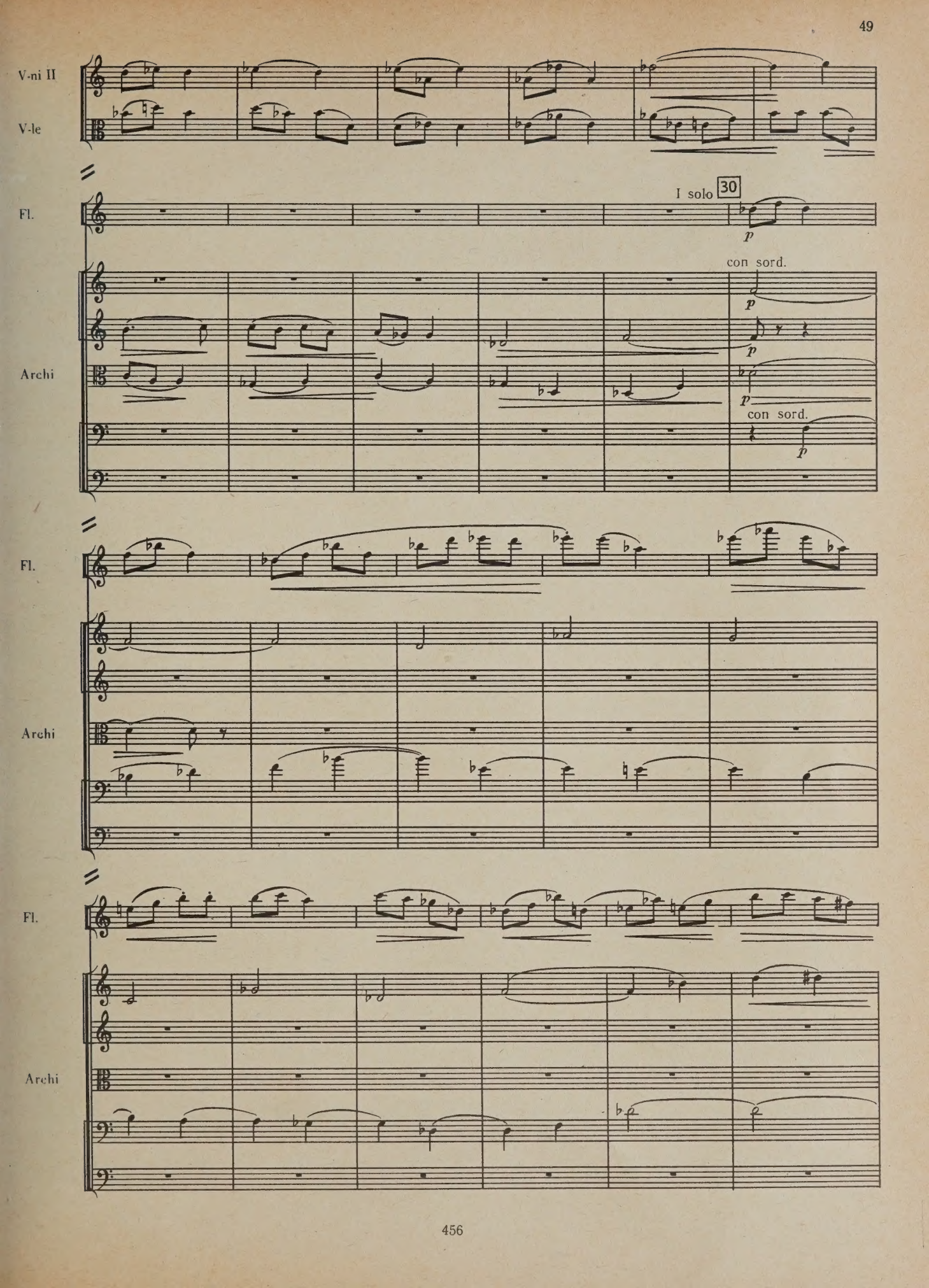

allarg.
26 Andante
a2
ff
p
ff
mp
Timp.
T-ro
sf
Sil.
allarg.
26 Andante
con sord.
pp cantabile
con sord.
pp cantabile
con sord.
pp cantabile
sf
sf
sf
sf dim.
pp
sf dim.
pp

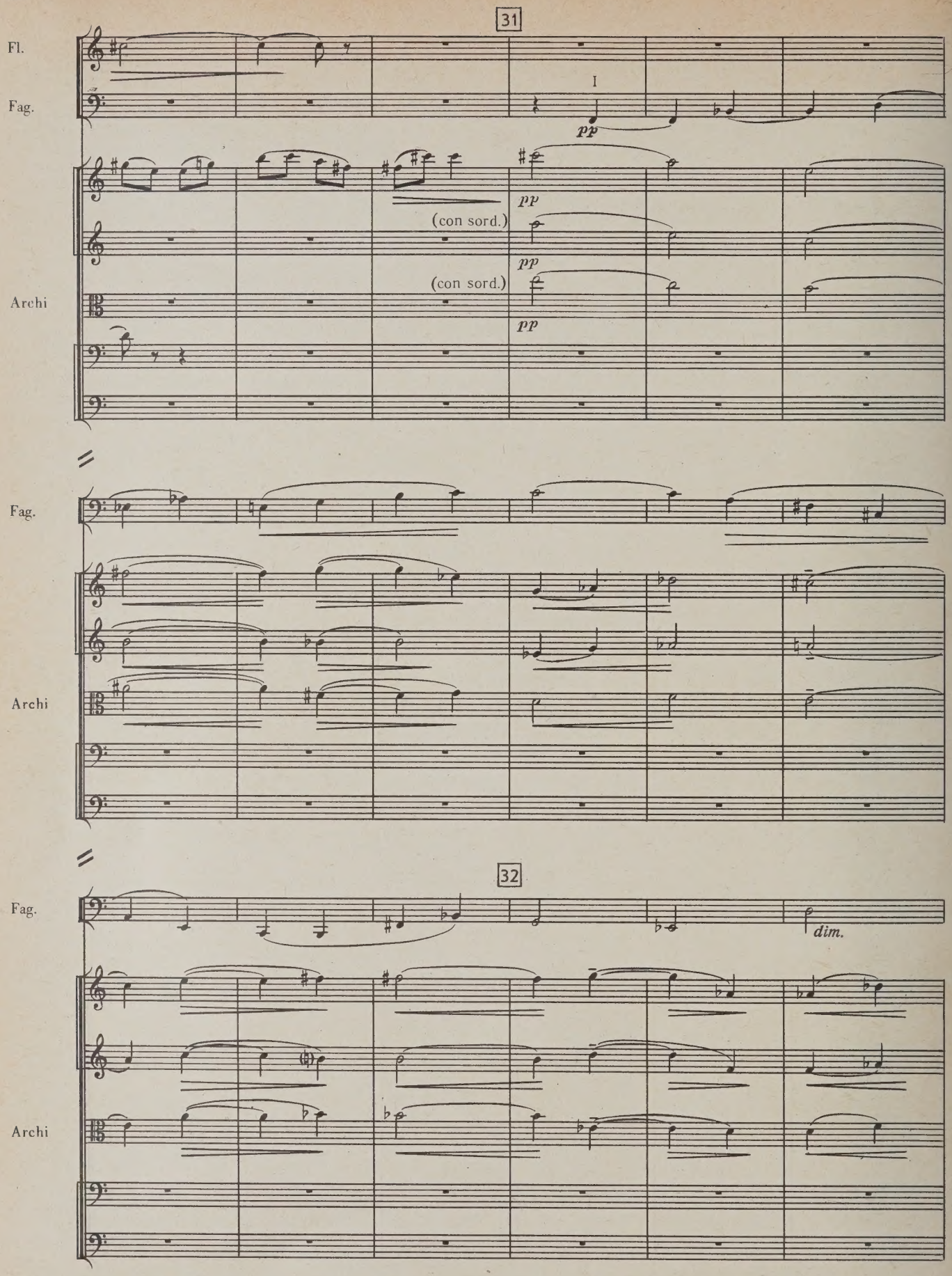

Archi
Fl. picc.
27
solo
pp dolce
ppp
Archi
Fl. picc.
Fl. I
solo
pp dolce
Archi

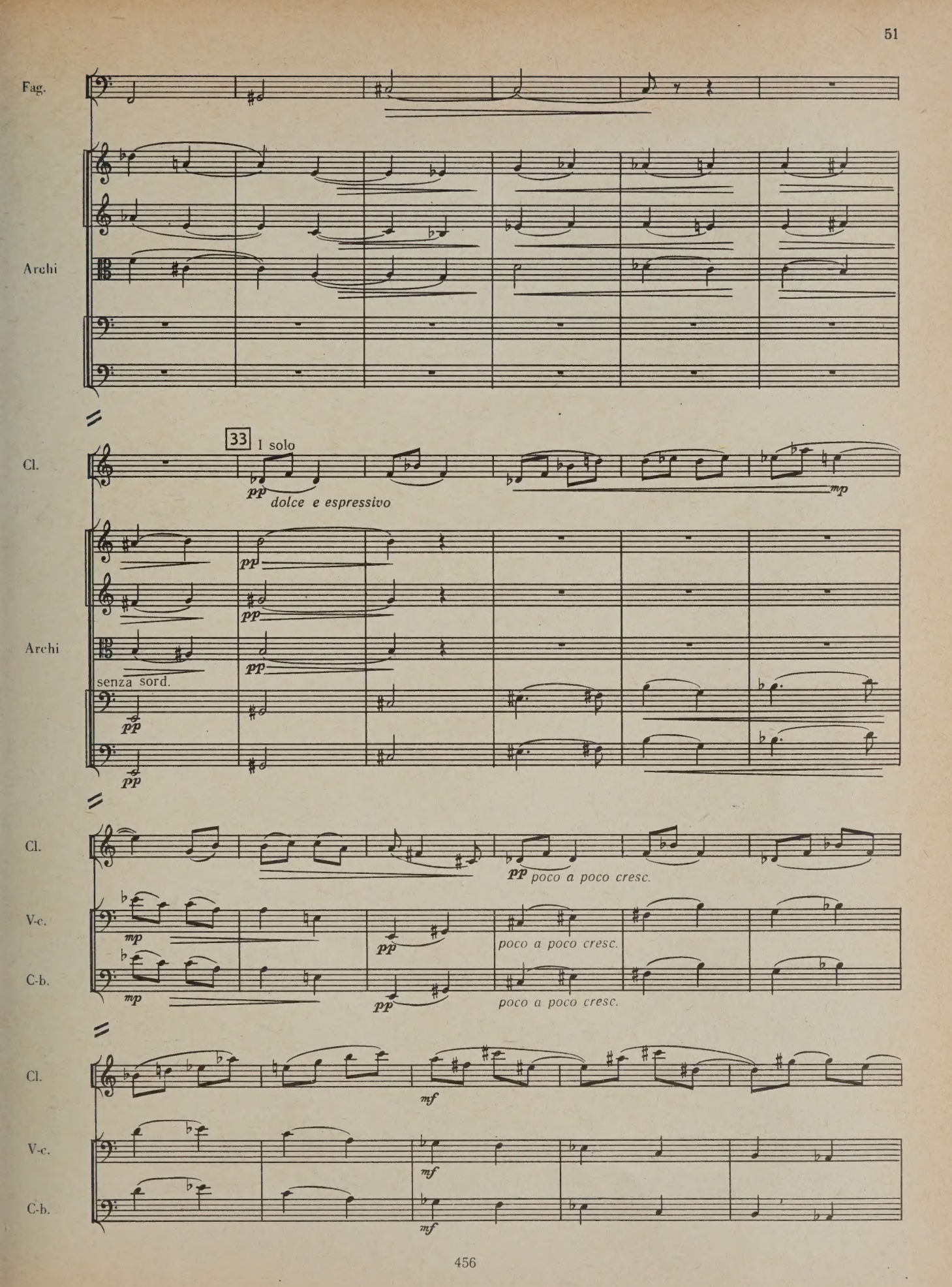

28
Fl.
Archi
pp
con sord.
Tr-ba I
solo con sord.
p addolorato
Tr-ba
pizz.

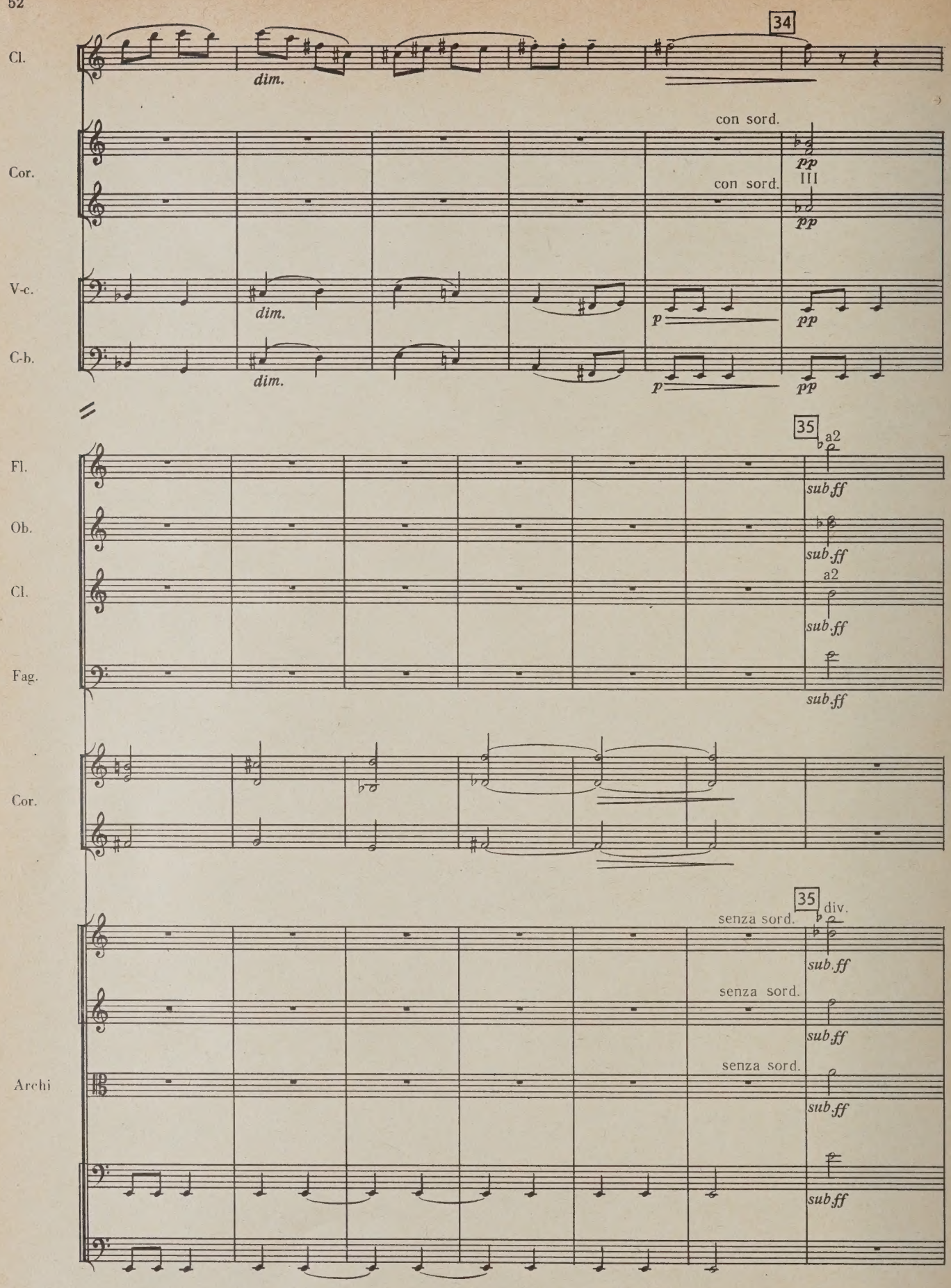
II


Andante
2 Flauti
2 Oboi
2 Clarinetti (B)
I solo
2 Fagotti
p dolce a piacere
3 Corni (F)
3 Tromboni
e
Tuba
Andante
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Fag.
29
Fag.
con sord.
V-ni II
p
con sord.
V-le
p


V-ni II
V-le
Fl.
I solo
30
p
con sord.
p
p
Archi
p
con sord.
p
Fl.
Archi
Fl.
Archi


31
Fl.
Fag.
I
pp
pp
(con sord.)
pp
(con sord.)
Archi
pp
Fag.
Archi
32
Fag.
dim.
Archi


Fag.
Archi
Cl.
33
I solo
pp
dolce e espressivo
mp
Archi
pp
senza sord.
pp
Cl.
pp
poco a poco cresc.
V-c.
mp
pp
poco a poco cresc.
C-b.
mp
pp
poco a poco cresc.
Cl.
mf
V-c.
mf
C-b.
mf


Cl.
dim.
34
Cor.
con sord.
pp
III
V-c.
p
C-b.
35
Fl.
a2
sub.ff
Ob.
Cl.
Fag.
Cor.
div.
senza sord.
Archi

Fl.

Ob.

Cl.

Fag.

Tr-ni

Archi

a2

sf

sf

con sord.

f

con sord. III

f

unis.

div.

36

Cor.

Tr-ni

p

p

Archi

p

div.

mp

p

p

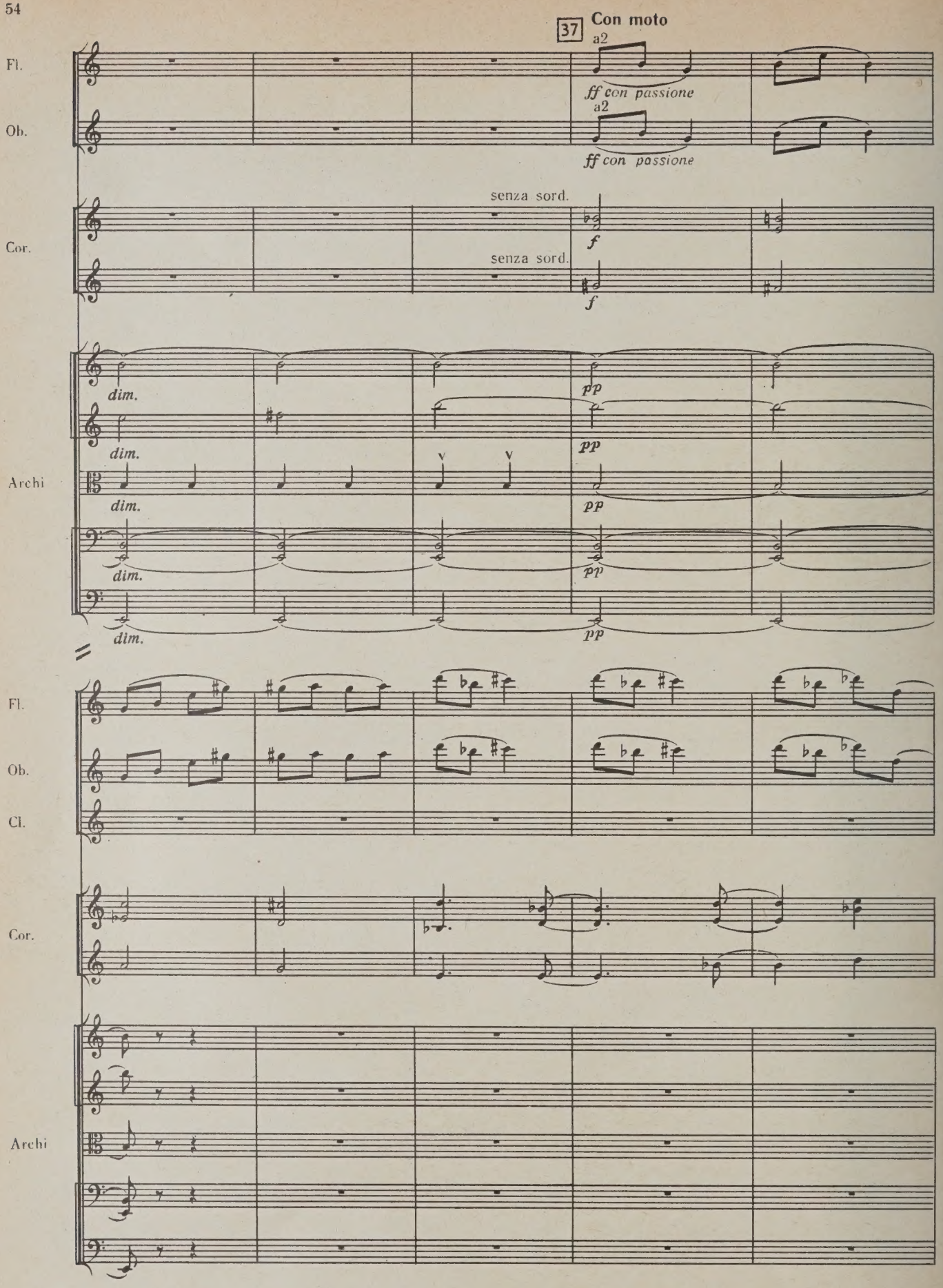
p

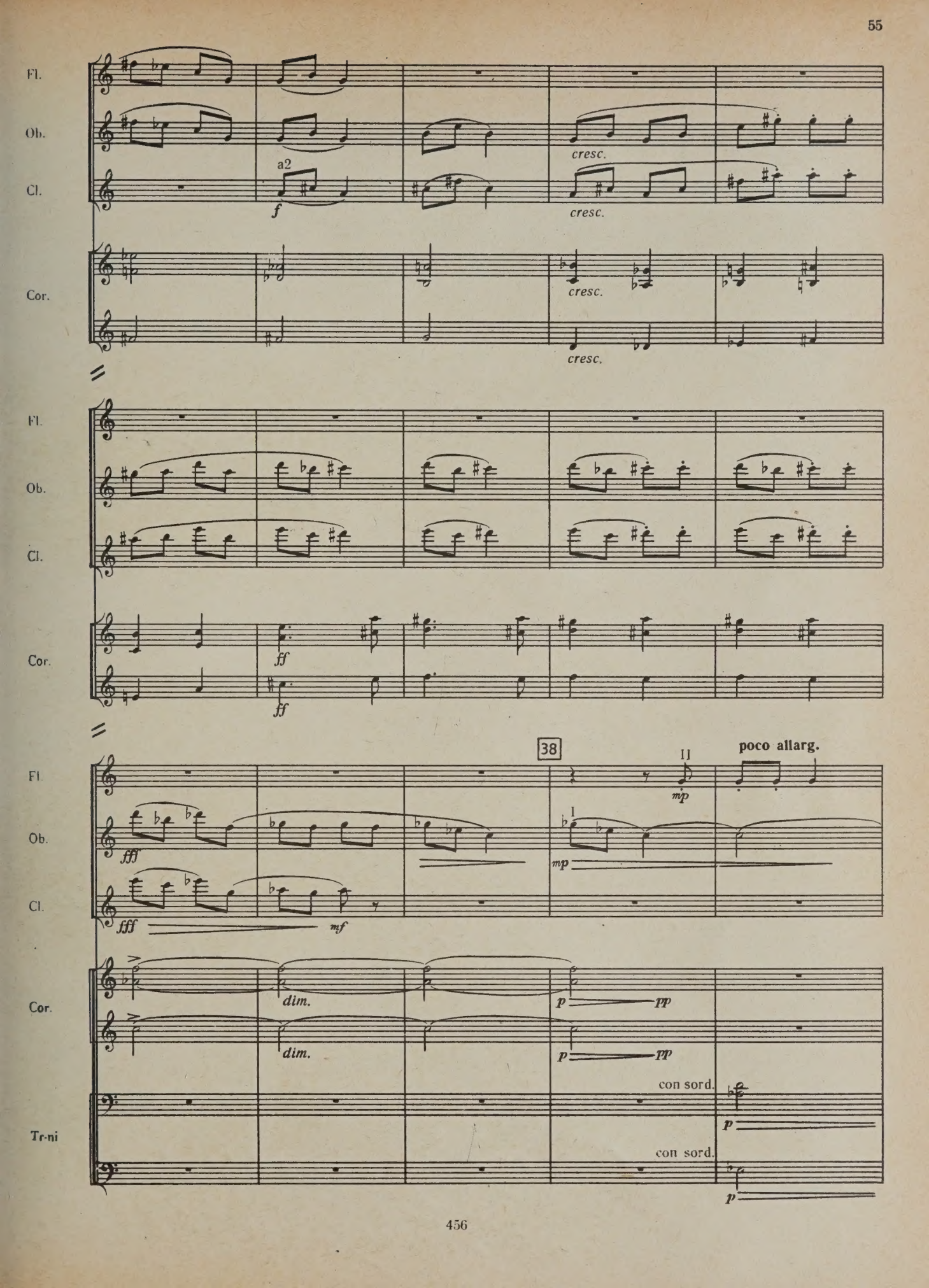
p

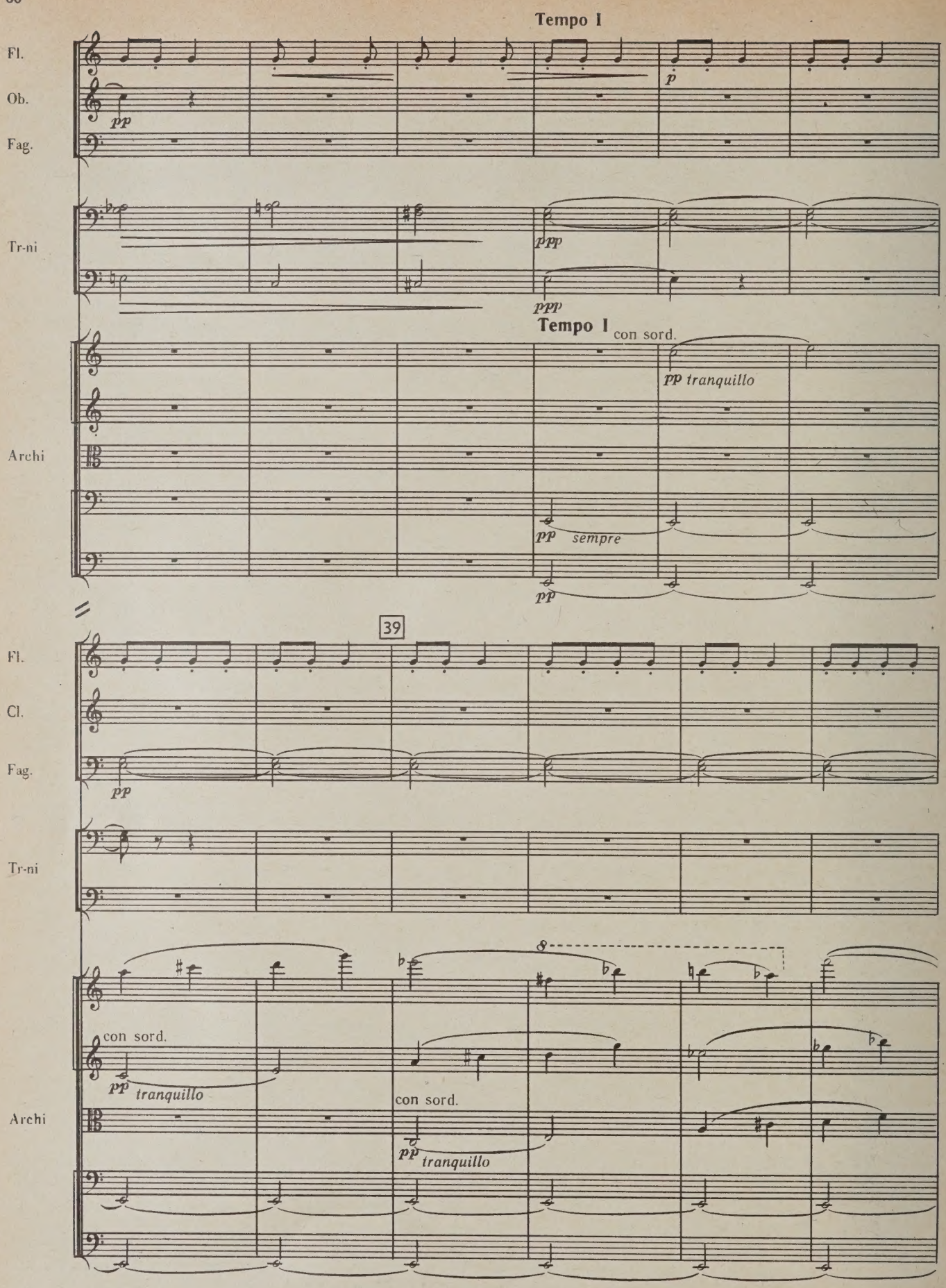
p

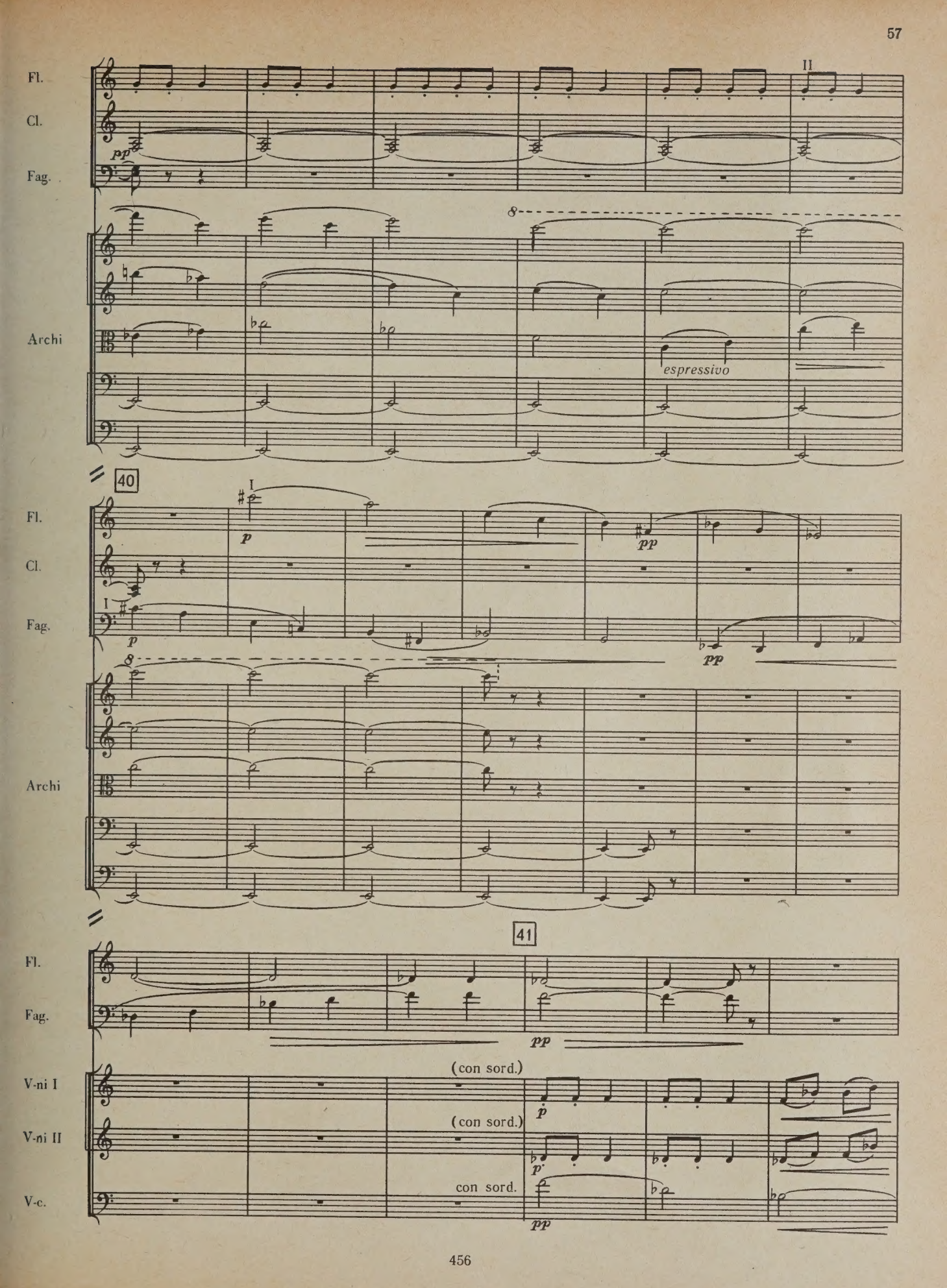
p

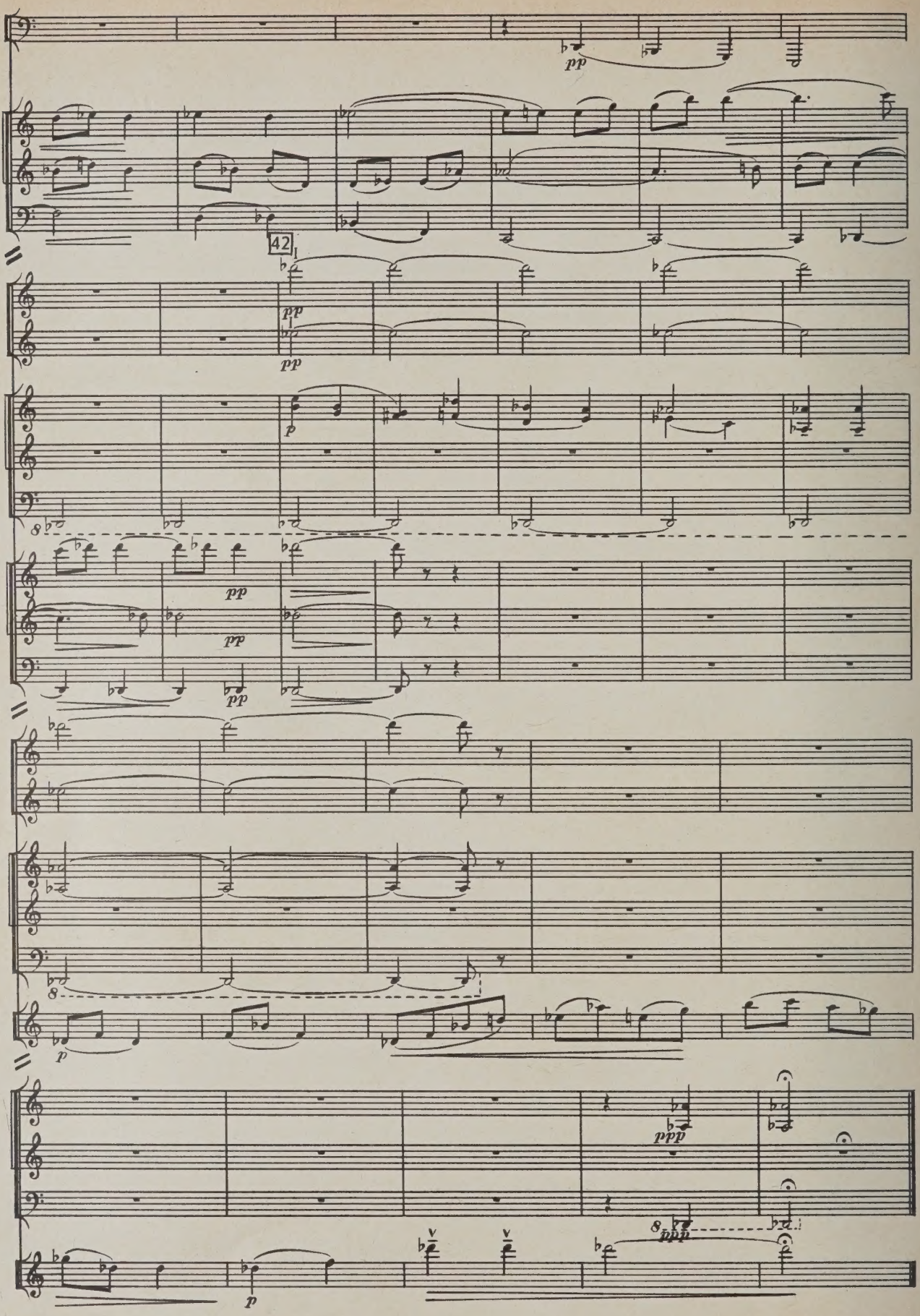
p

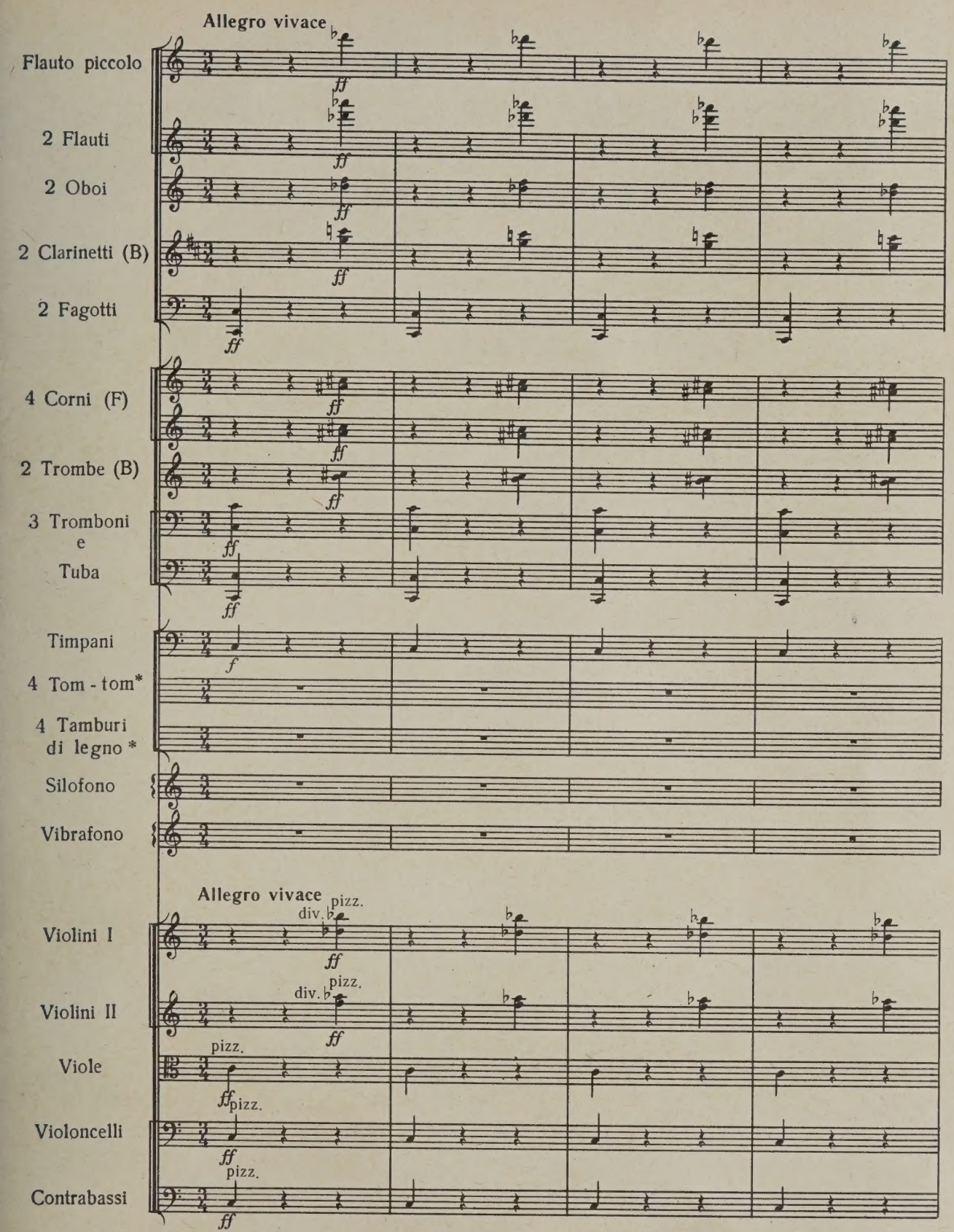

37
Con moto
Fl.
a2
ff con passione
Ob.
a2
ff con passione
senza sord.
Cor.
f
senza sord.
f
dim.
pp
dim.
pp
Archi
dim.
pp
dim.
pp
dim.
pp
Fl.
Ob.
Cl.
Cor.
Archi


Fl.
Ob.
Cl.
Cor.
a2
f
cresc.
ff
38
II
mp
poco allarg.
I
fff
mf
dim.
p
pp
con sord.
Tr-ni

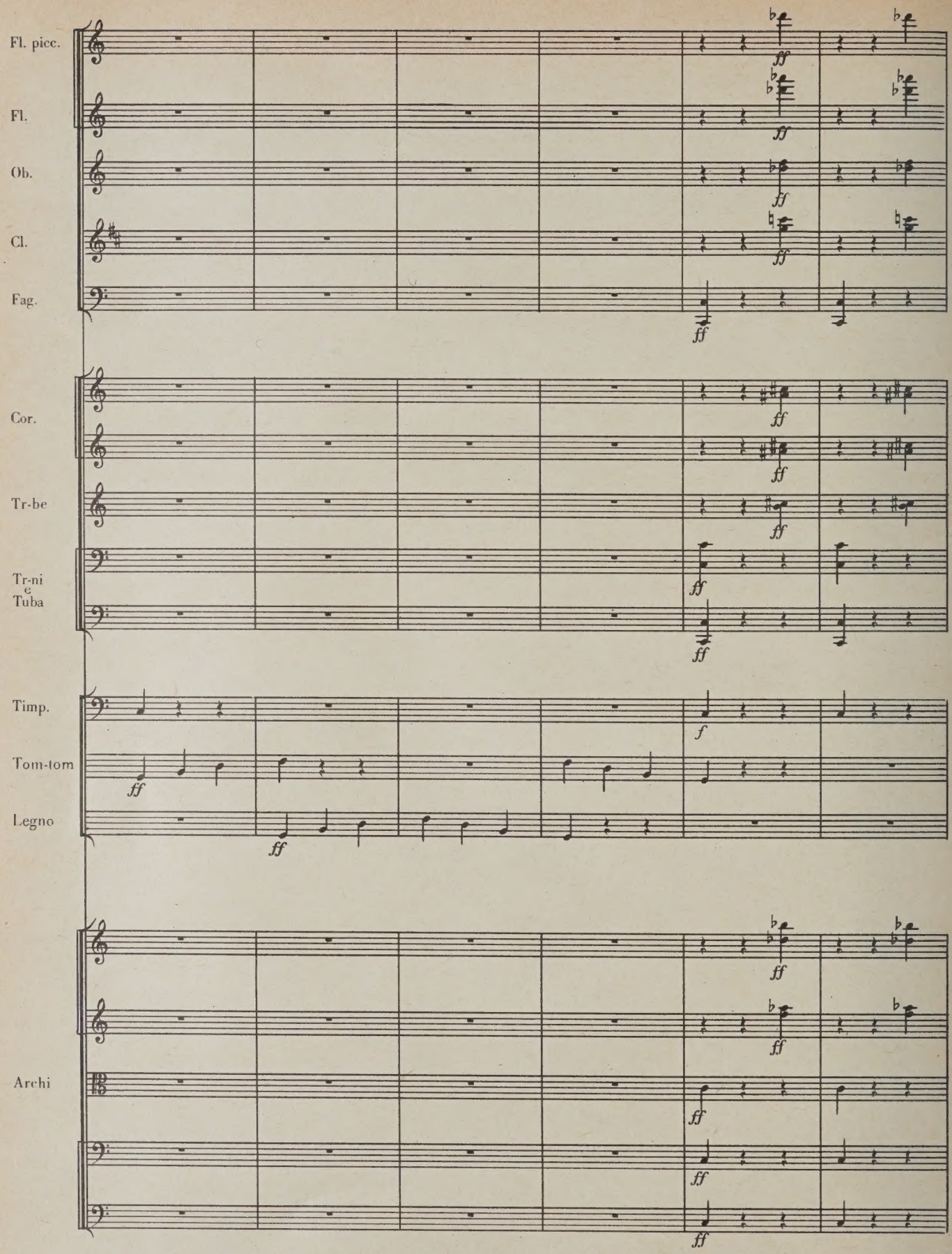

Tempo I
Fl.
Ob.
Fag.
pp
p
Tr-ni
ppp
ppp
Tempo I con sord.
Archi
pp tranquillo
pp sempre
pp
39
Fl.
Cl.
Fag.
pp
Tr-ni
con sord.
pp tranquillo
con sord.
pp tranquillo
Archi

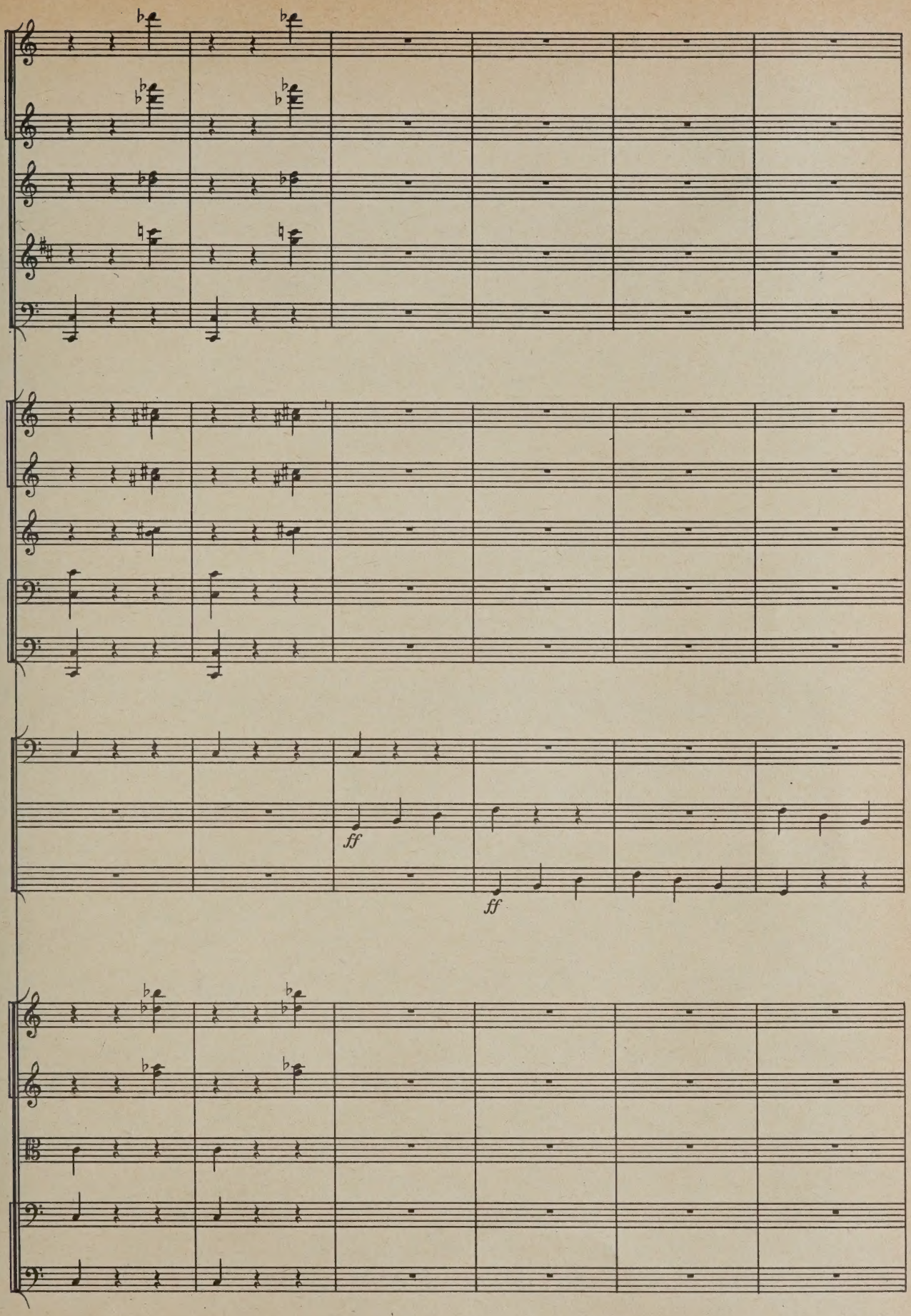

Fl.
Cl.
Fag.
Archi
II
pp
espressivo
40
I
p
pp
41
V-ni I
V-ni II
V-c.
(con sord.)
con sord.

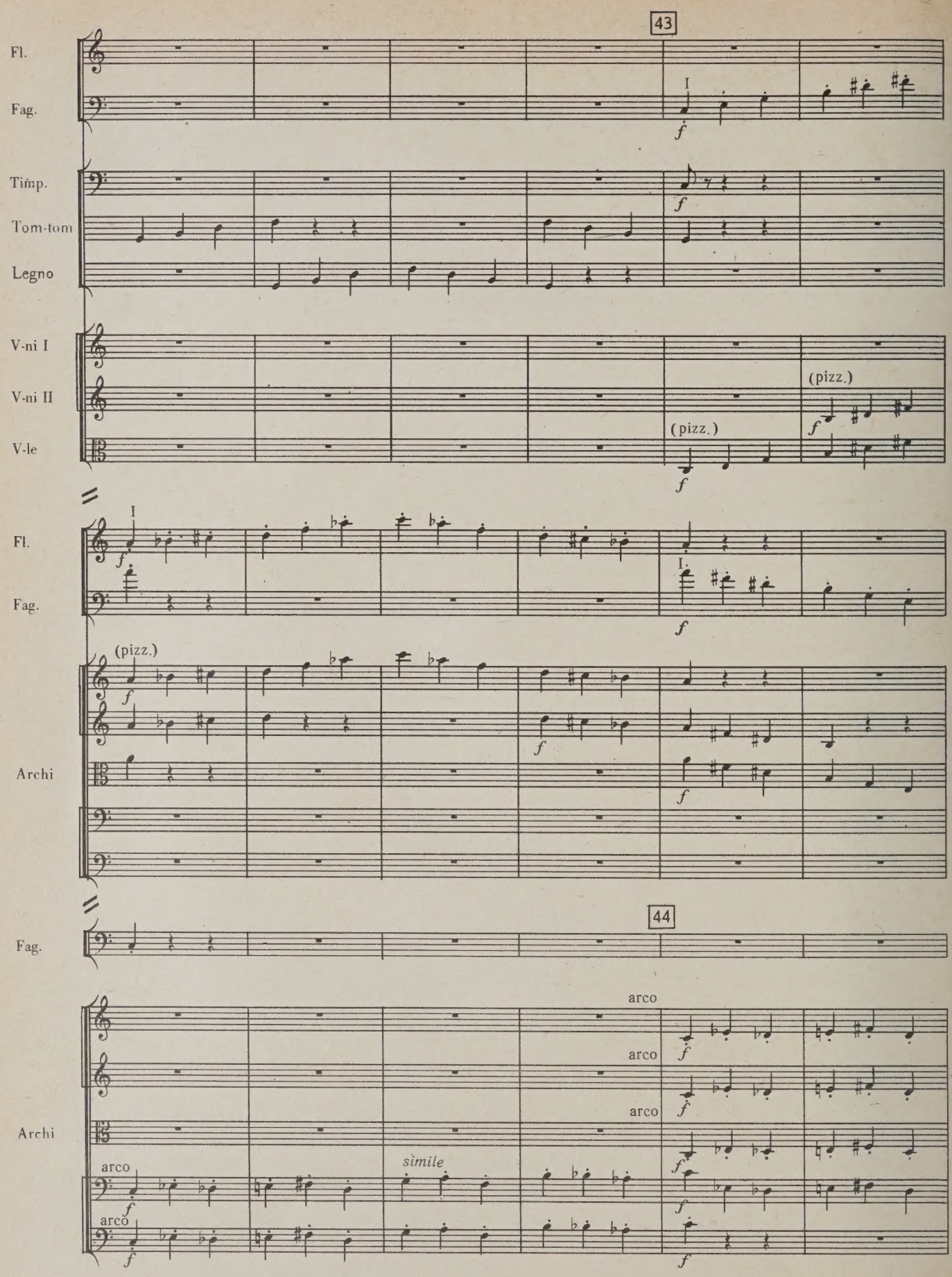

Tuba
pp
V-ni I
V-ni II
V-c.
42
Fl.
pp
Cl.
pp
Cor.
p
Tuba
8
V-ni I
pp
V-ni II
pp
V-c.
pp
Fl.
Cl.
Cor.
Tuba
8
V-ni I
p
Cor.
ppp
Tuba
8
ppp
V-ni I
p

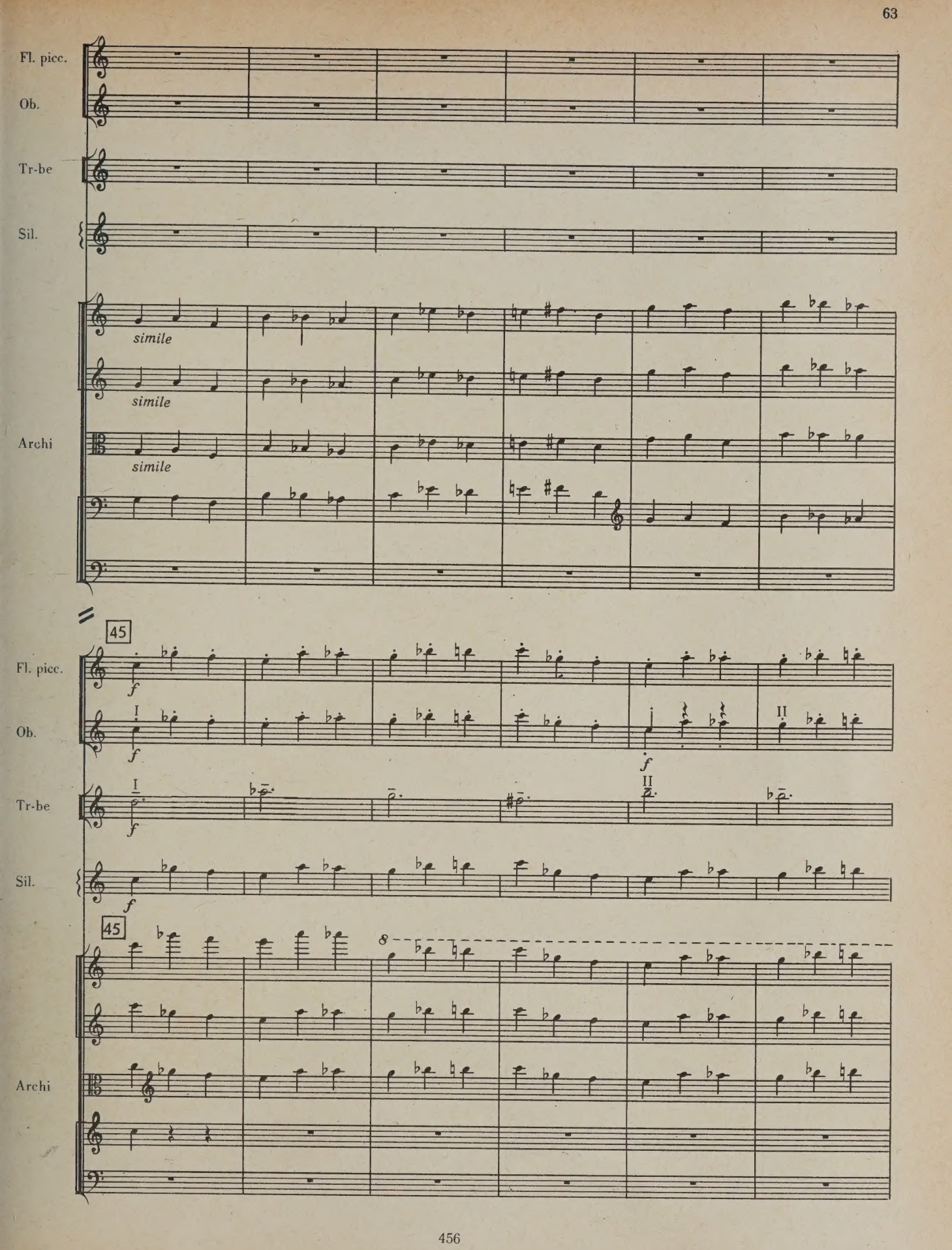


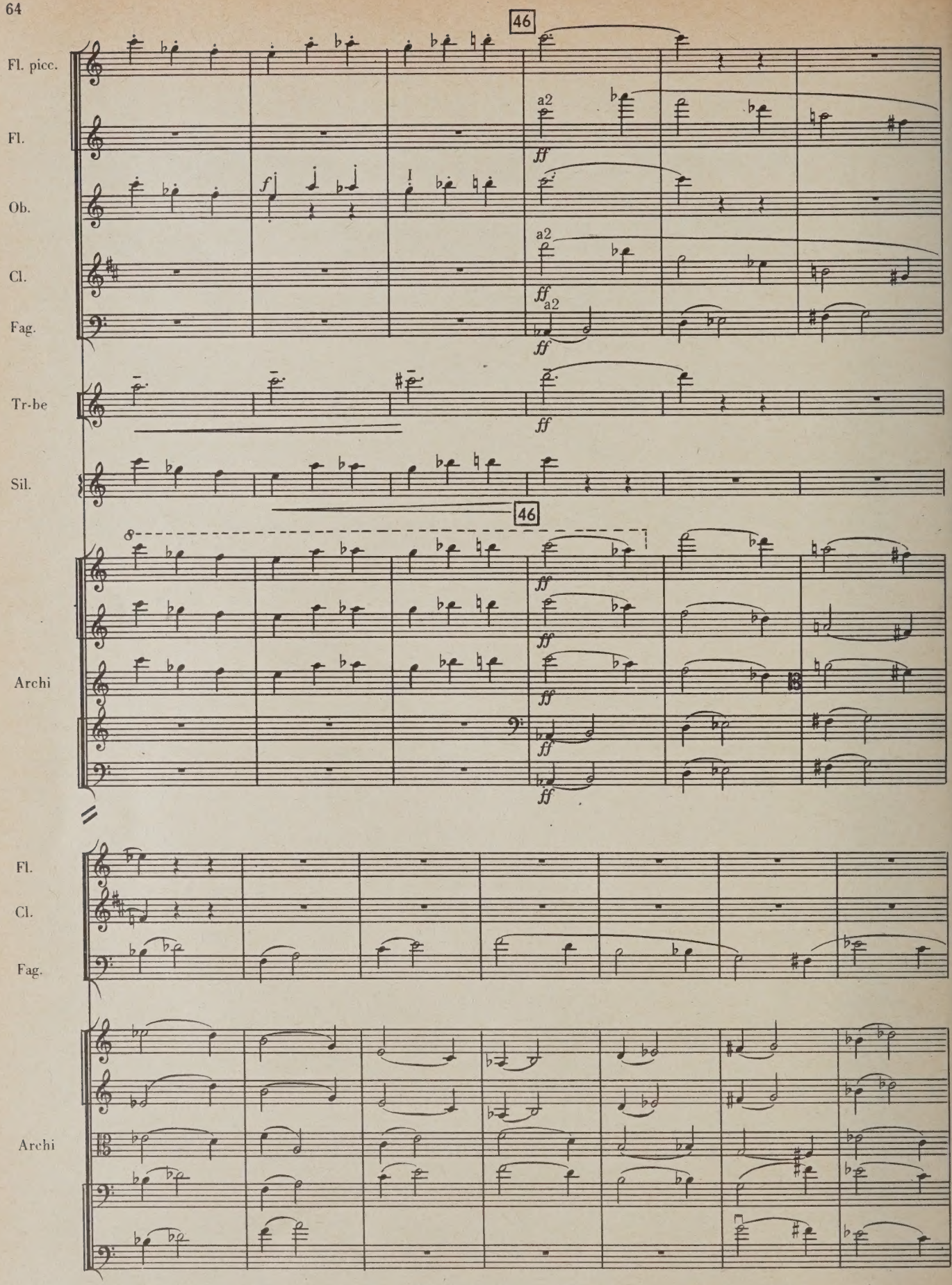
*) 4 Tamburi di legno и 4 Tom-tom'a должны быть различной величины и, соответственно, различной настройки.
Нотация условная.

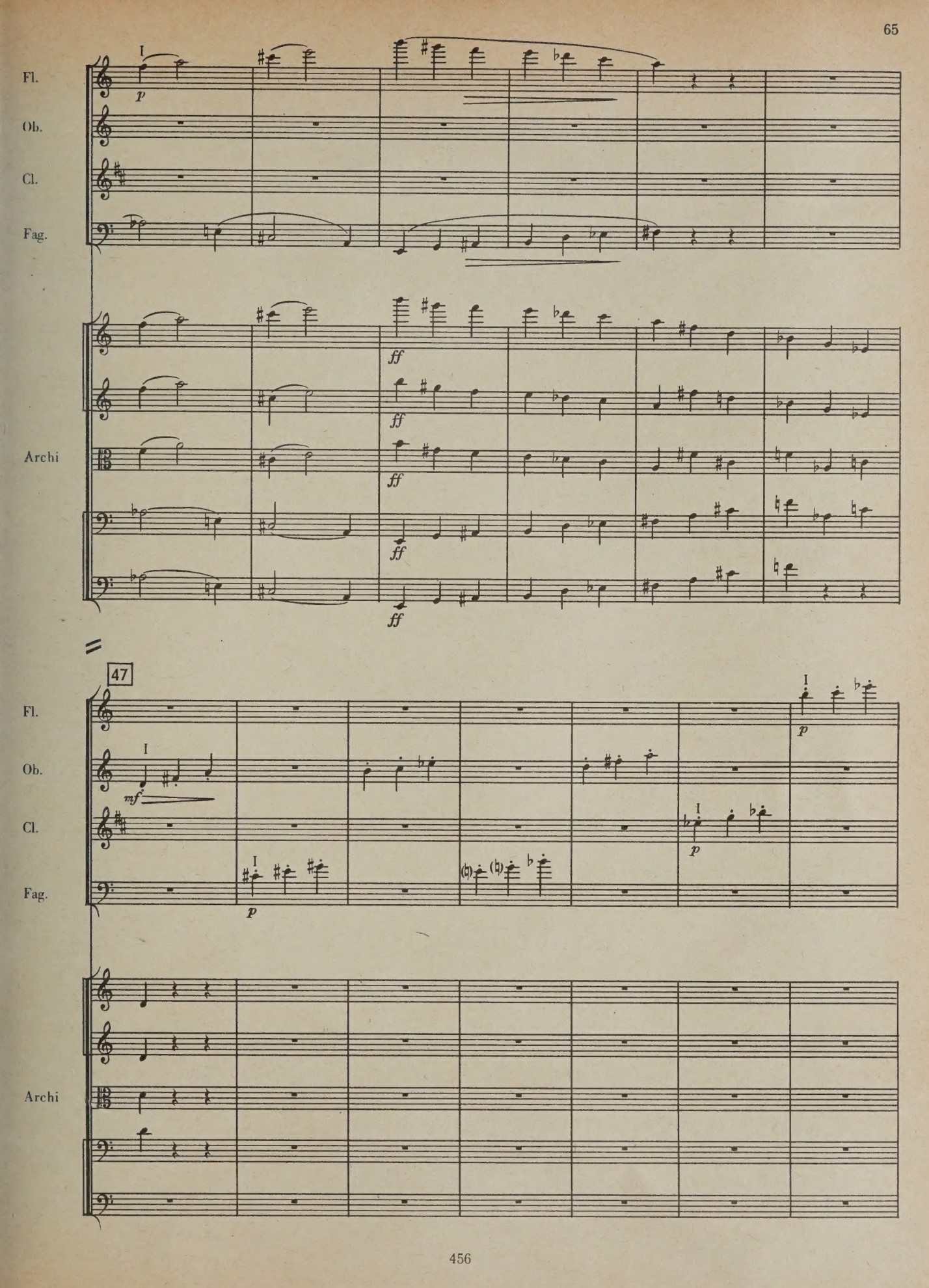

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Tom-tom
Legno
Archi
ff
f

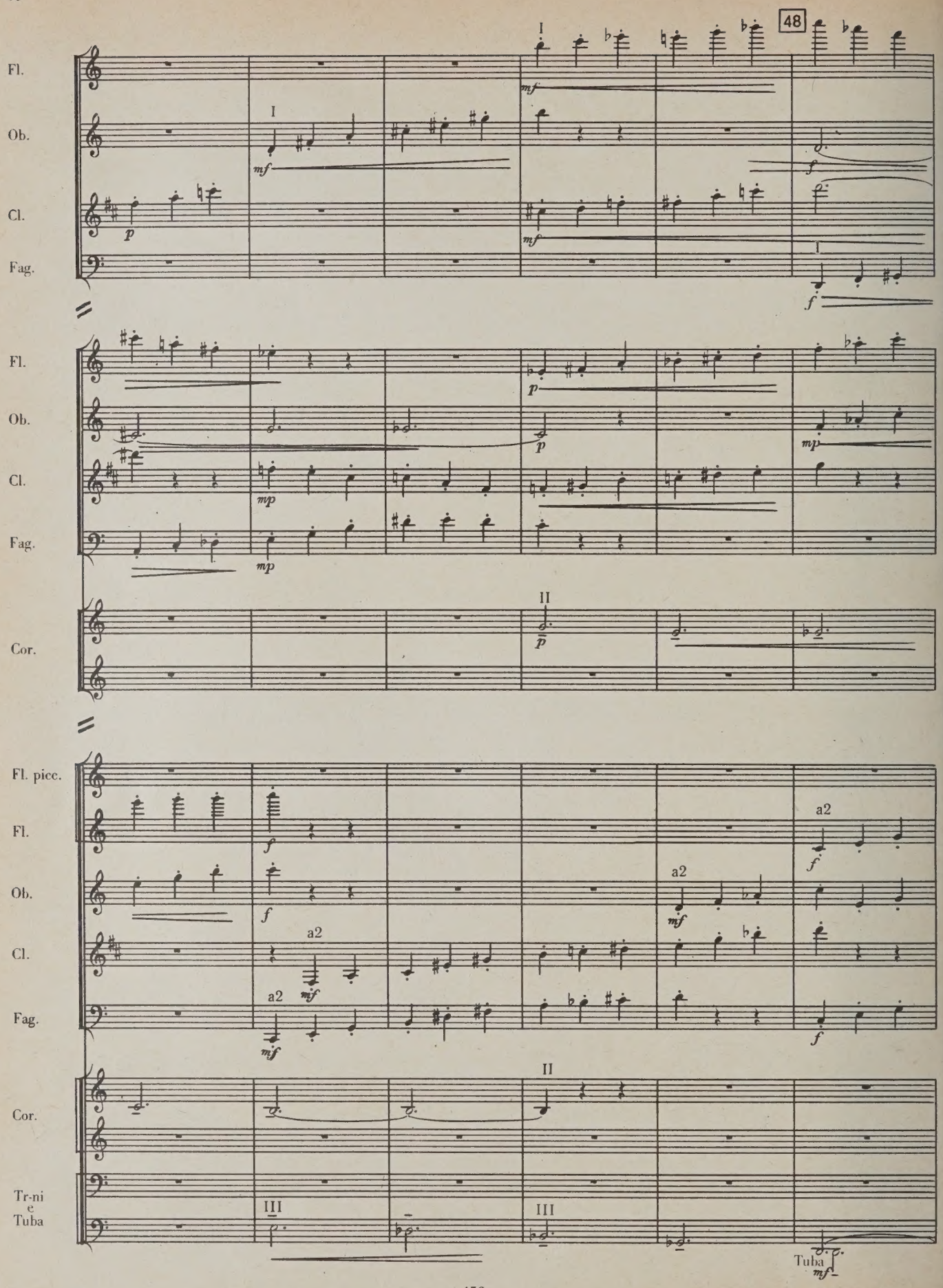

ff
ff

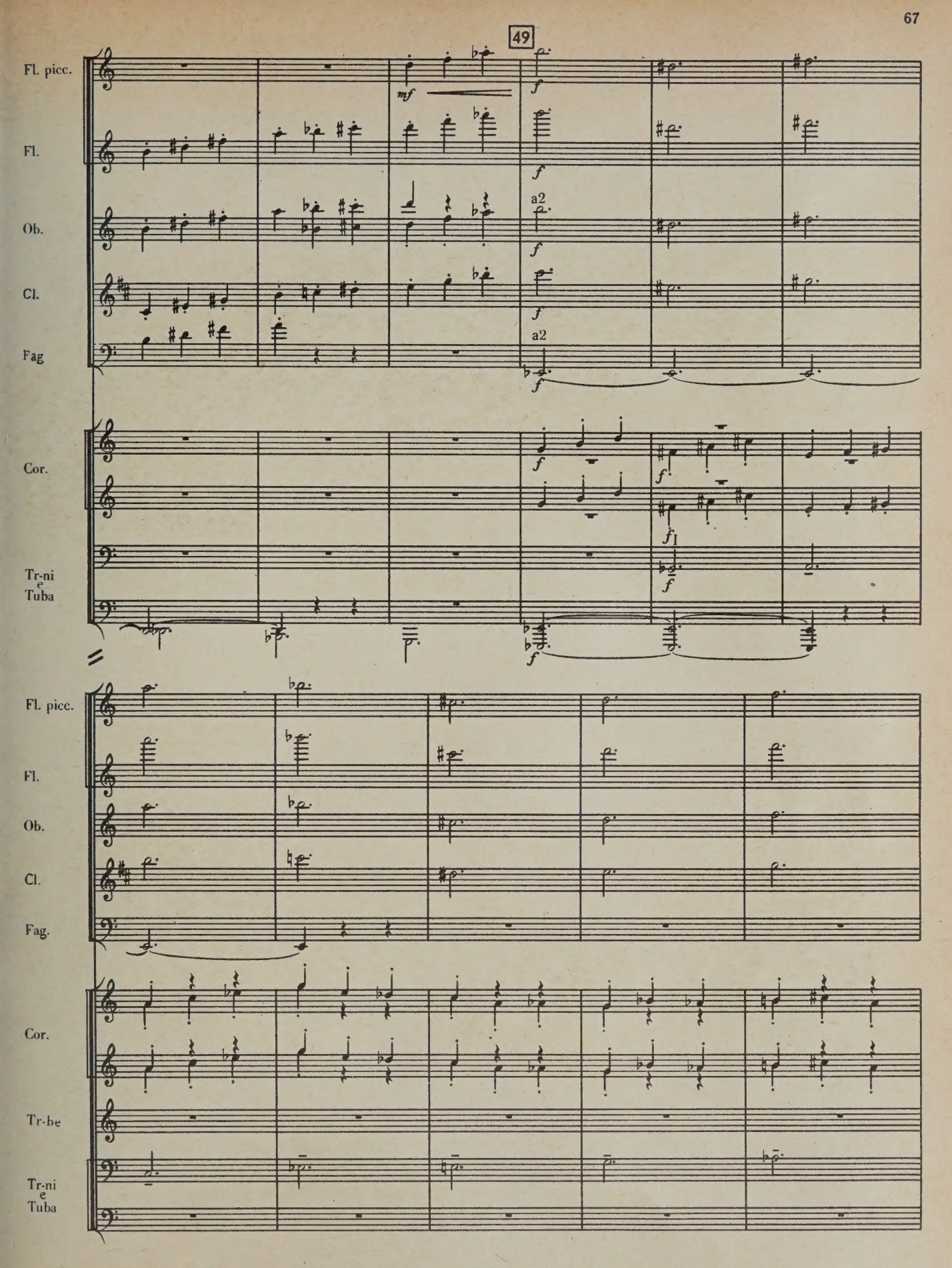

43
Fl.
Fag.
Timp.
Tom-tom
Legno
V-ni I
V-ni II
V-le
(pizz.)
(pizz.)
Fl.
Fag.
(pizz.)
Archi
Fag.
44
arco
arco
arco
Archi
arco
arco
simile


Fl. picc.
Ob.
Tr-be
Sil.
simile
simile
Archi
simile
45
Fl. picc.
f
Ob.
I
f
f
II
Tr-be
I
f
II
Sil.
f
45
Archi


46
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Sil.
Archi
a2
ff
f
46
Fl.
Cl.
Fag.
Archi


Fl.
Ob.
Cl.
Fag.
Archi
I
p
ff
47
mf


48
Fl.
Ob.
Cl.
Fag.
Cor.
Fl. picc.
Tr-ni e Tuba
I
II
III
a2
Tuba


49
Fl. picc.
Fl.
Ob.
Cl.
Fag
Cor.
Tr-ni e Tuba
mf
f
a2
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba

Fl. picc.

Fl.

Ob.

Cl.

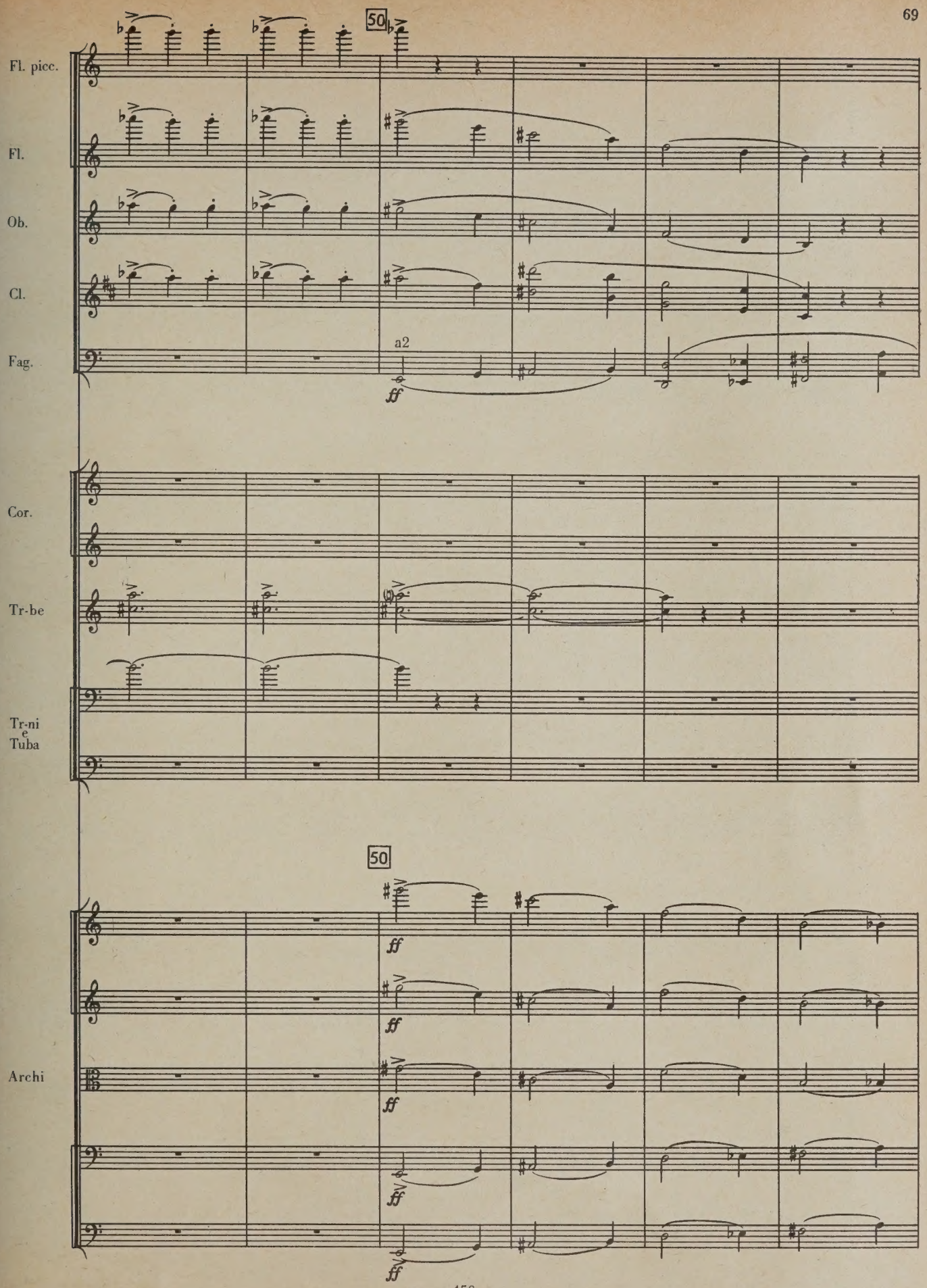
Fag.

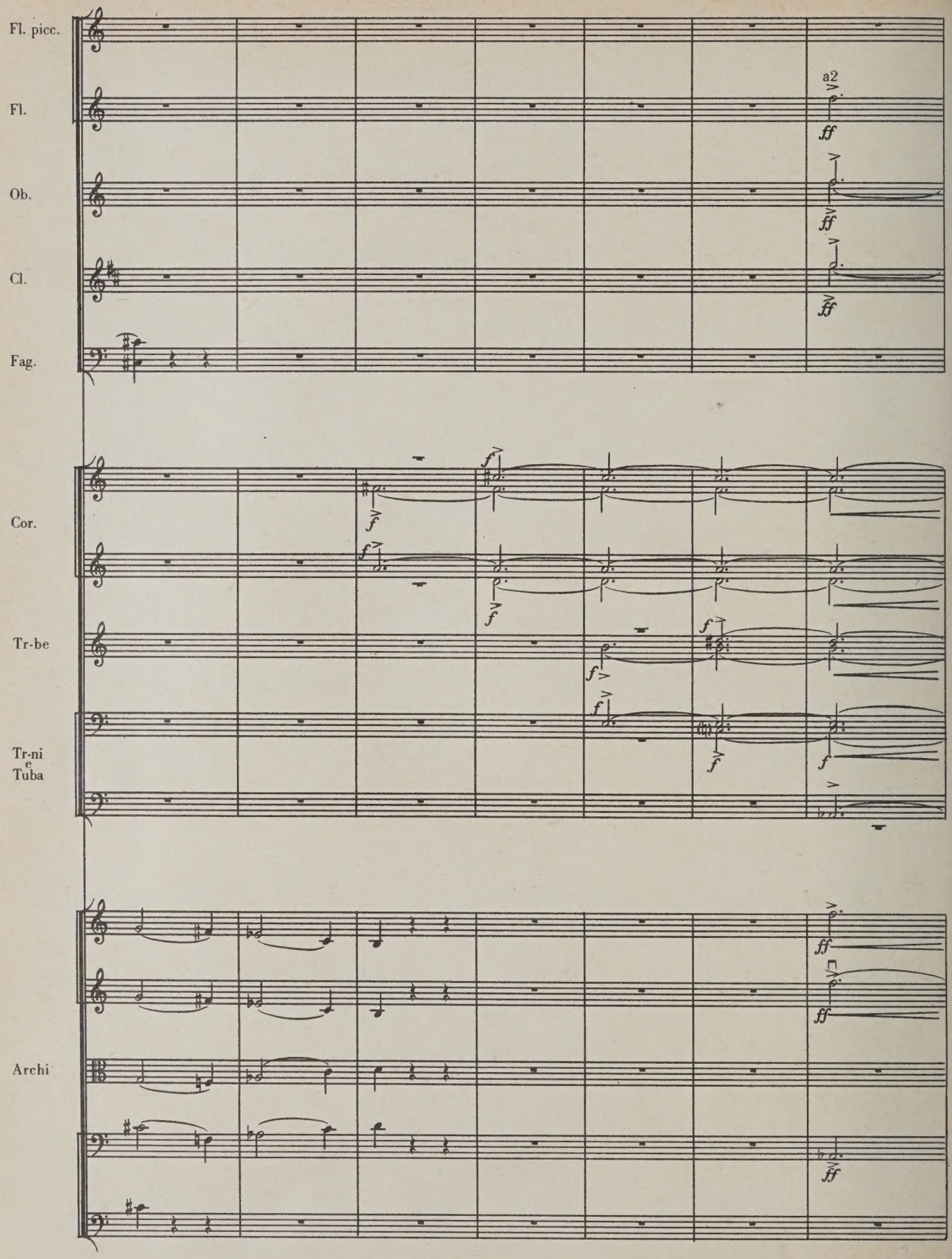
Cor.

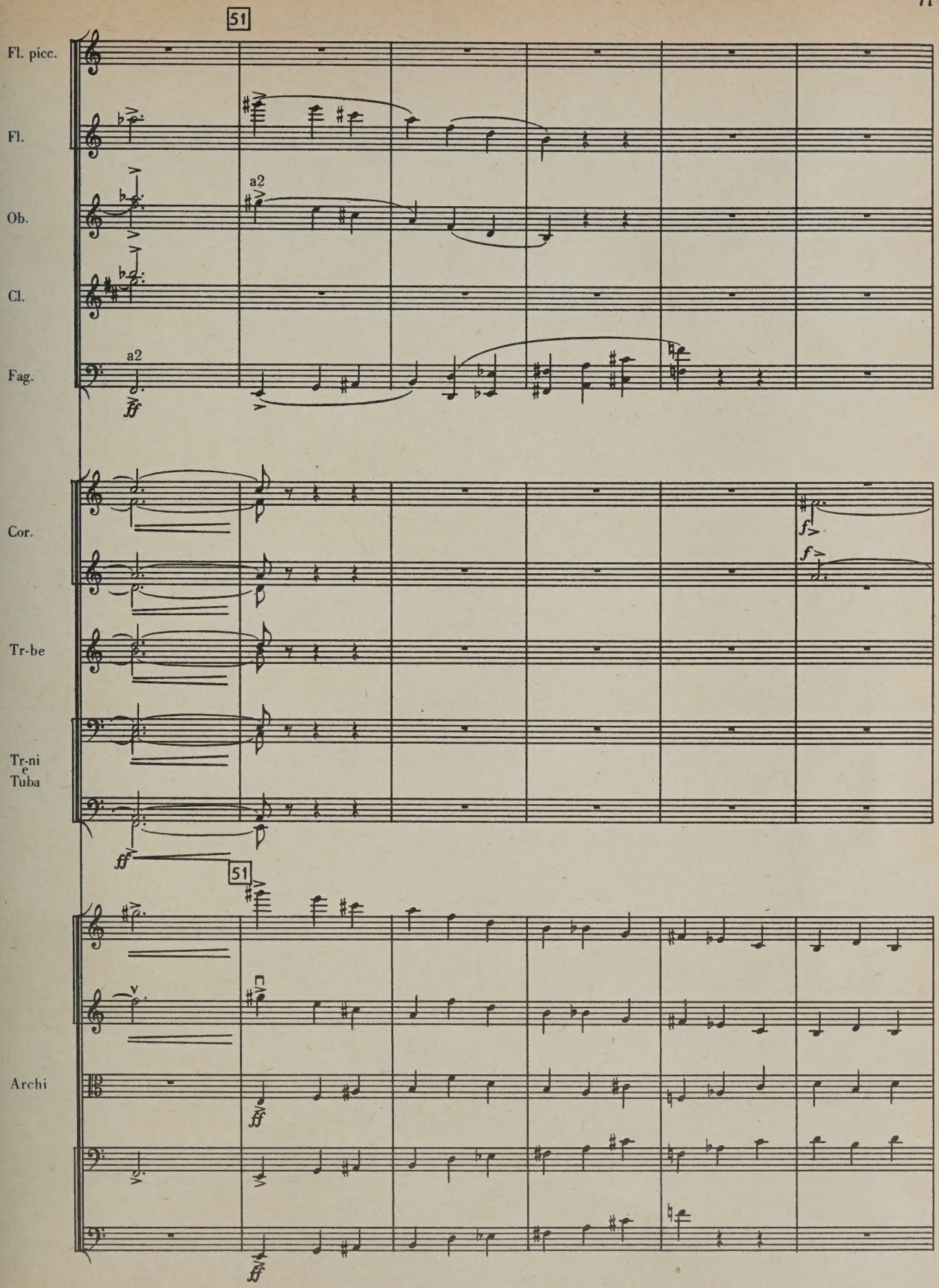
Tr-be

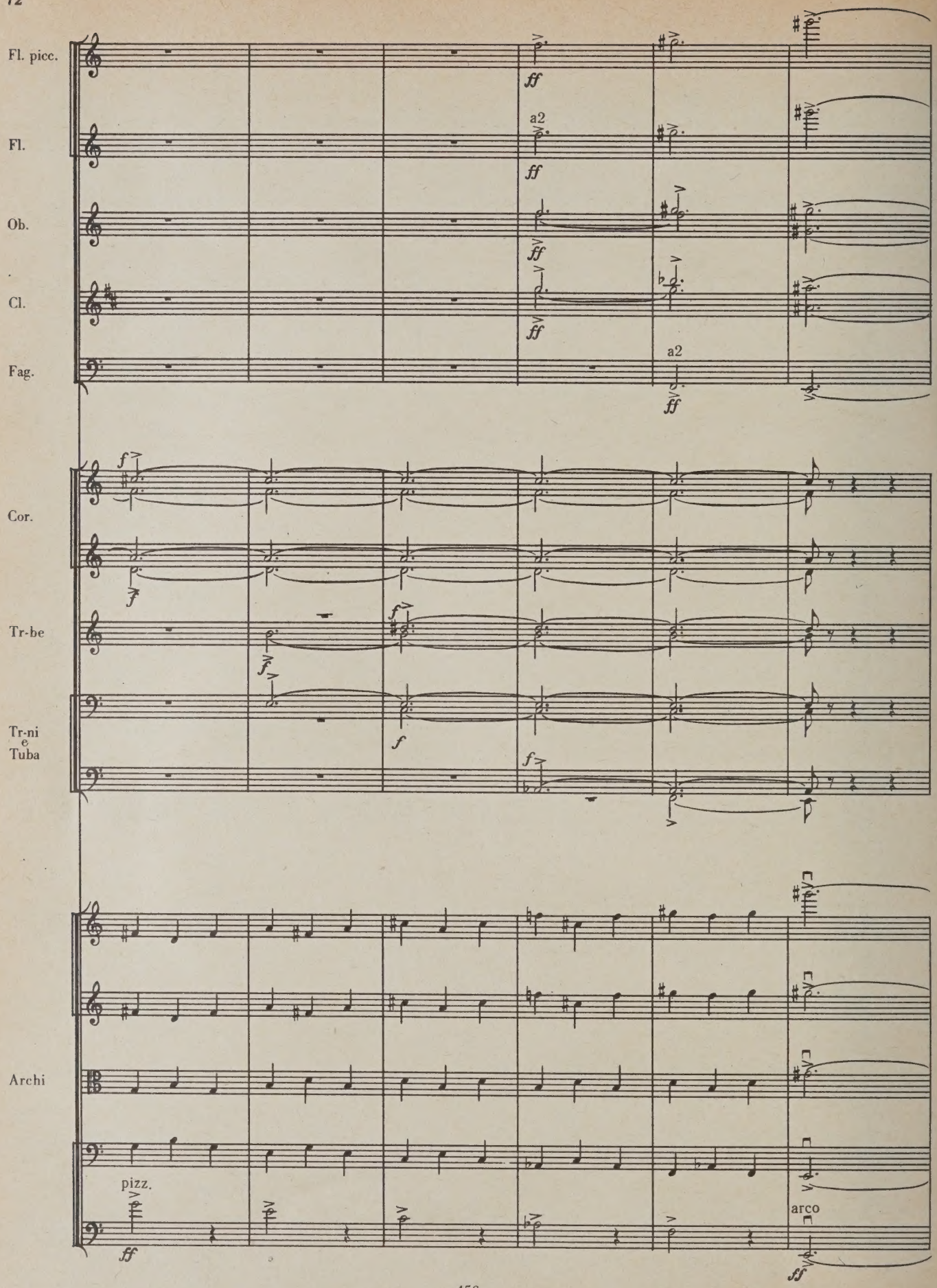
Tr-ni e Tuba

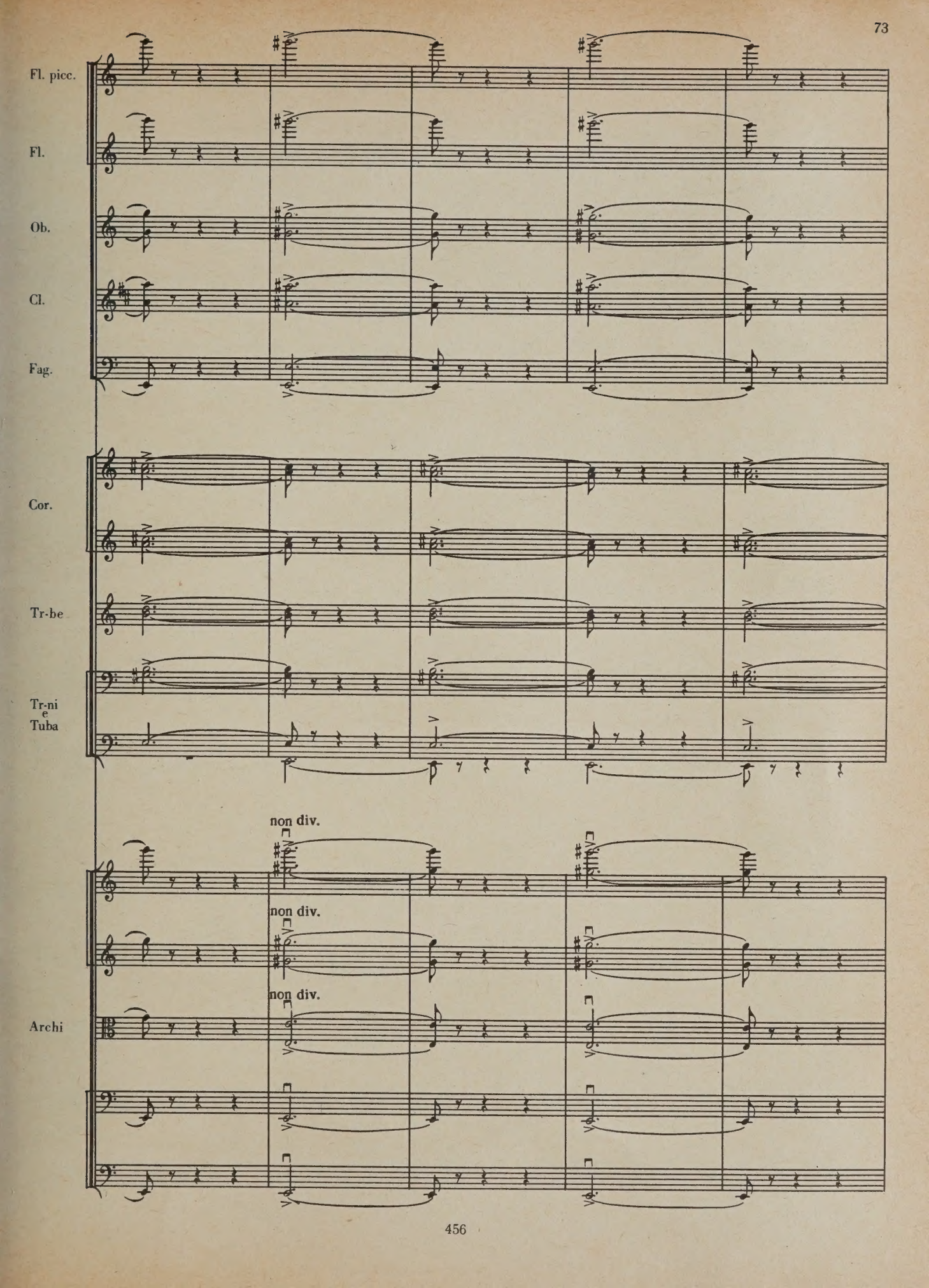
Archi

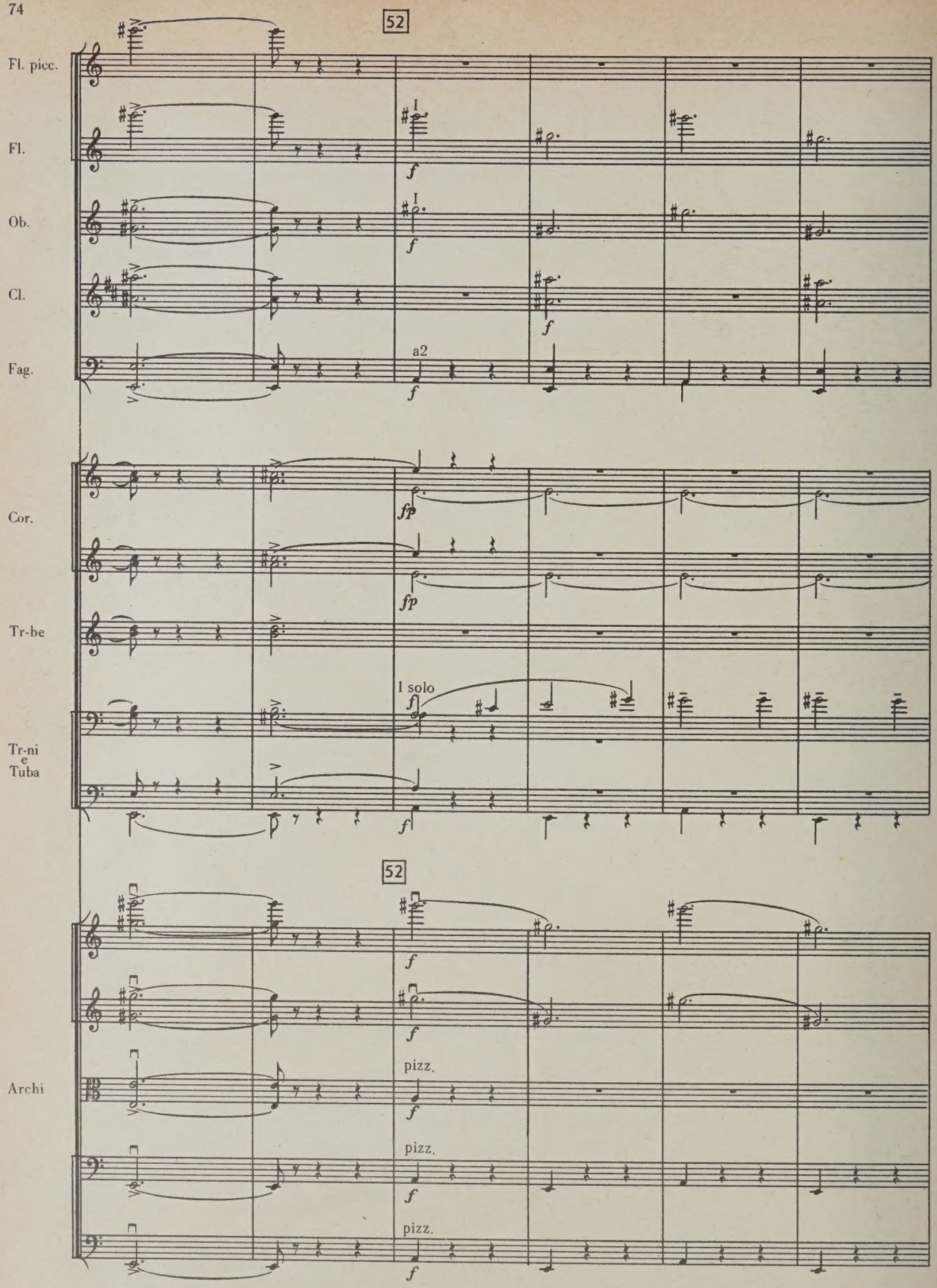

50
Fl. picc.
Fl.
Ob.
Cl.
a2
Fag.
ff
Cor.
Tr-be
Tr-ni e Tuba
50
ff
Archi

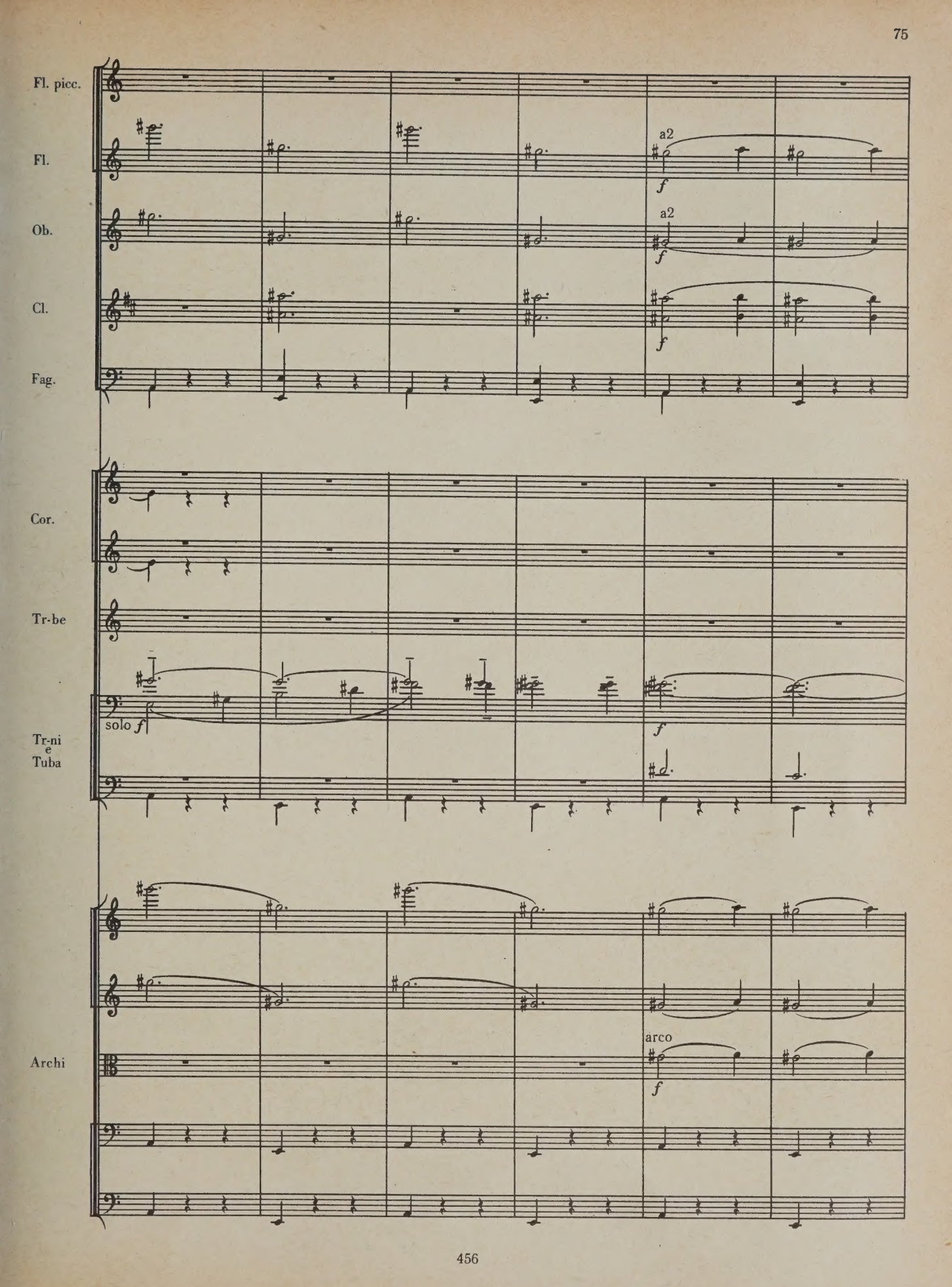

Fl. picc.
Fl.
a2
ff
Ob.
ff
Cl.
ff
Fag.
Cor.
f
Tr-be
f
Tr-ni
e
Tuba
f
Archi
ff
ff
ff

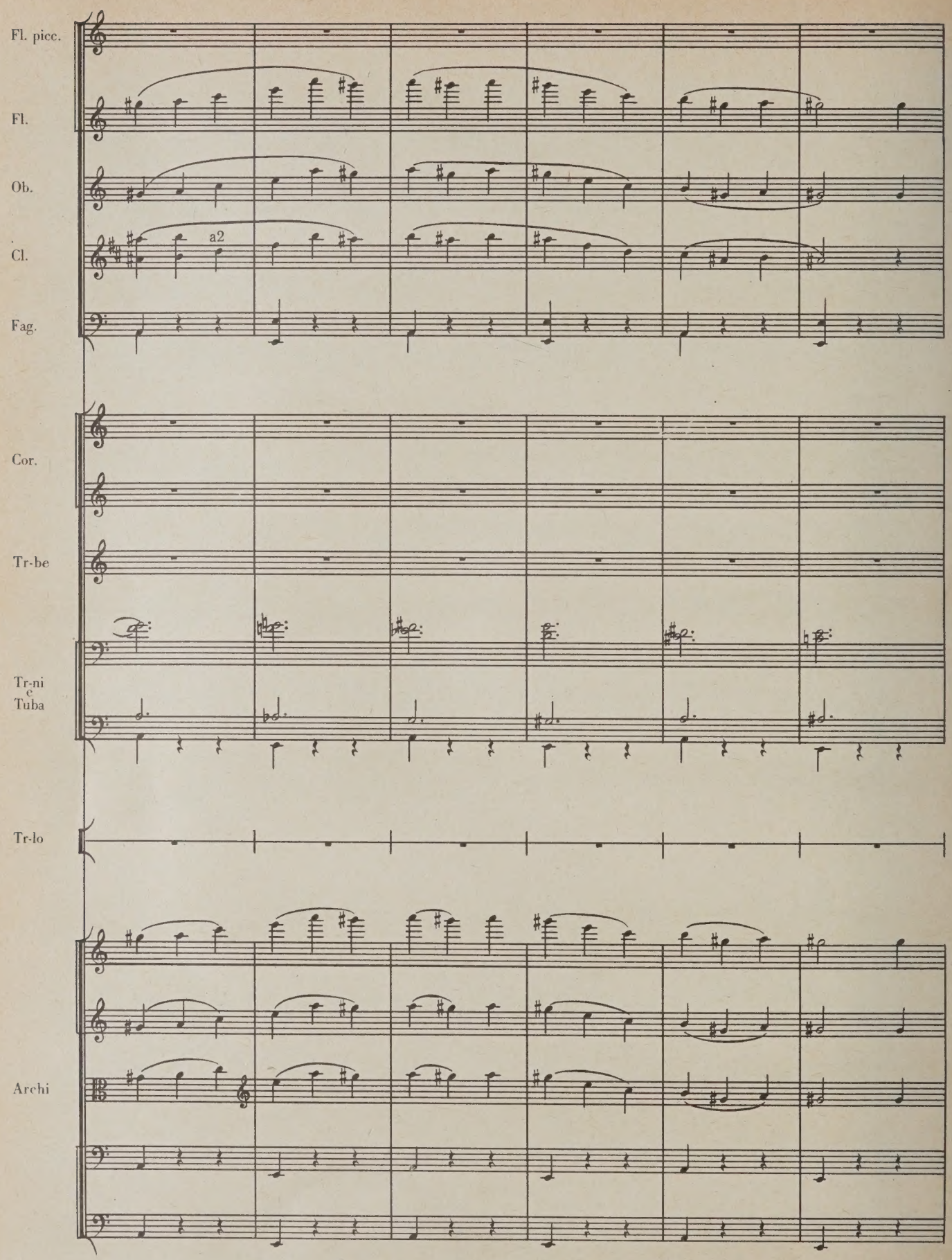

51
Fl. picc.
Fl.
Ob.
a2
Cl.
Fag.
a2
ff
Cor.
f
f
Tr-be
Tr-ni
e
Tuba
ff
51
Archi
ff
ff

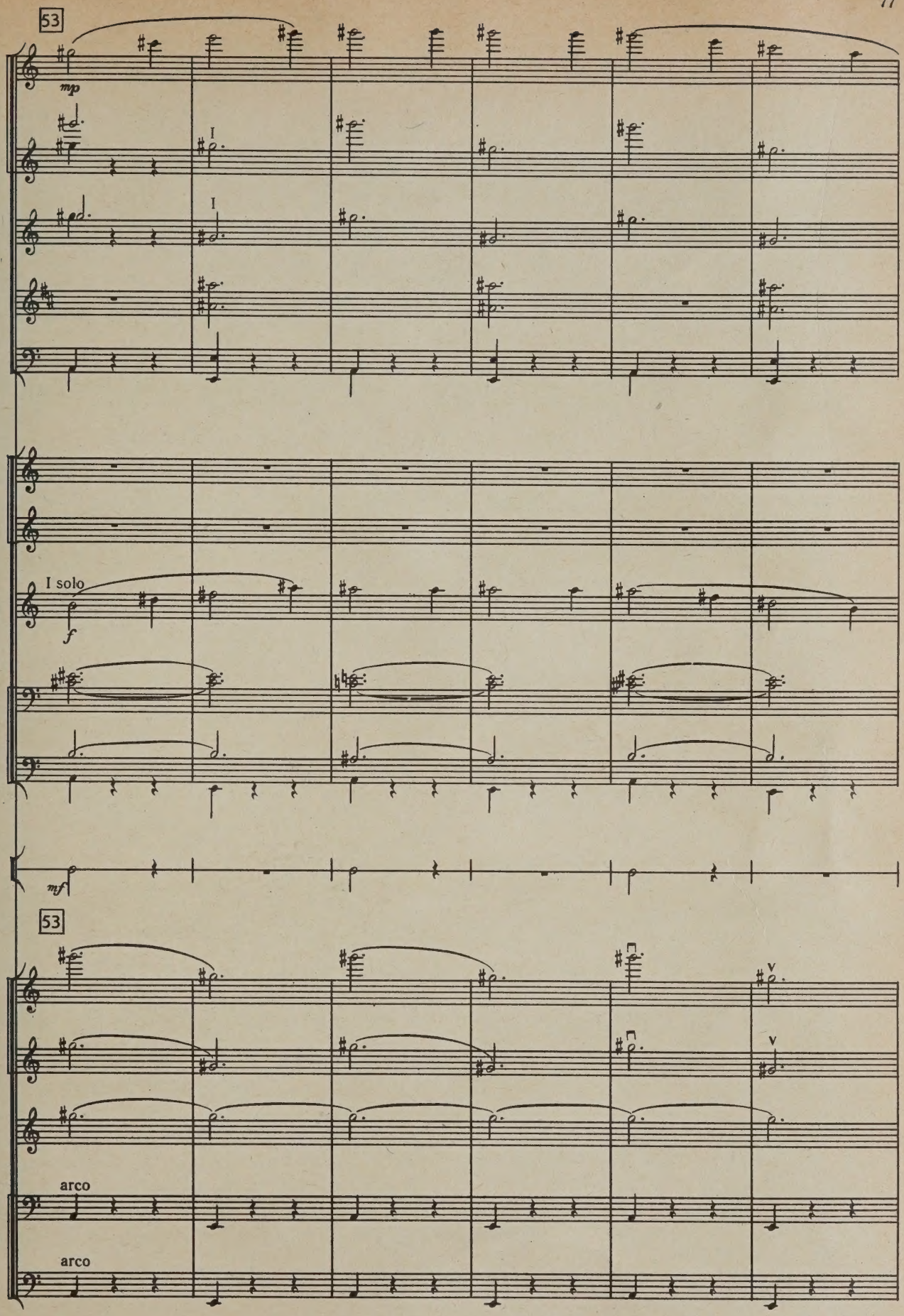

Fl. picc.
Fl.
a2
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
pizz.
arco

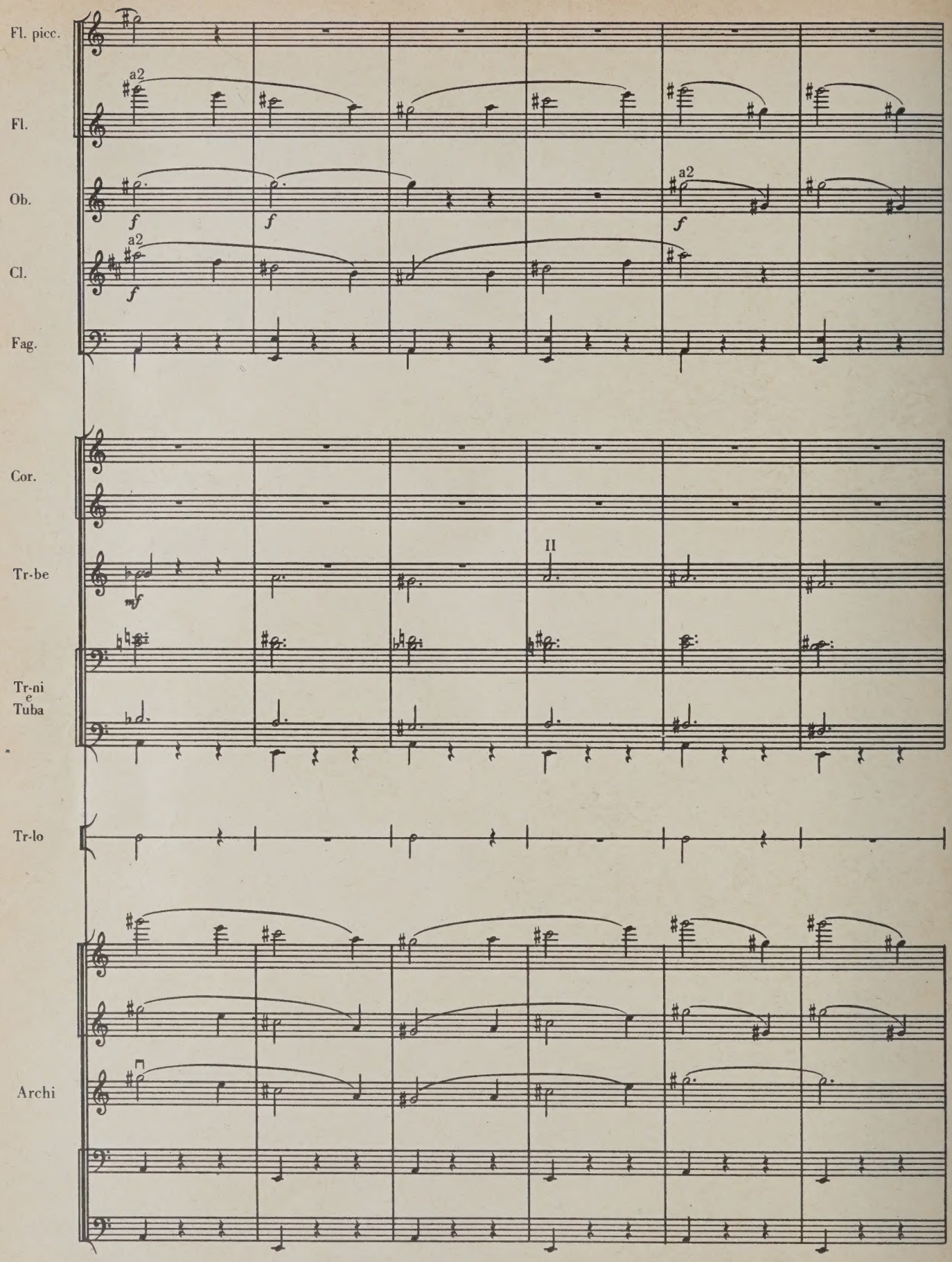

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
non div.
non div.
non div.
Archi

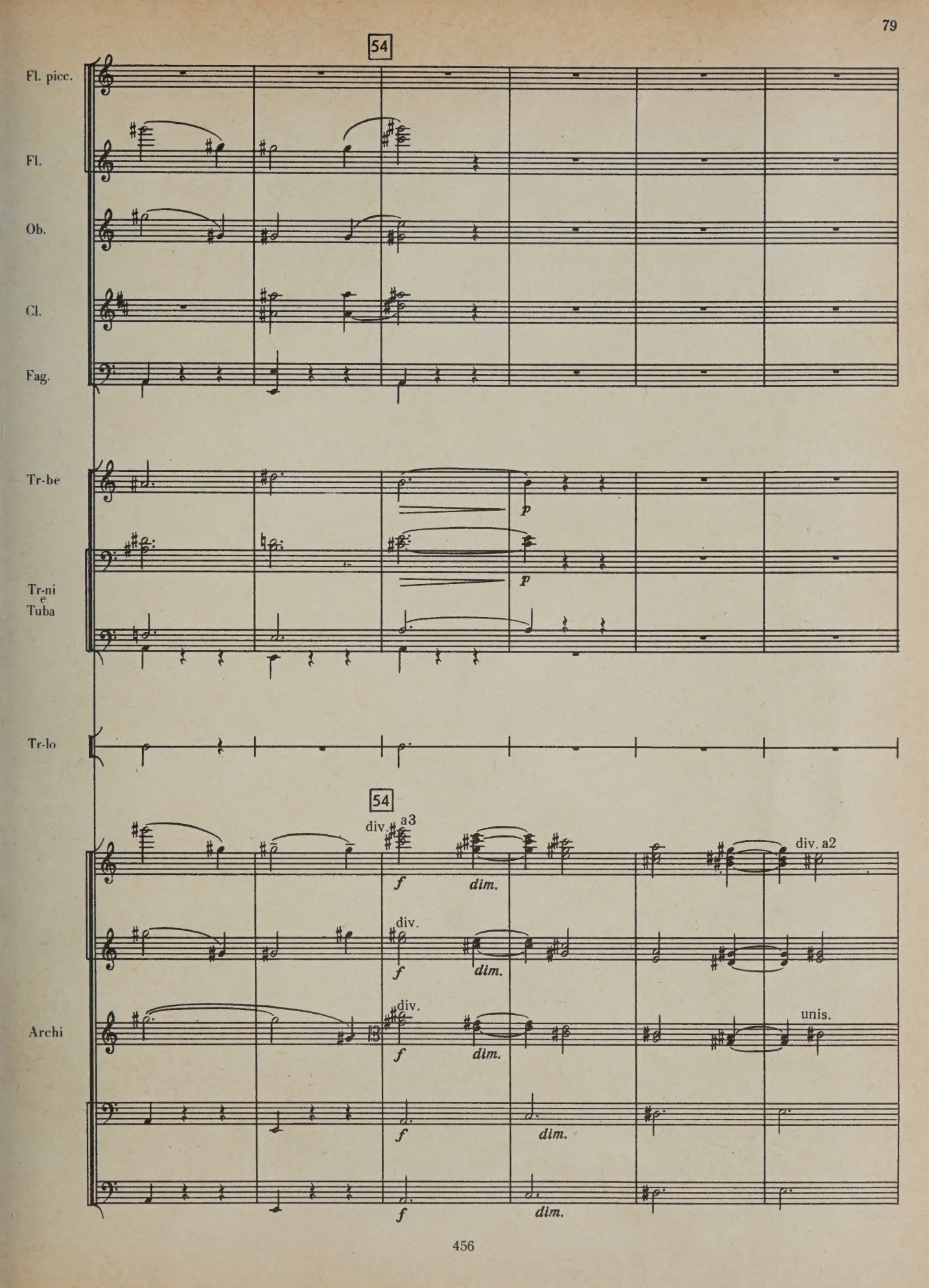

52
Fl. picc.
Fl.
I
f
Ob.
I
f
Cl.
f
Fag.
a2
f
Cor.
fp
fp
Tr-be
Tr-ni e Tuba
I solo
f
f
52
f
f
Archi
pizz.
f
pizz.
f
pizz.
f

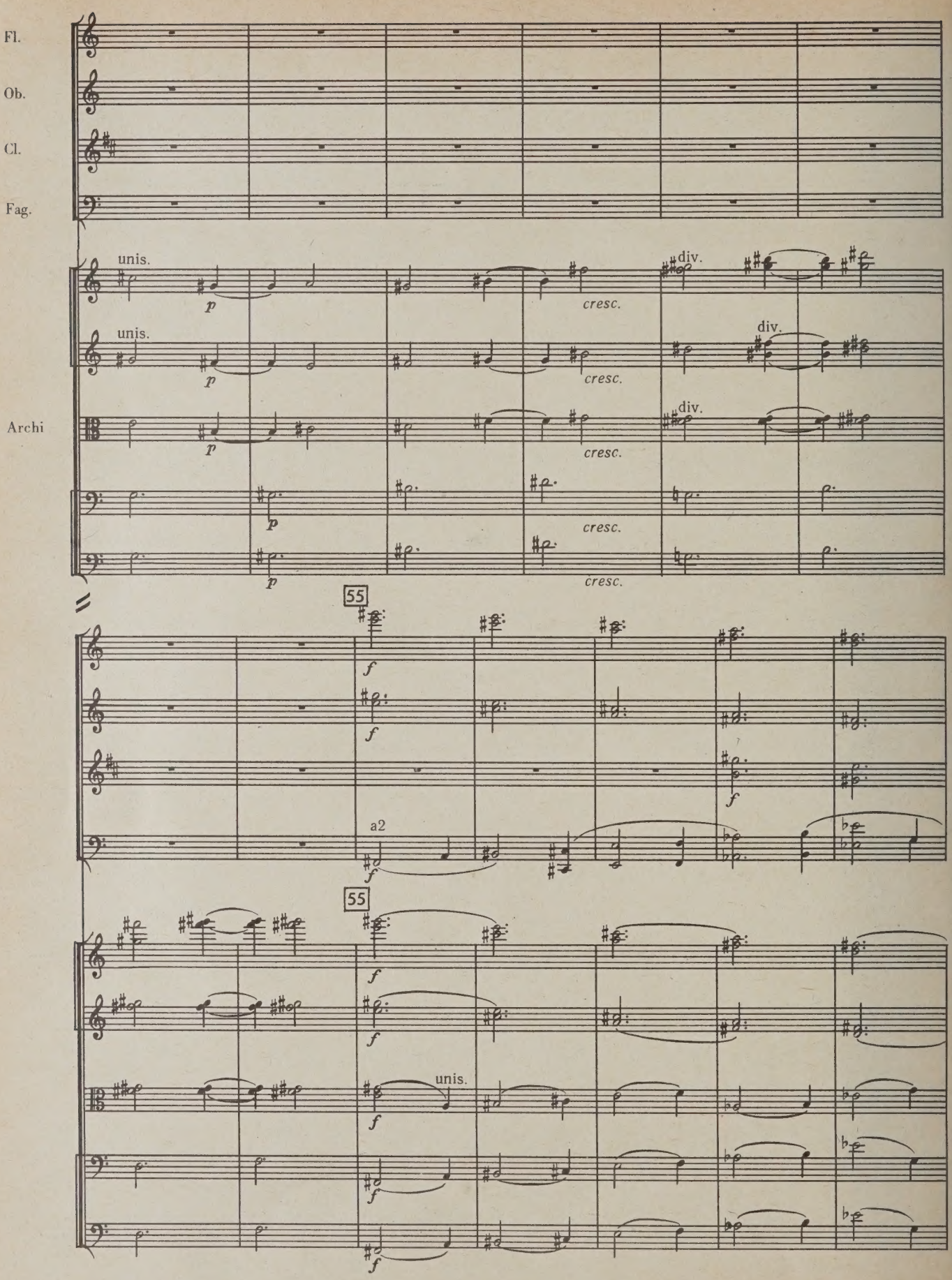

Fl. picc.
Fl.
a2
f
Ob.
a2
f
Cl.
f
Fag.
Cor.
Tr-be
solo f
f
Tr-ni
e
Tuba
Archi
arco
f

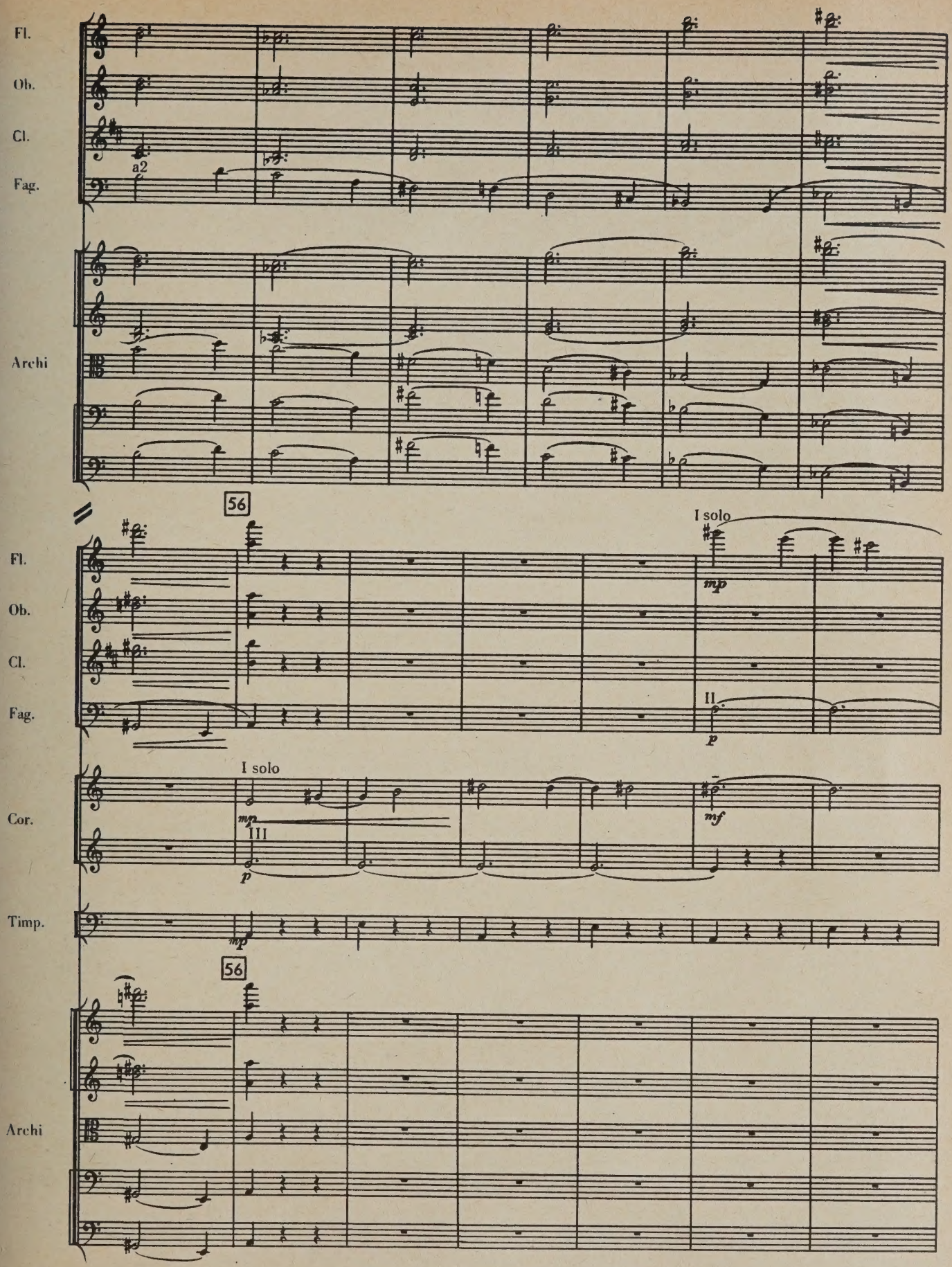

Fl. picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Tr-lo
Archi

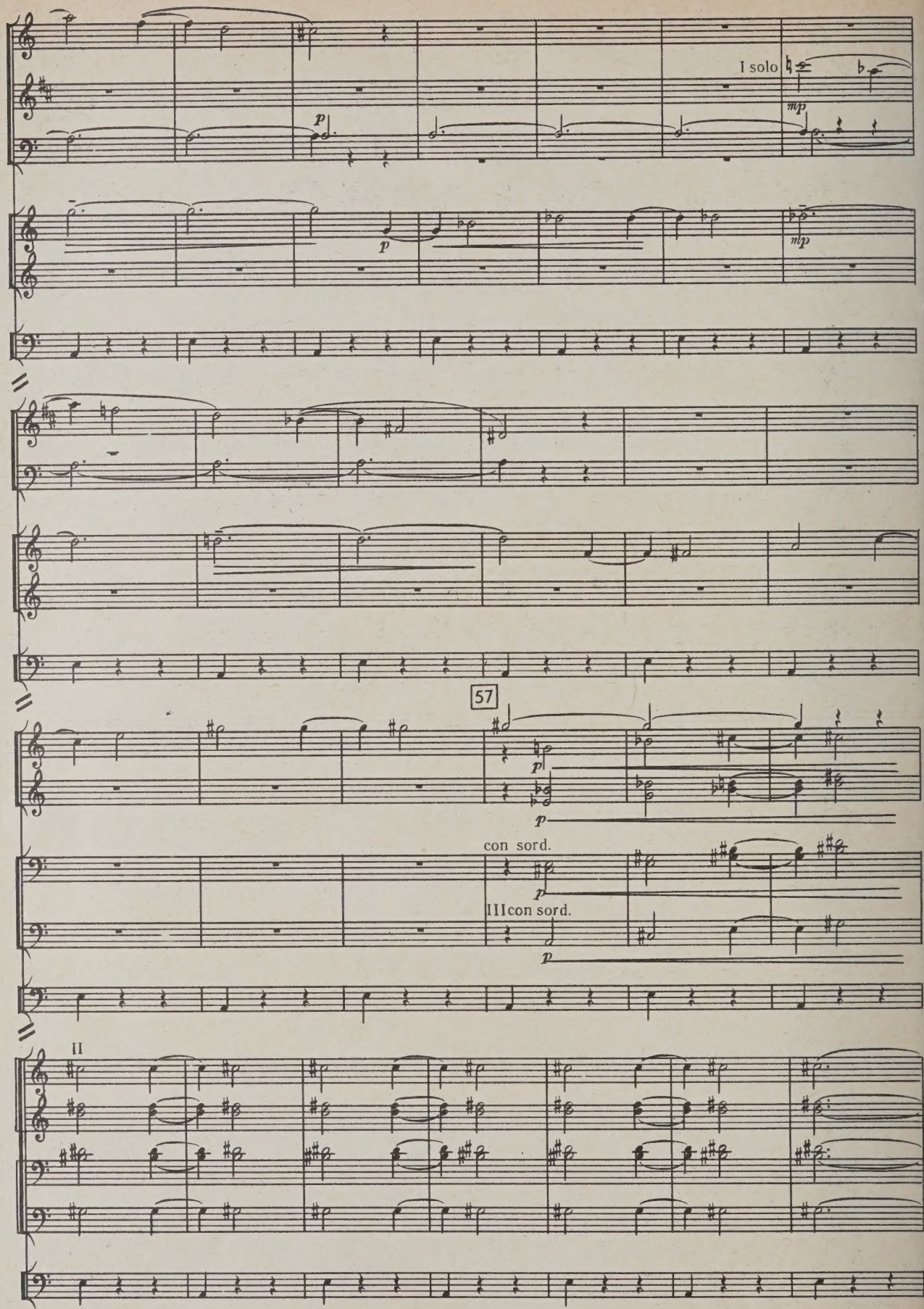

53
mp
I
I
I solo
f
mf
53
V
V
arco
arco

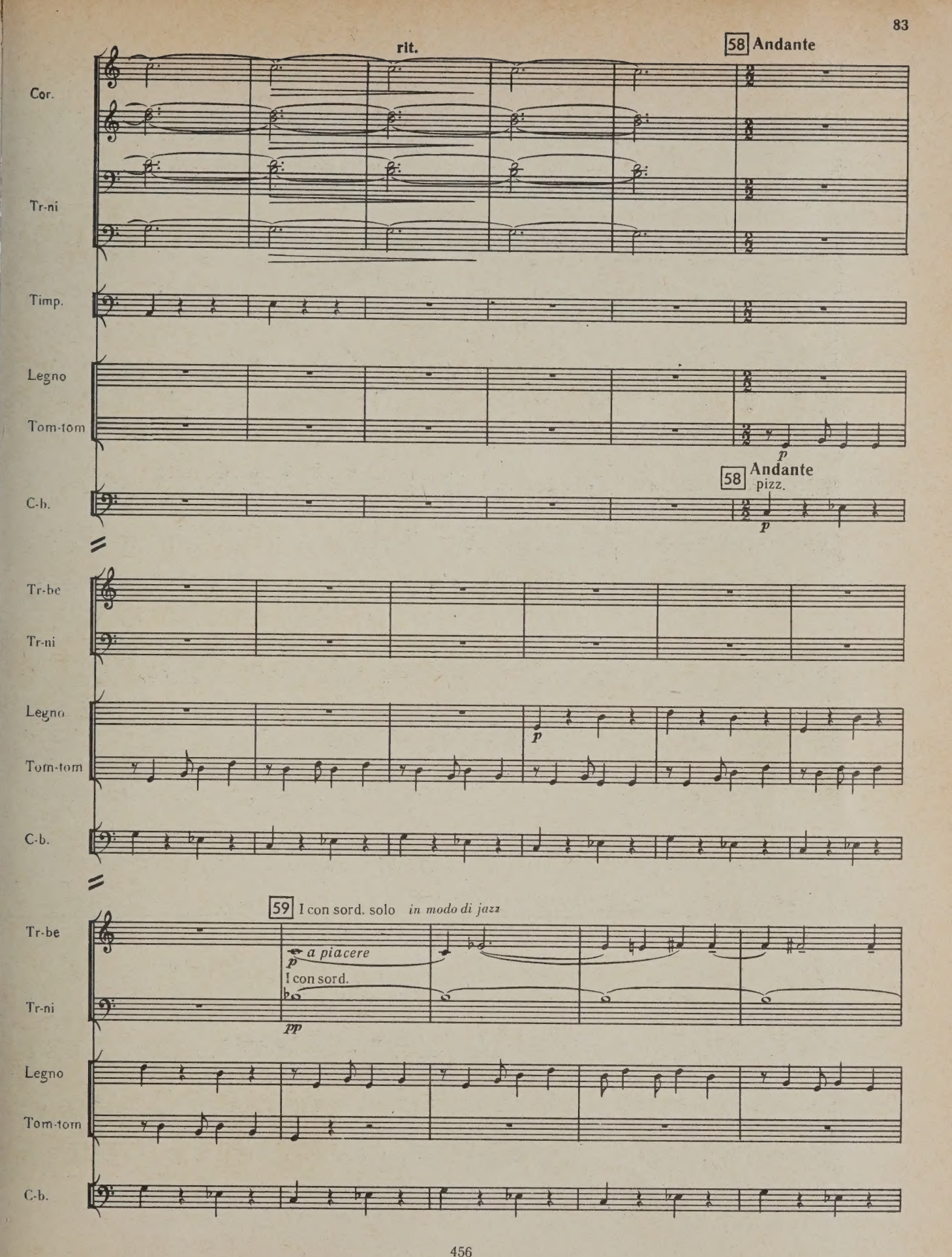

Fl. picc.
Fl.
a2
Ob.
f
f
a2
f
Cl.
a2
f
Fag.
Cor.
Tr-be
mf
II
Tr-ni
e
Tuba
Tr-lo
Archi

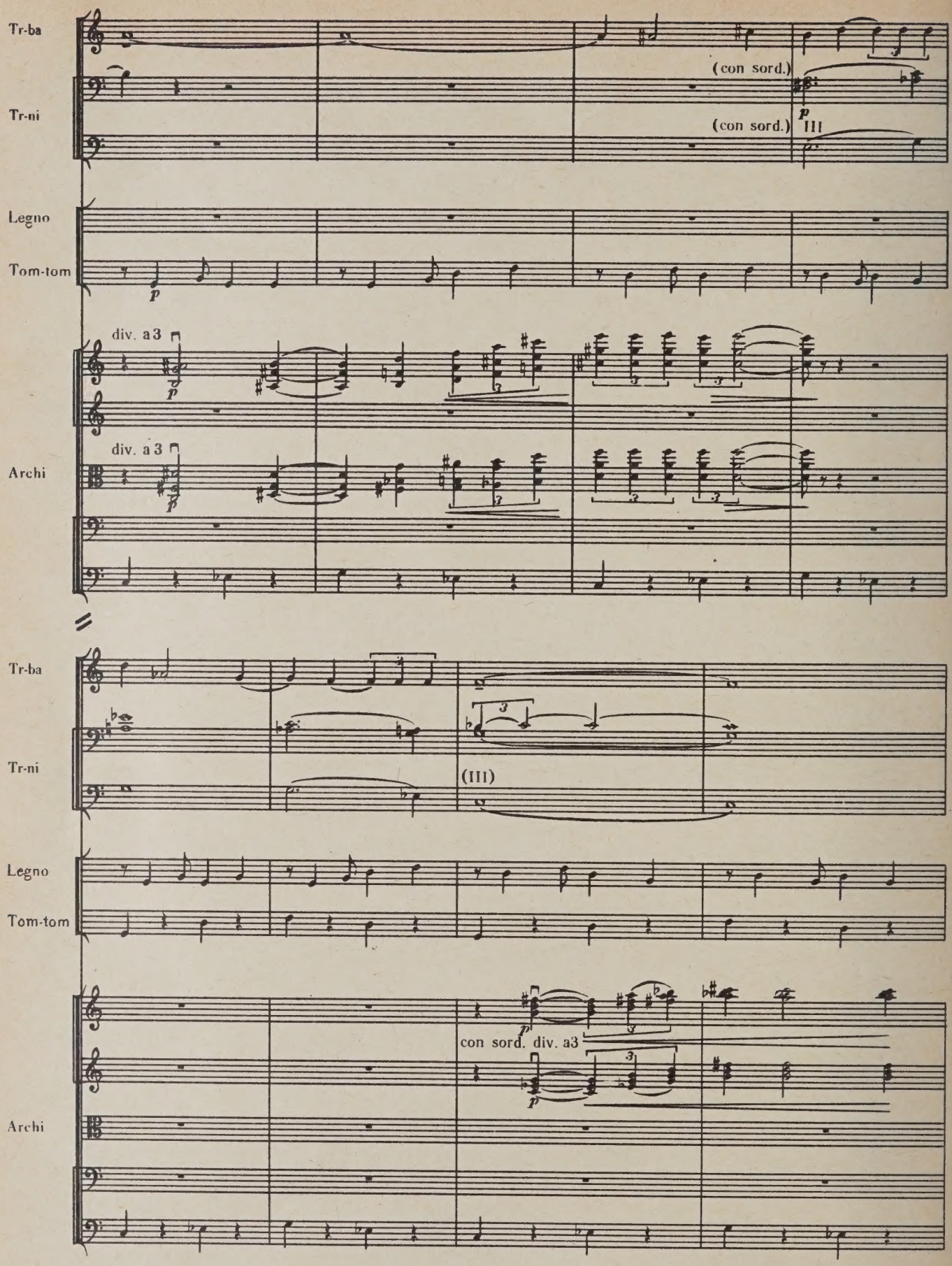

54
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
p
p
Tr-ni
e
Tuba
Tr-lo
54
div.
a3
f
dim.
div. a2
div.
f
dim.
div.
Archi
f
dim.
unis.
f
dim.
f
dim.

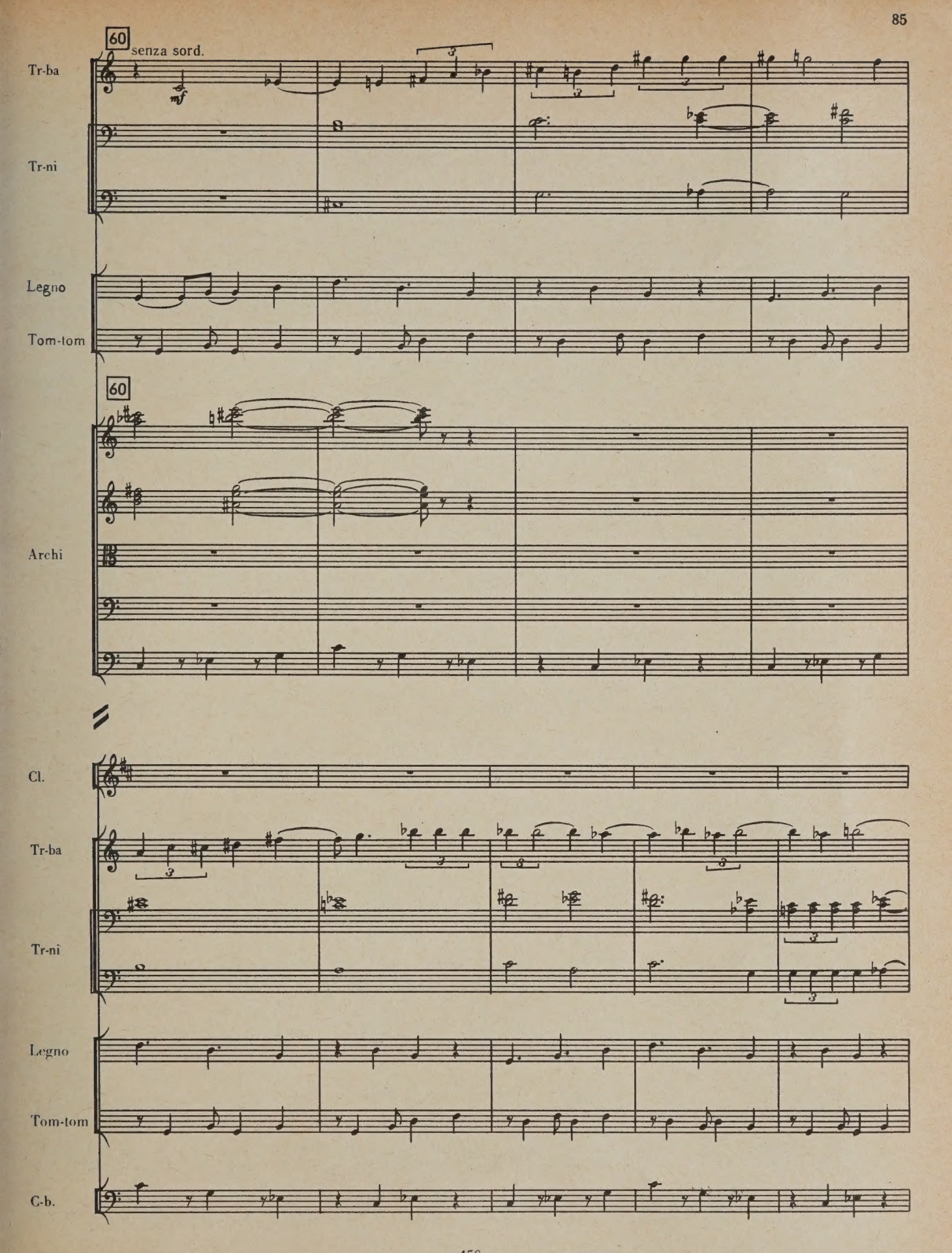

Fl.
Ob.
Cl.
Fag.
Archi
unis.
p
cresc.
div.
55
f
a2
unis.

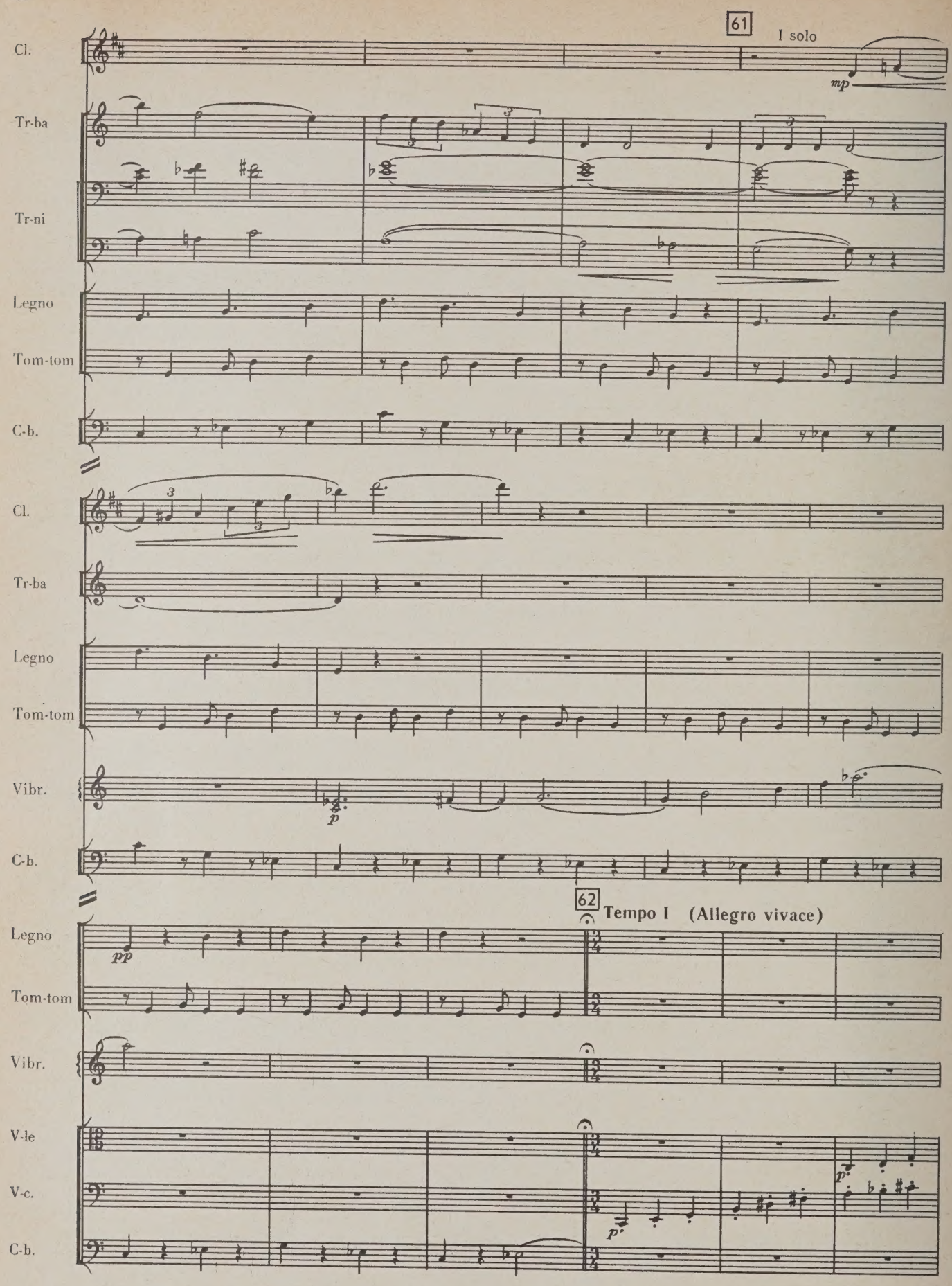

Fl.
Ob.
Cl.
Fag.
a2
Archi
56
I solo
mp
II
p
Cor.
I solo
mp
III
p
mf
Timp.
mp
56
Archi

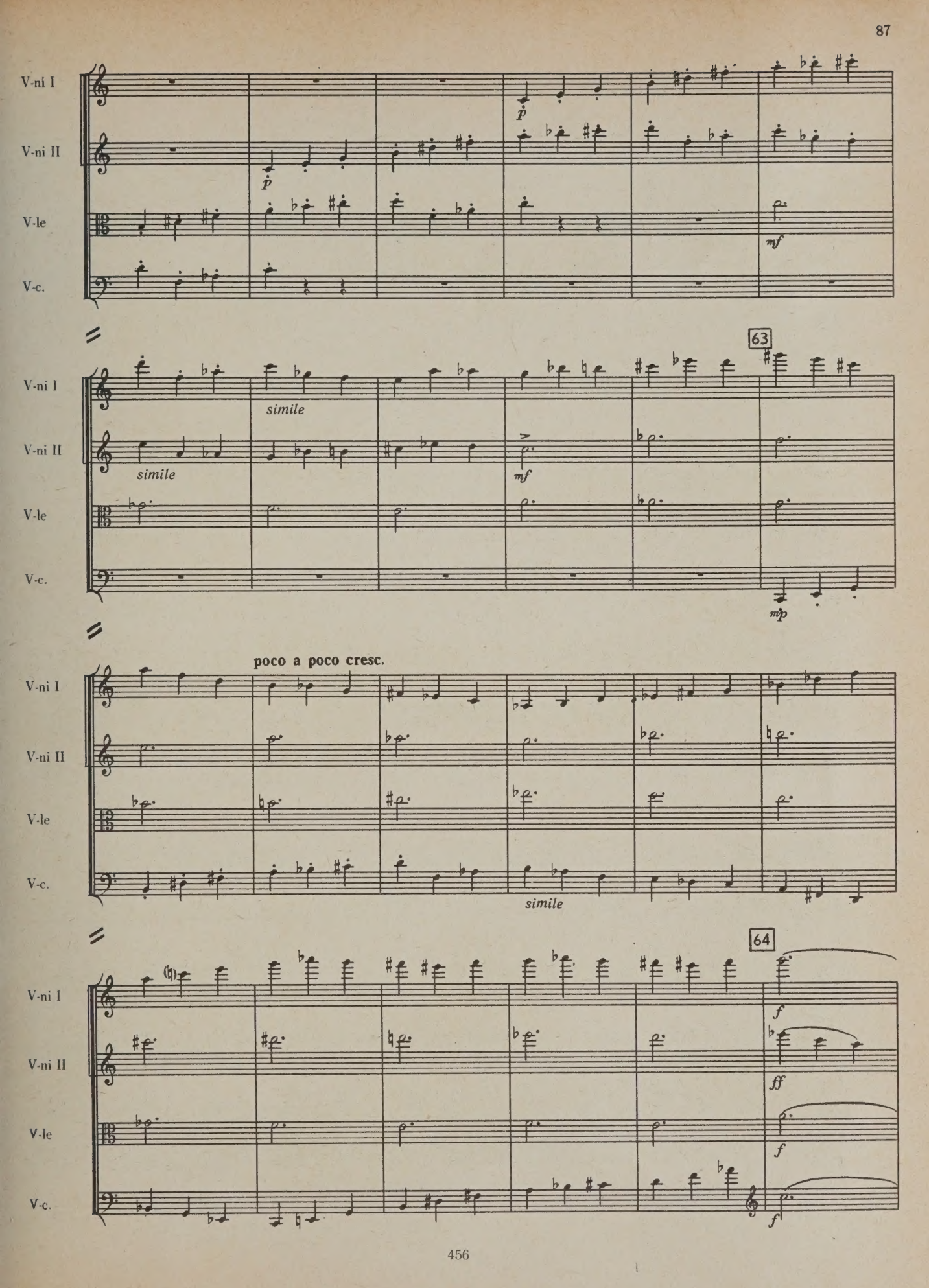

Fl.
Cl.
Fag.
I solo
p
mp
Cor.
p
mp
Timp.
Cl.
Fag.
Cor.
Timp.
57
Cor.
p
p
con sord.
Tr-ni
p
III con sord.
p
Timp.
II
Cor.
Tr-ni
Timp.

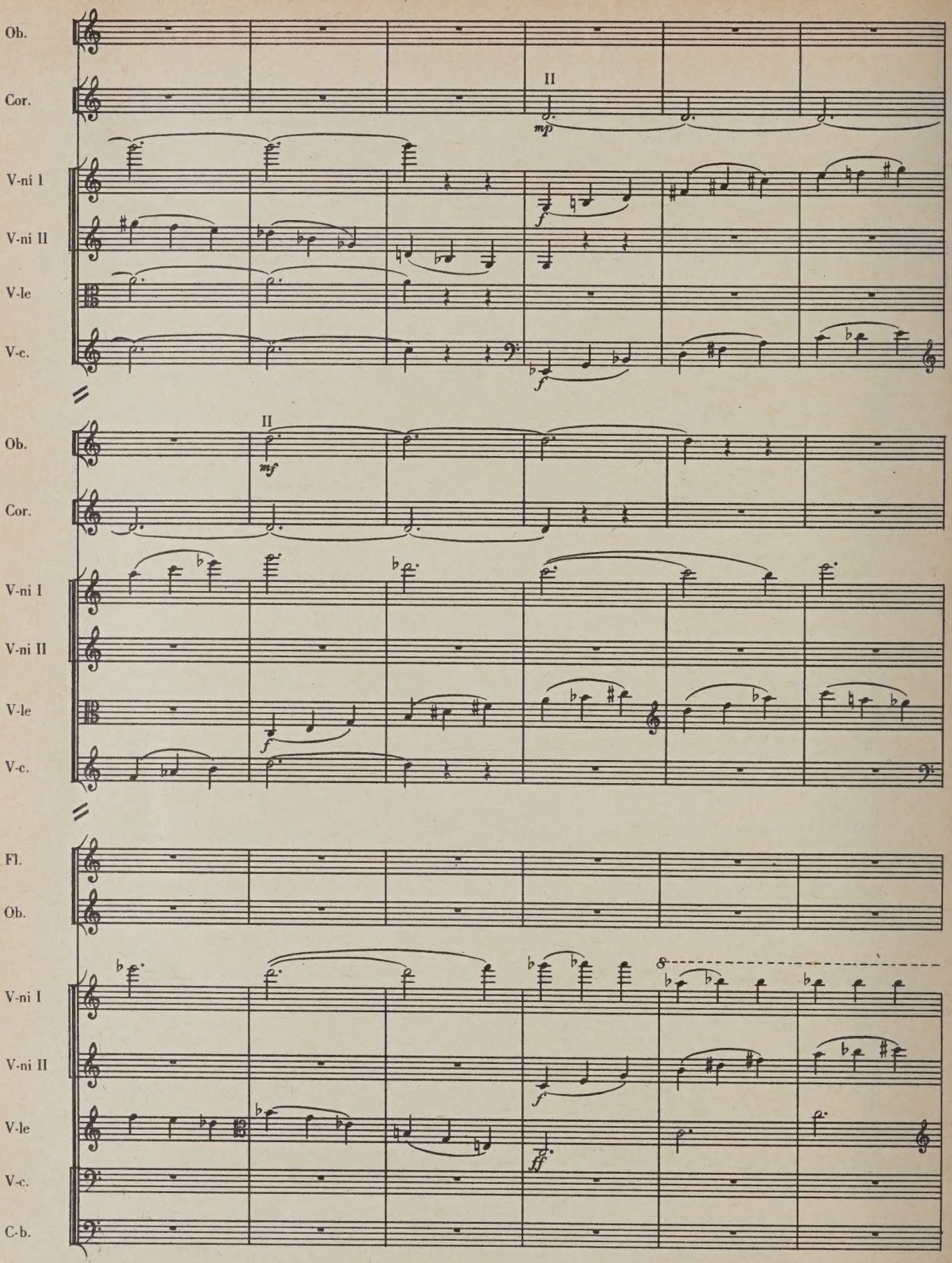

rit.
58 Andante
Cor.
Tr-ni
Timp.
Legno
Tom-tom
p
58 Andante
pizz.
C-b.
p
Tr-be
Tr-ni
Legno
Tom-tom
p
C-b.
59 I con sord. solo in modo di jazz
Tr-be
a piacere
p
I con sord.
Tr-ni
pp
Legno
Tom-tom
C-b.

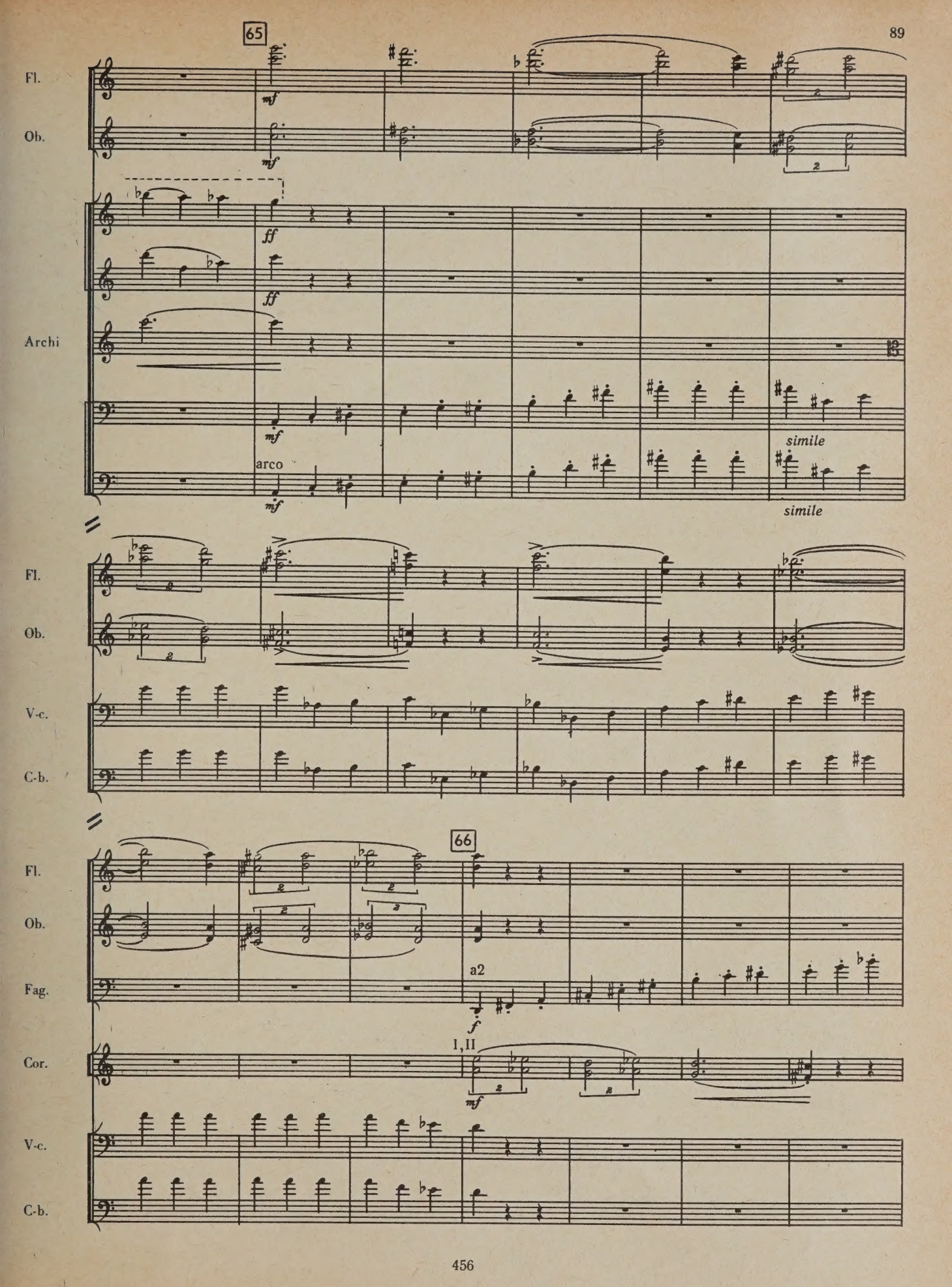

Tr-ba
Tr-ni
(con sord.)
(con sord.)
III
Legno
Tom-tom
div. a3
div. a3
Archi
Tr-ba
Tr-ni
(III)
Legno
Tom-tom
con sord. div. a3
Archi

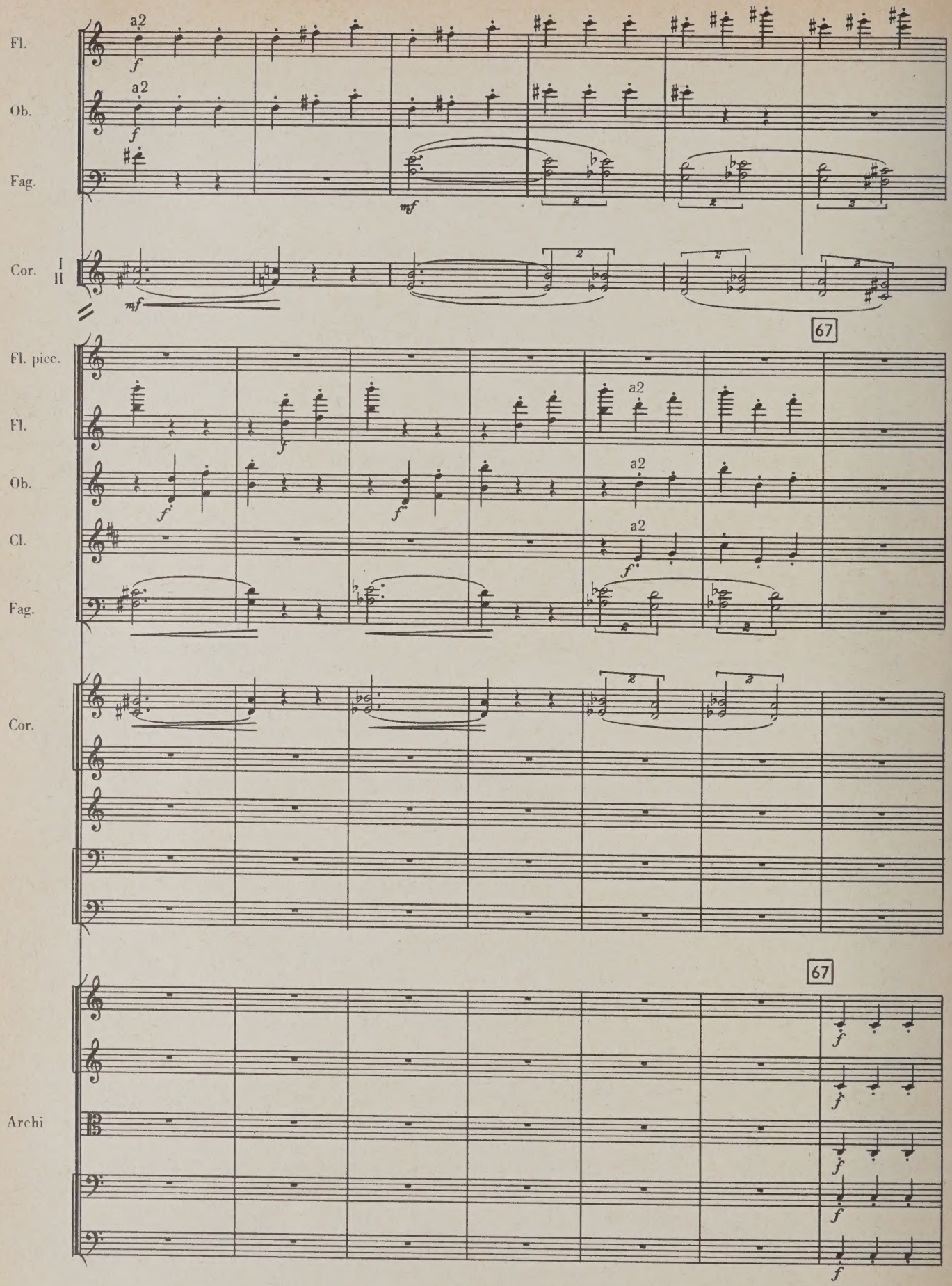

60
senza sord.
Tr-ba
Tr-ni
Legno
Tom-tom
60
Archi
Cl.
Tr-ba
Tr-ni
Legno
Tom-tom
C-b.

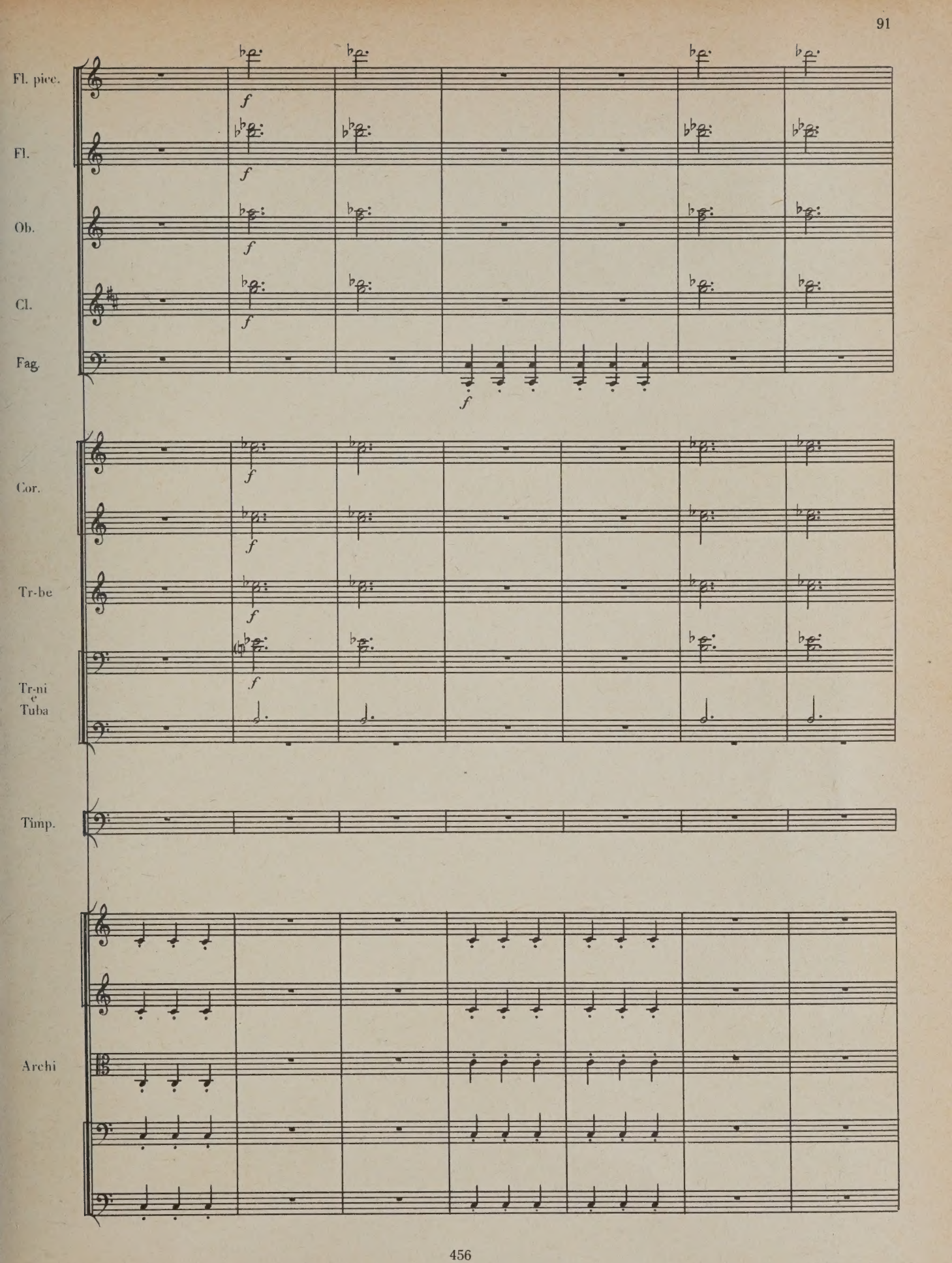

61
I solo
mp
Cl.
Tr-ba
Tr-ni
Legno
Tom-tom
C-b.
Cl.
Tr-ba
Legno
Tom-tom
Vibr.
p
C-b.
62
Tempo I (Allegro vivace)
Legno
pp
Tom-tom
Vibr.
V-le
V-c.
p
C-b.

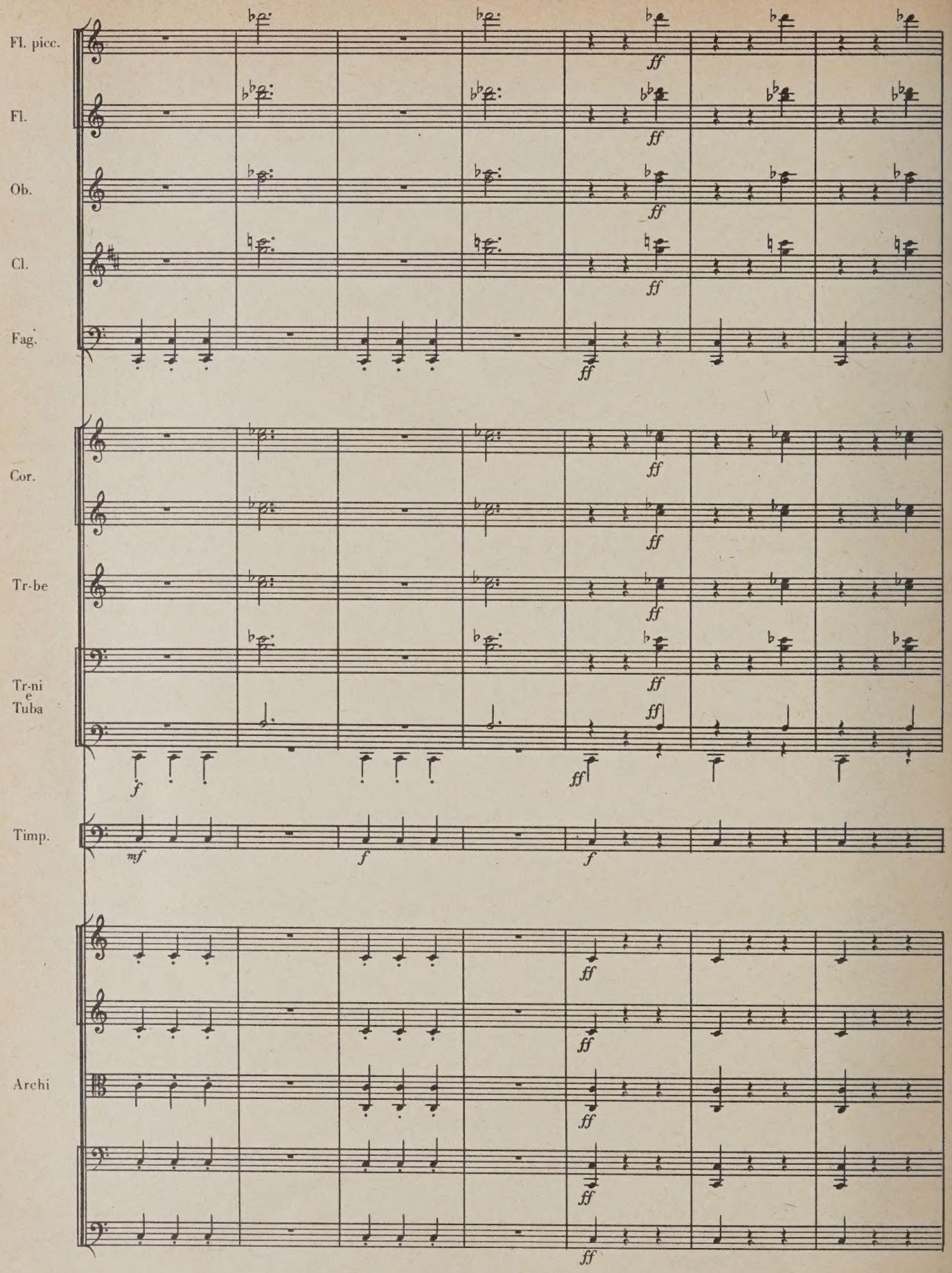

V-ni I
V-ni II
V-le
V-c.
p
mf
63
simile
mp
poco a poco cresc.
64
f
ff

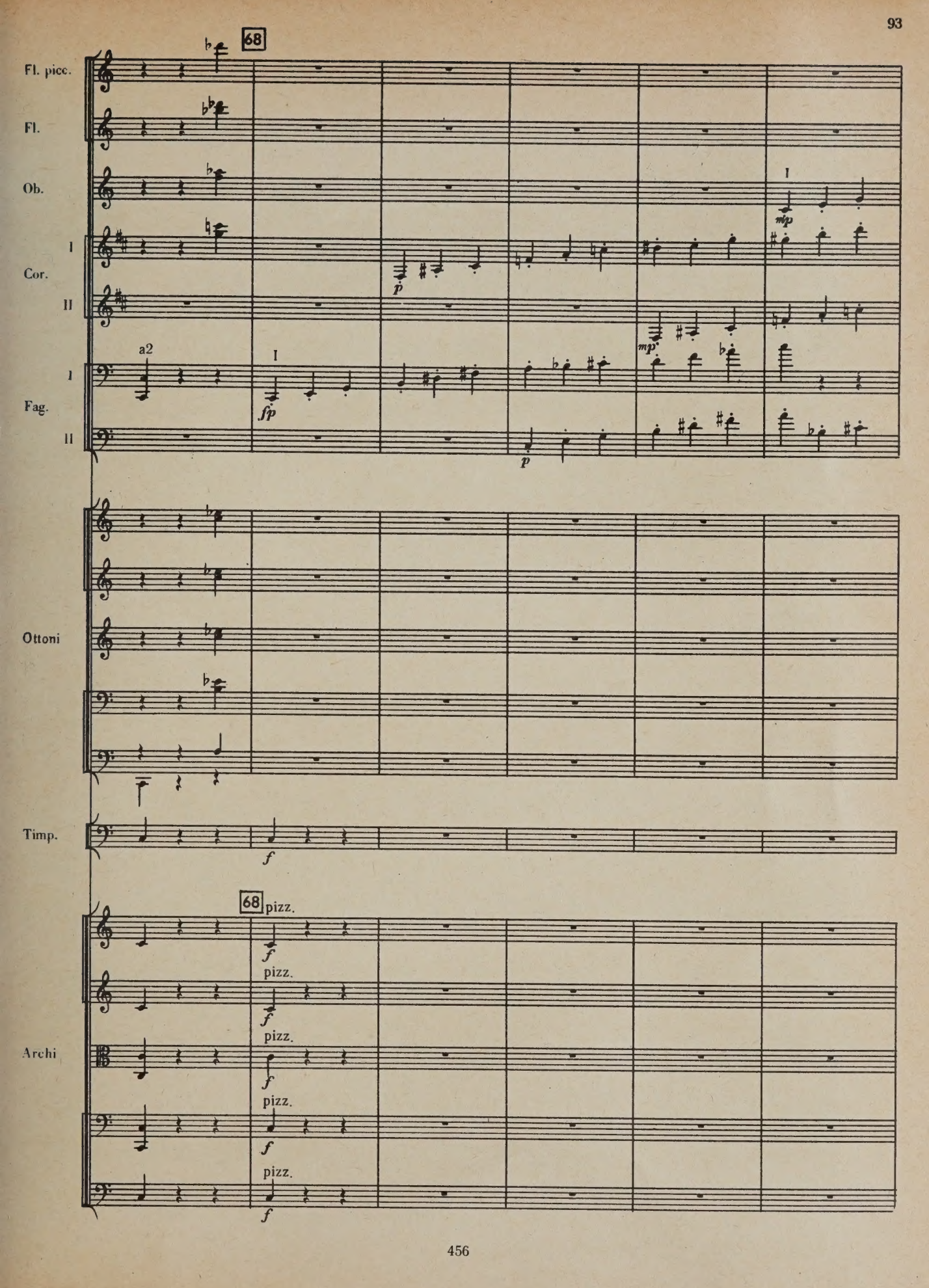

Ob.
Cor.
II
mp
V-ni I
V-ni II
V-le
V-c.
f
Ob.
II
mf
Cor.
V-ni I
V-ni II
V-le
V-c.
f
Fl.
Ob.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
ff

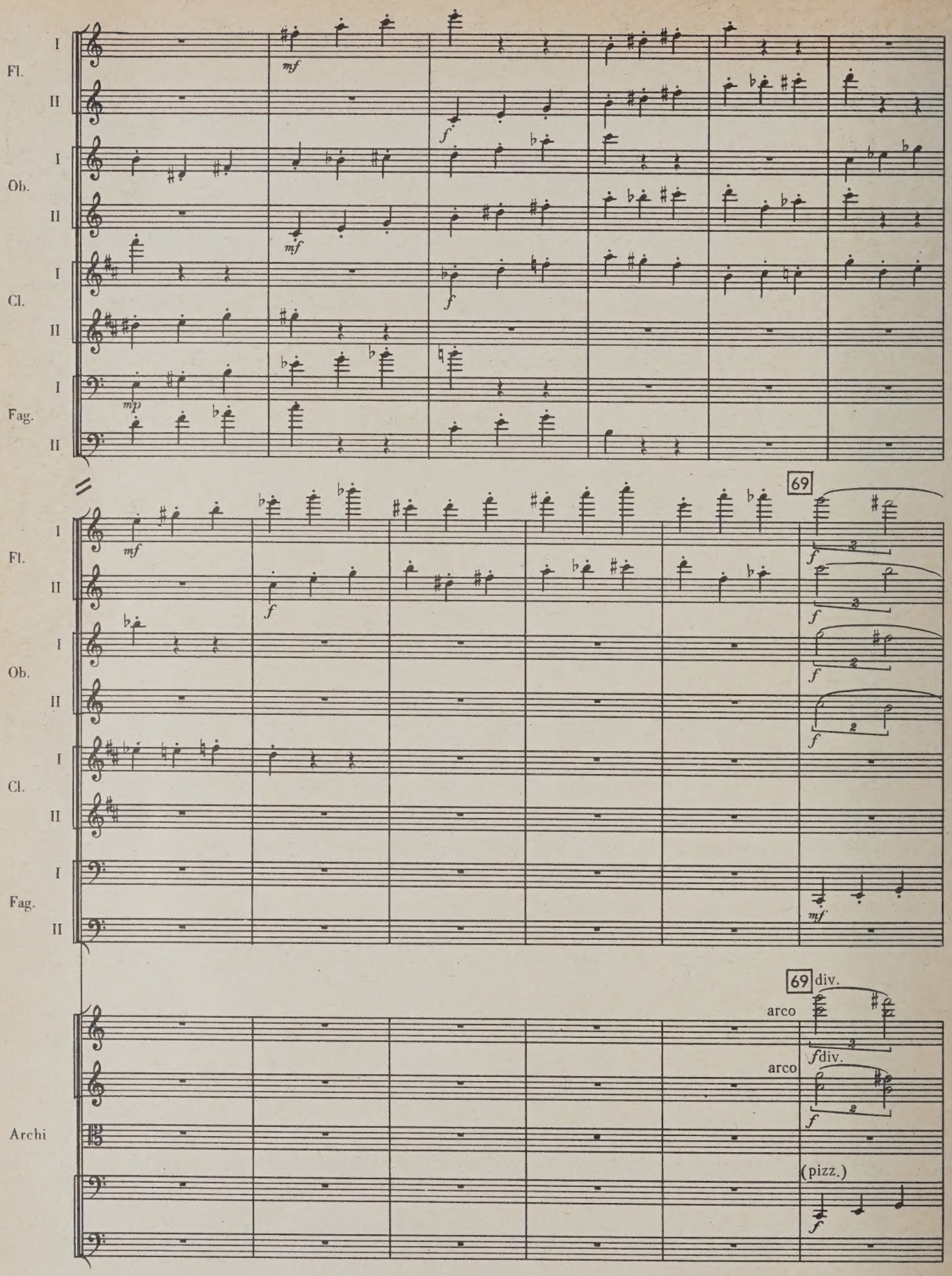

65
Fl.
Ob.
mf
ff
Archi
arco
simile
Fl.
Ob.
V-c.
C-b.
66
Fl.
Ob.
Fag.
a2
f
Cor.
I,II
mf
V-c.
C-b.

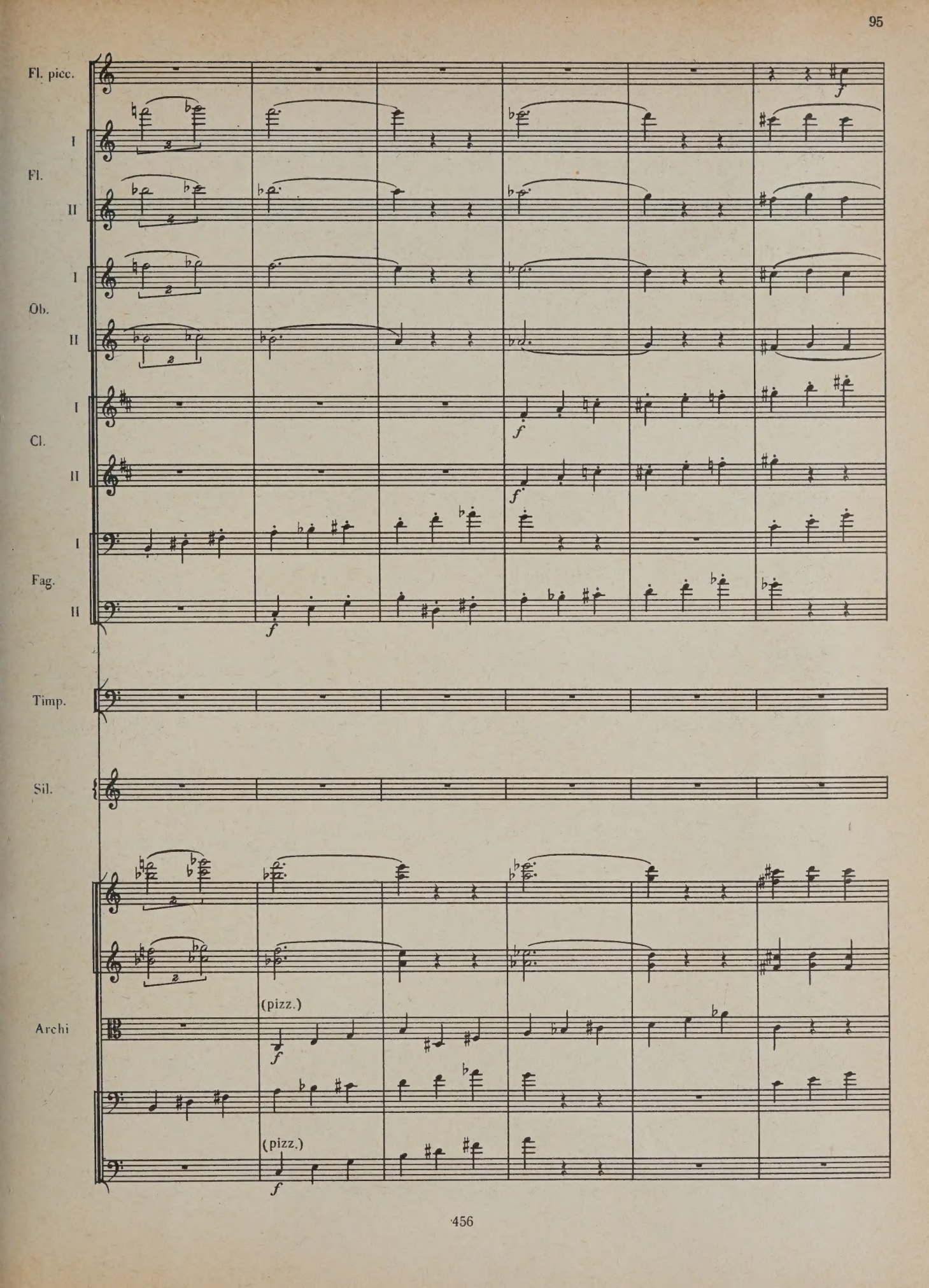

Fl.
Ob.
Fag.
Cor. I II
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
67

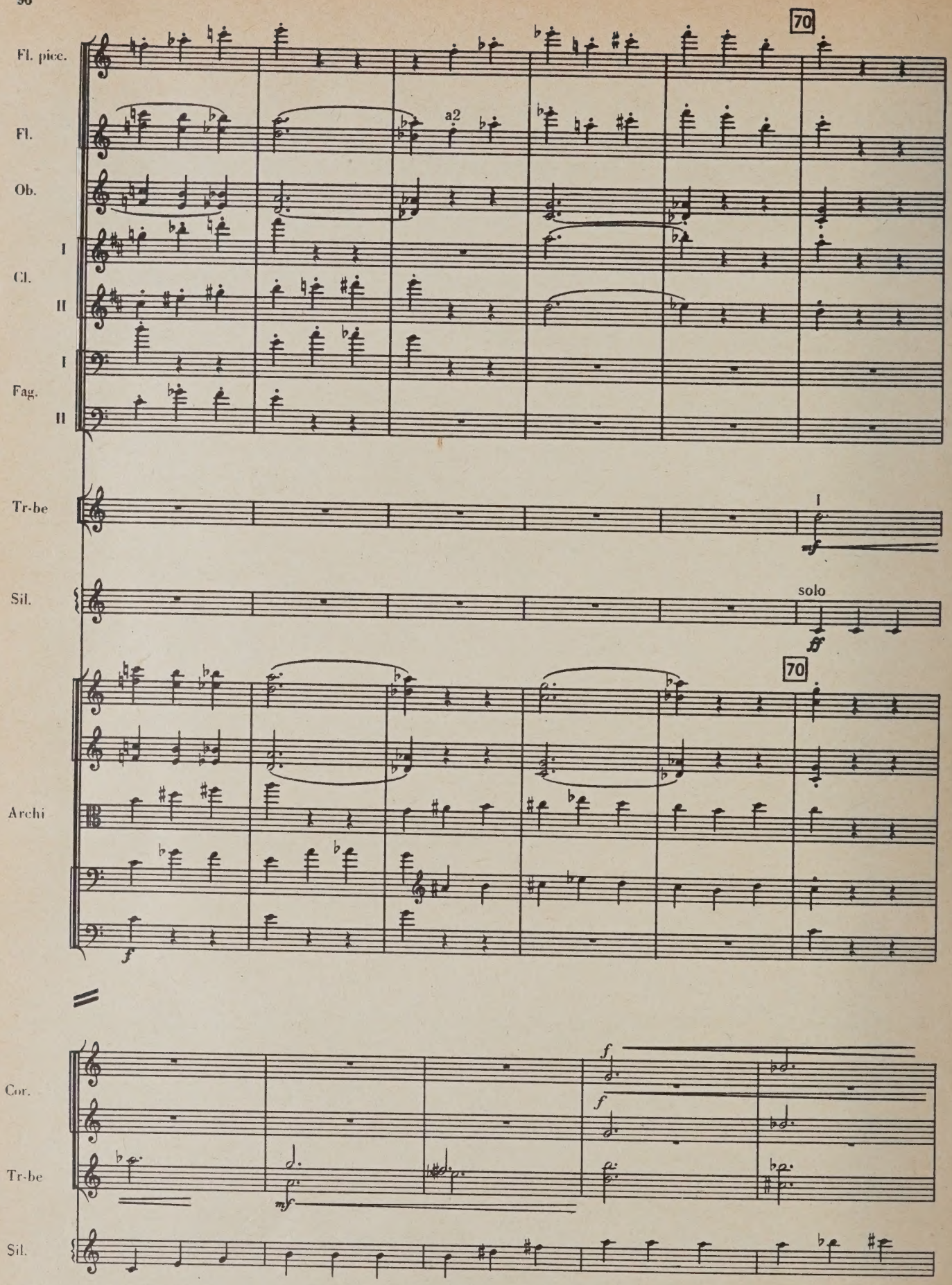

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

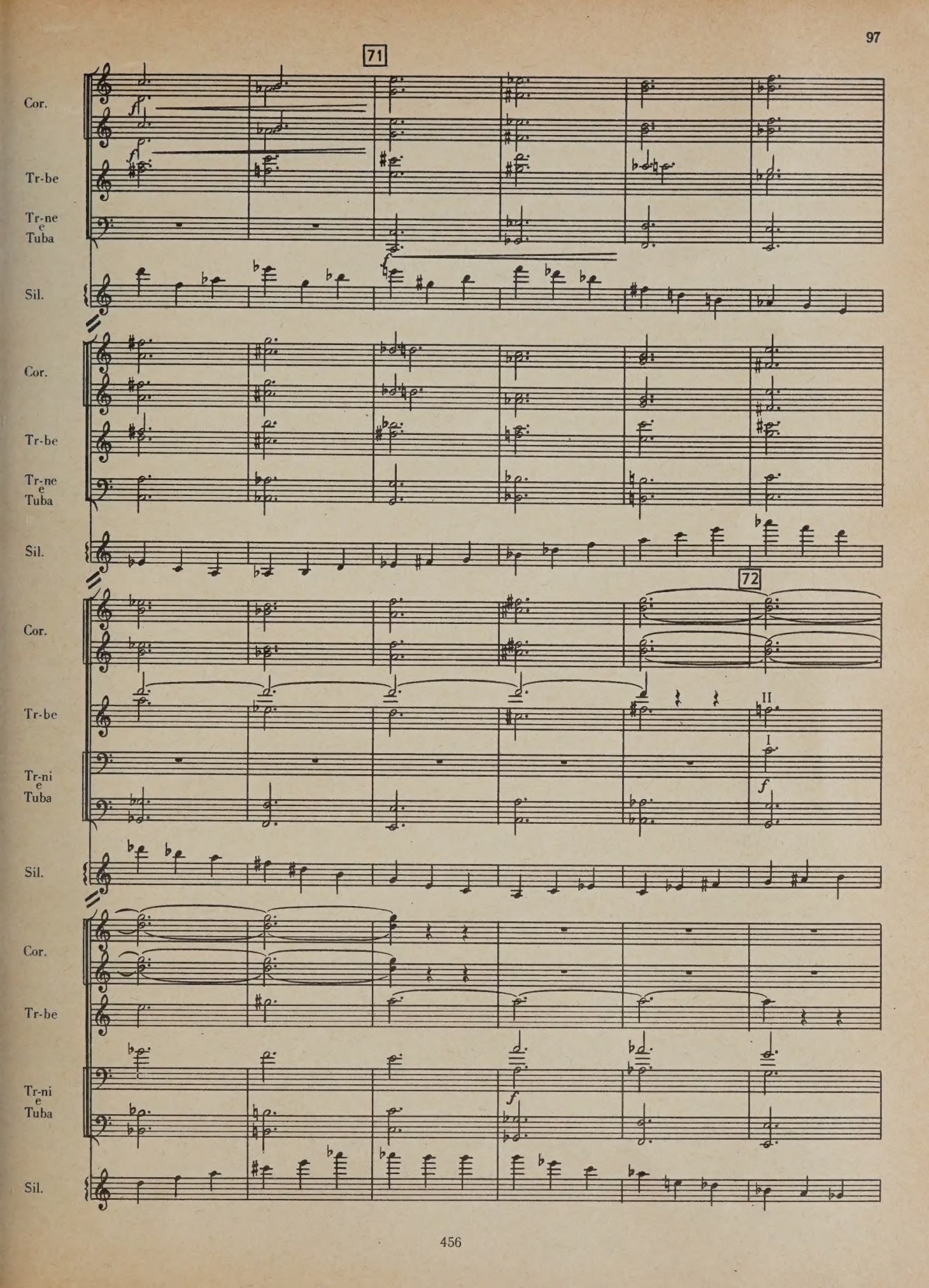

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff
f
mf

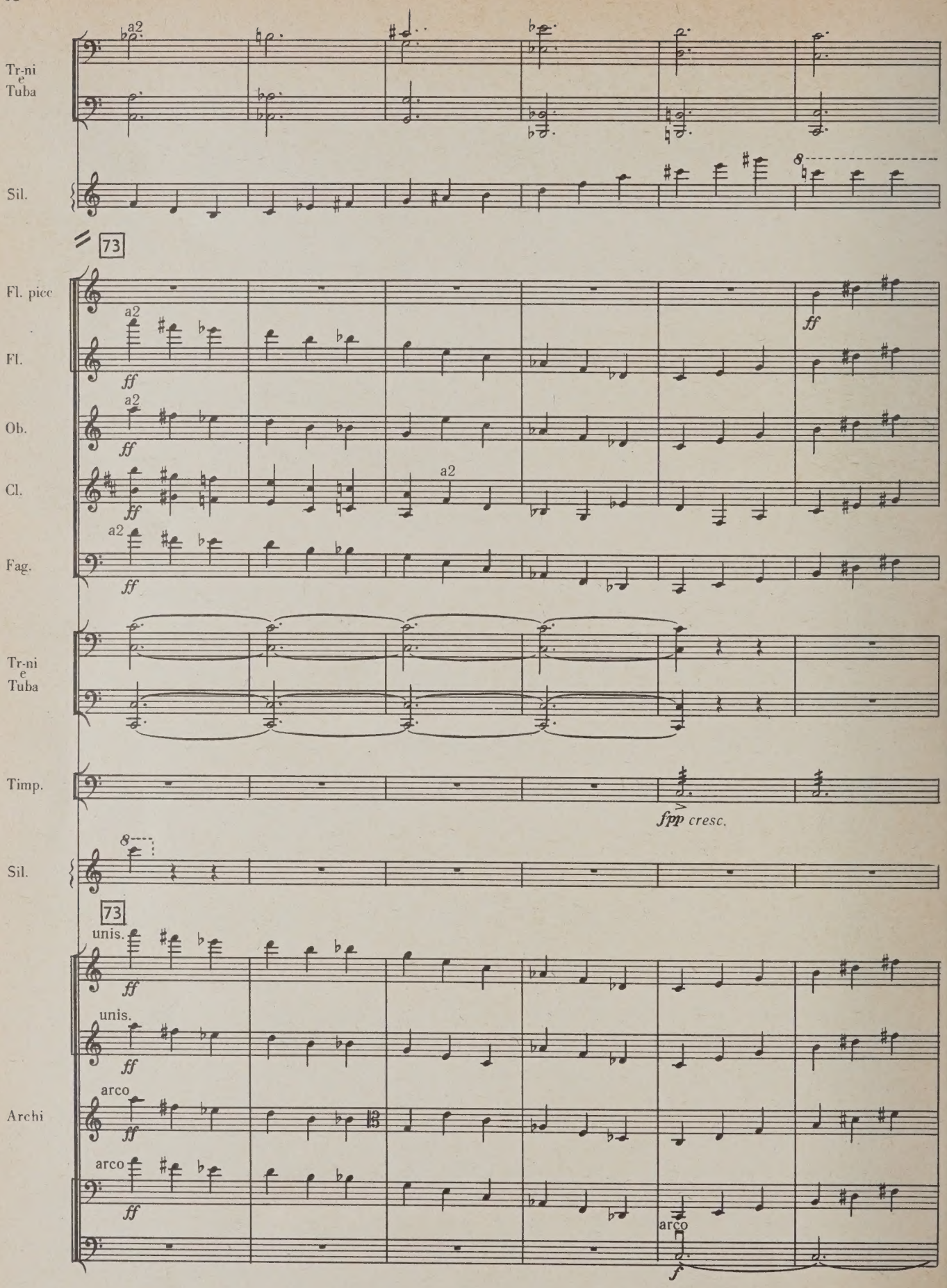

68
Fl. picc.
Fl.
Ob.
I
Cor.
II
a2
I
Fag.
II
I
mp
p
mp
fp
p
Ottoni
Timp.
f
68
pizz.
f
pizz.
f
Archi
pizz.
f
pizz.
f
pizz.
f

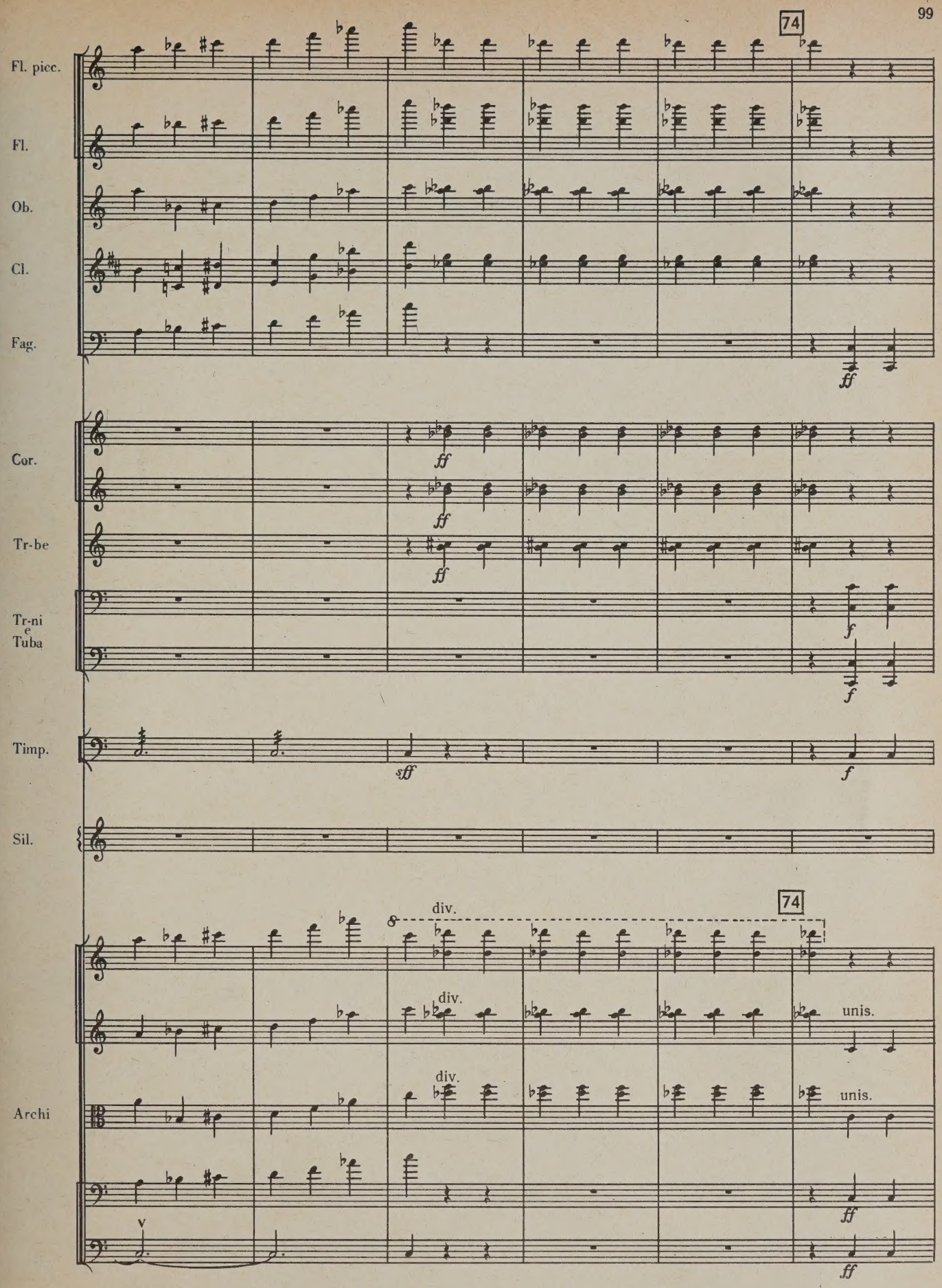

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
mf
f
mp
69
2
div.
arco
fdiv.
Archi
(pizz.)

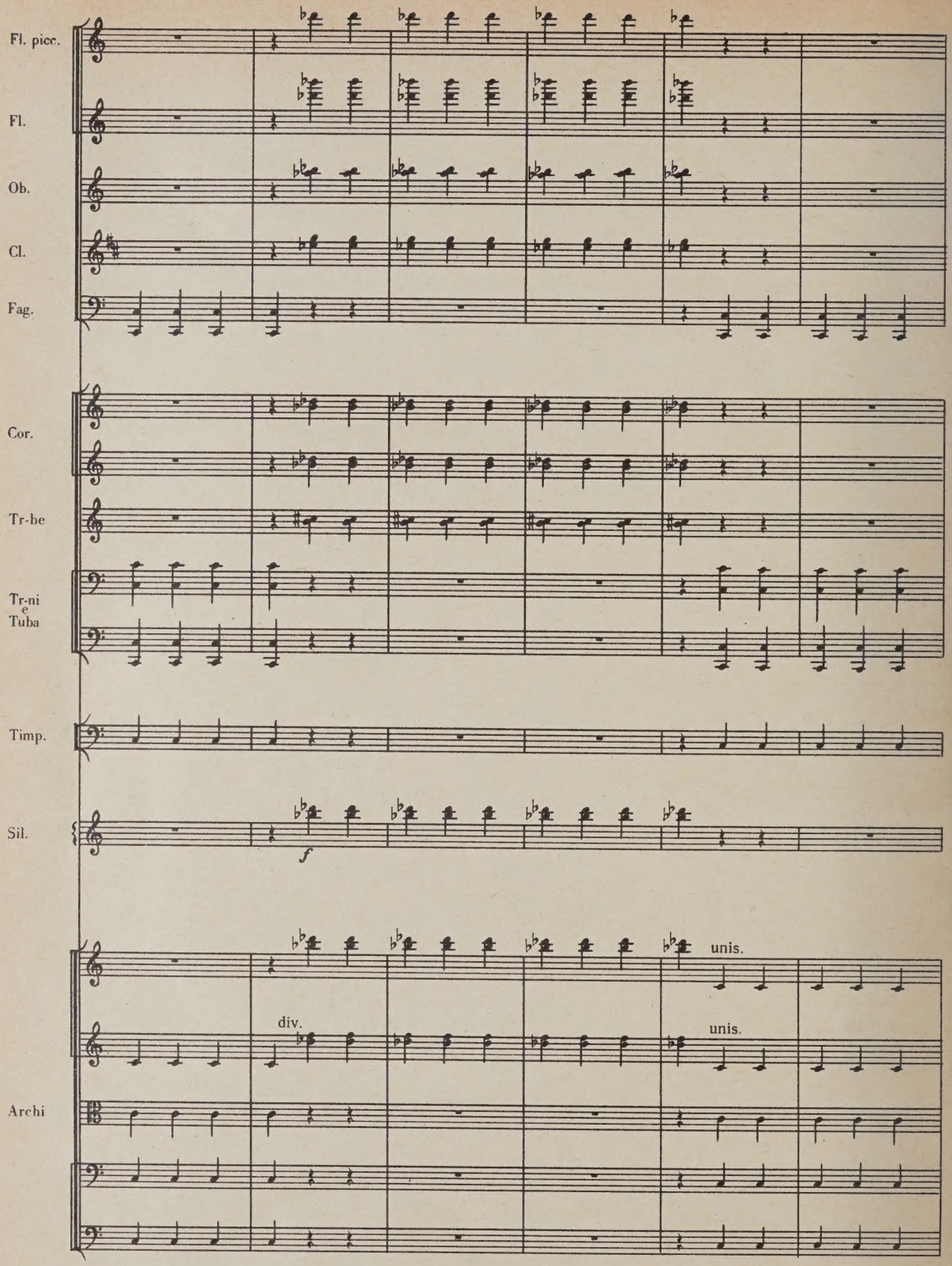

Fl. picc.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Timp.
Sil.
Archi
(pizz.)
(pizz.)

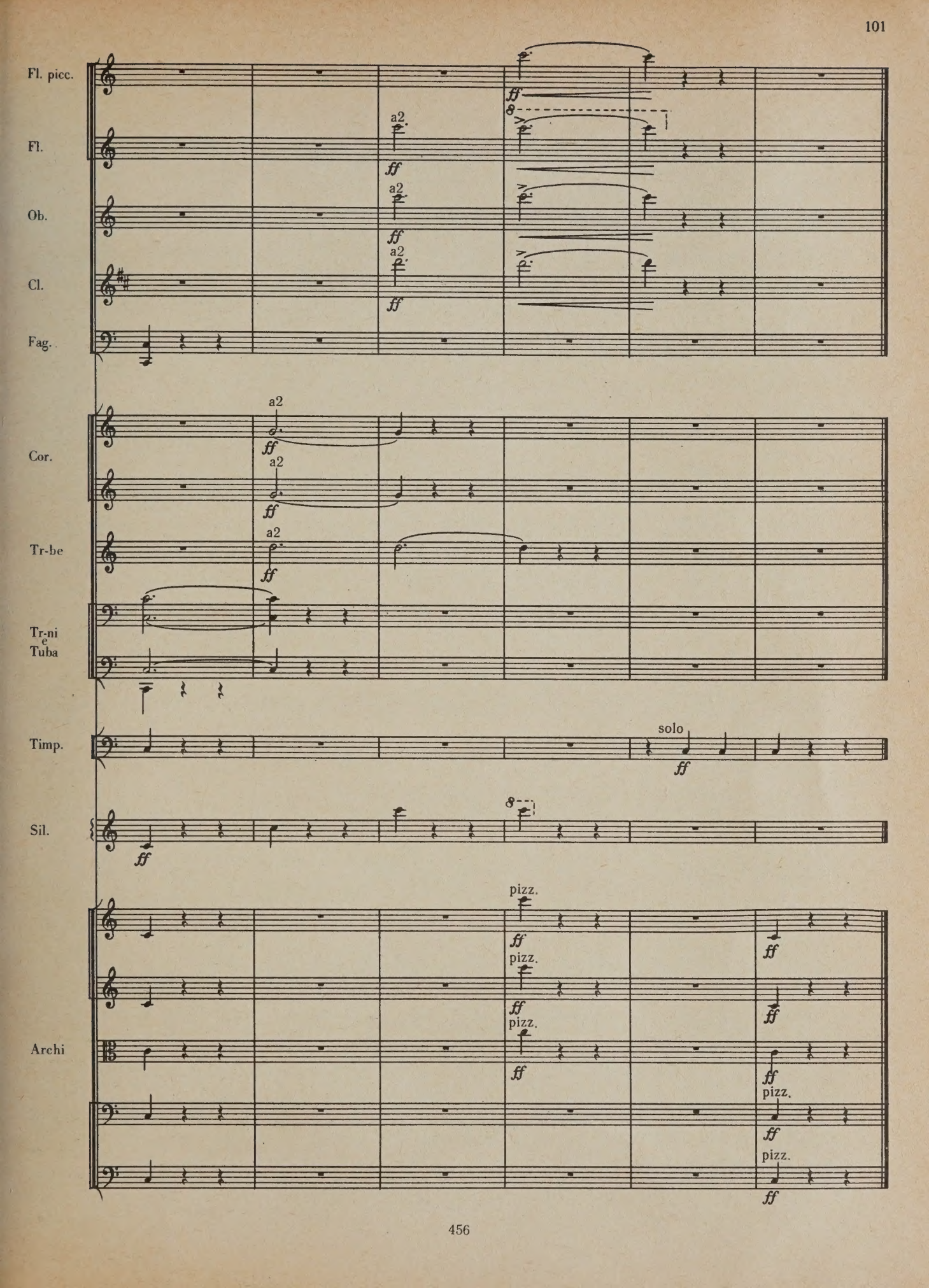

70
Fl. picc.
Fl.
a2
Ob.
I
Cl.
II
I
Fag.
II
Tr-be
I
mf
Sil.
solo
ff
70
Archi
f
Cor.
f
f
Tr-be
mf
Sil.


71
Cor.
Tr-be
Tr-ne e Tuba
Sil.
Cor.
Tr-be
Tr-ne e Tuba
Sil.
72
Cor.
Tr-be
II
Tr-ni e Tuba
I
f
Sil.
Cor.
Tr-be
Tr-ni e Tuba
f
Sil.

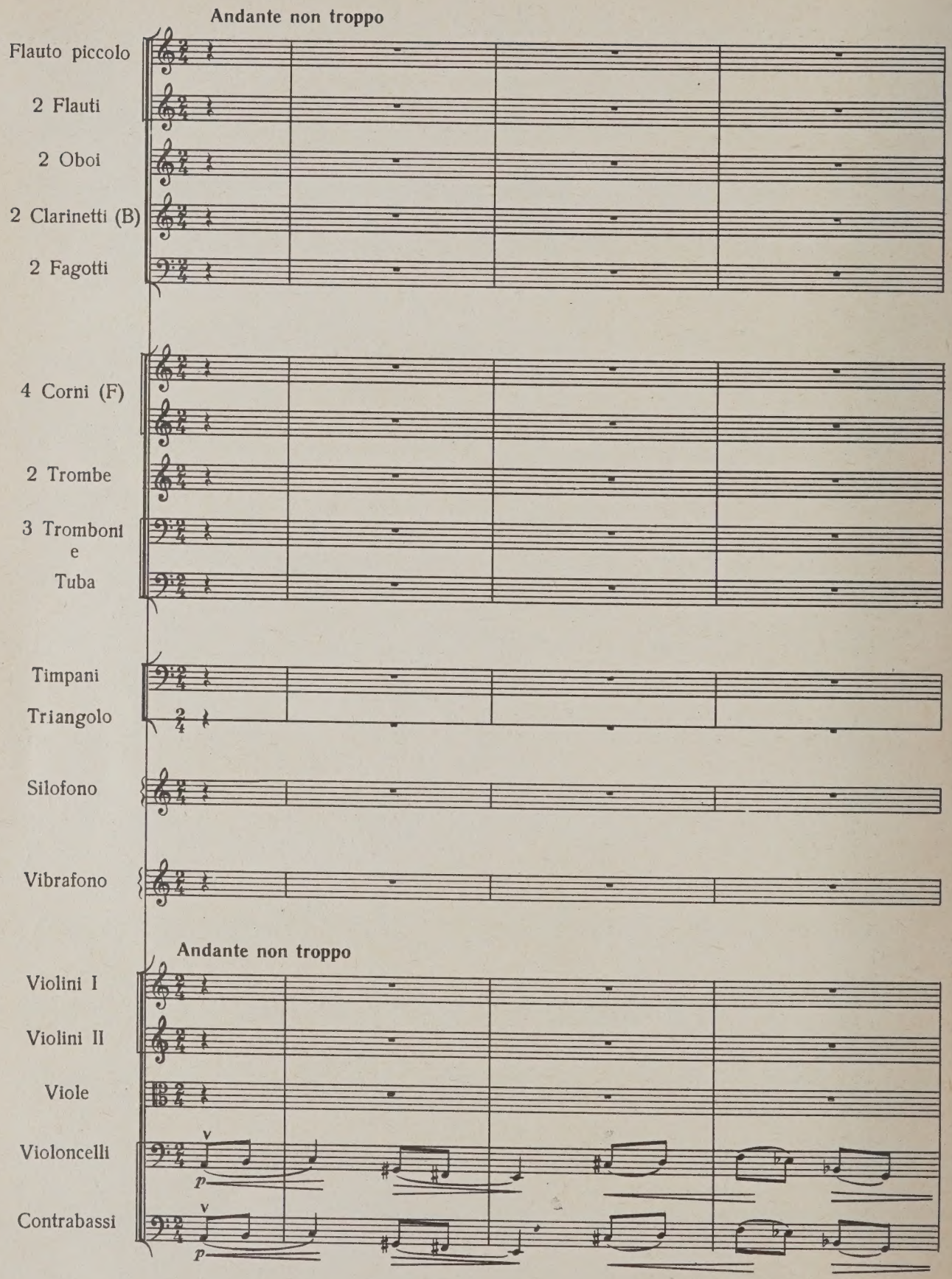

Tr-ni e Tuba
Sil.
73
Fl. picc
Fl.
Ob.
Cl.
Fag.
Tr-ni e Tuba
Timp.
fpp cresc.
Sil.
73
Archi
a2
ff
unis.
arco
f

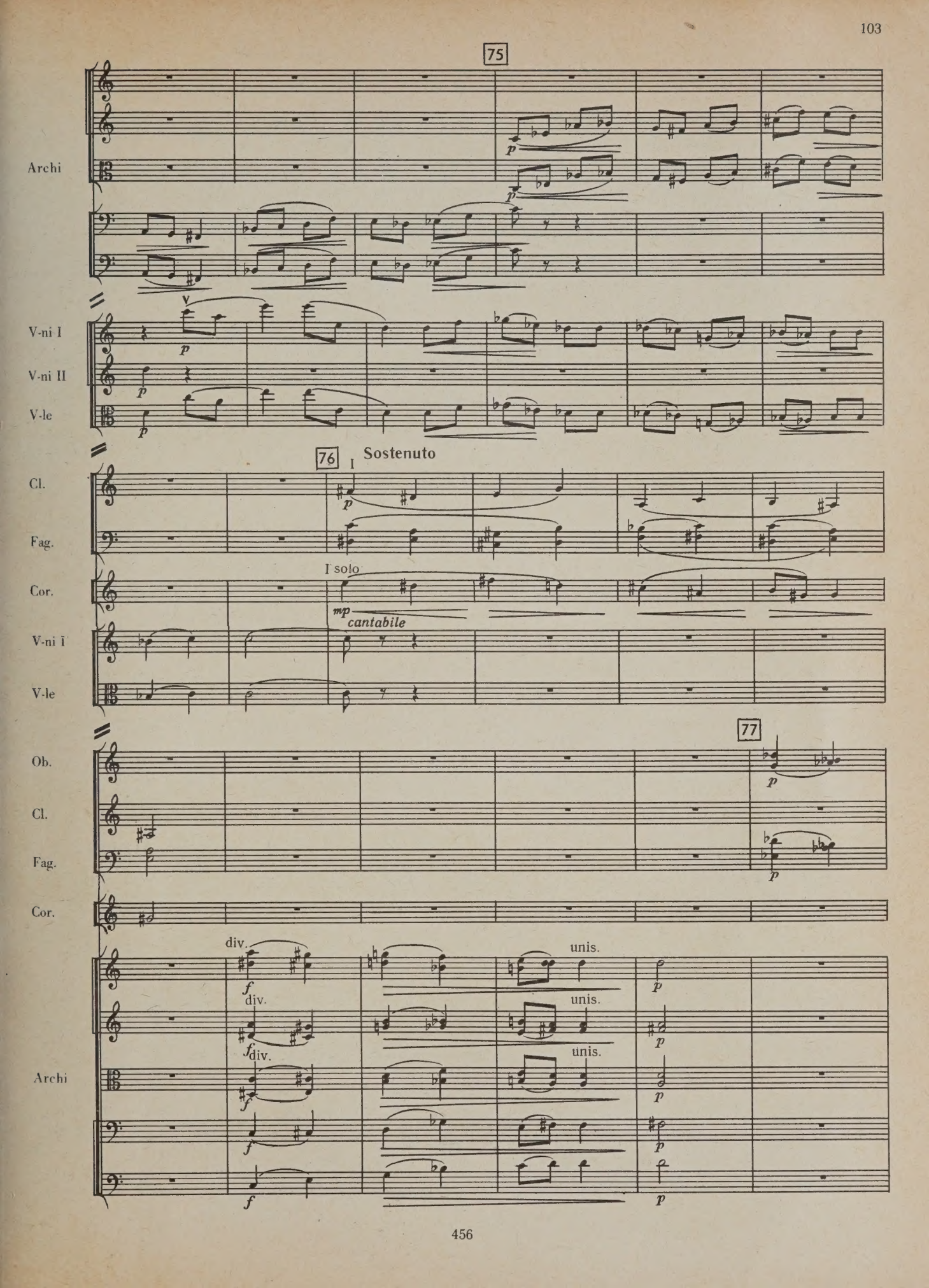

74
Fl. picc.
Fl.
Ob.
Cl.
Fag.
ff
Cor.
ff
ff
Tr-be
ff
ff
Tr-ni e Tuba
f
f
Timp.
sff
f
Sil.
74
div.
div.
unis.
div.
unis.
Archi
ff
ff

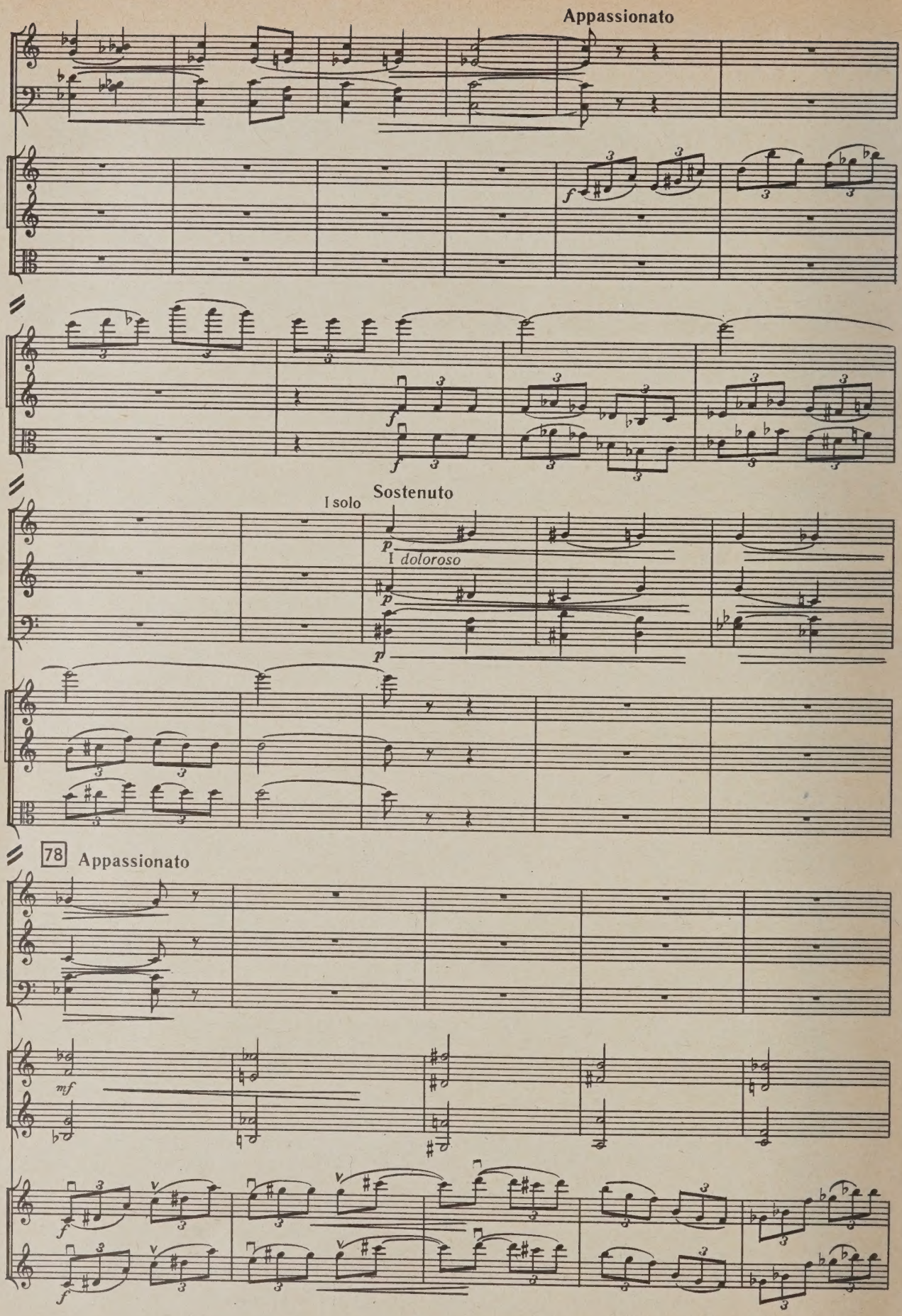

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Sil.
f
div.
unis.
unis.
Archi

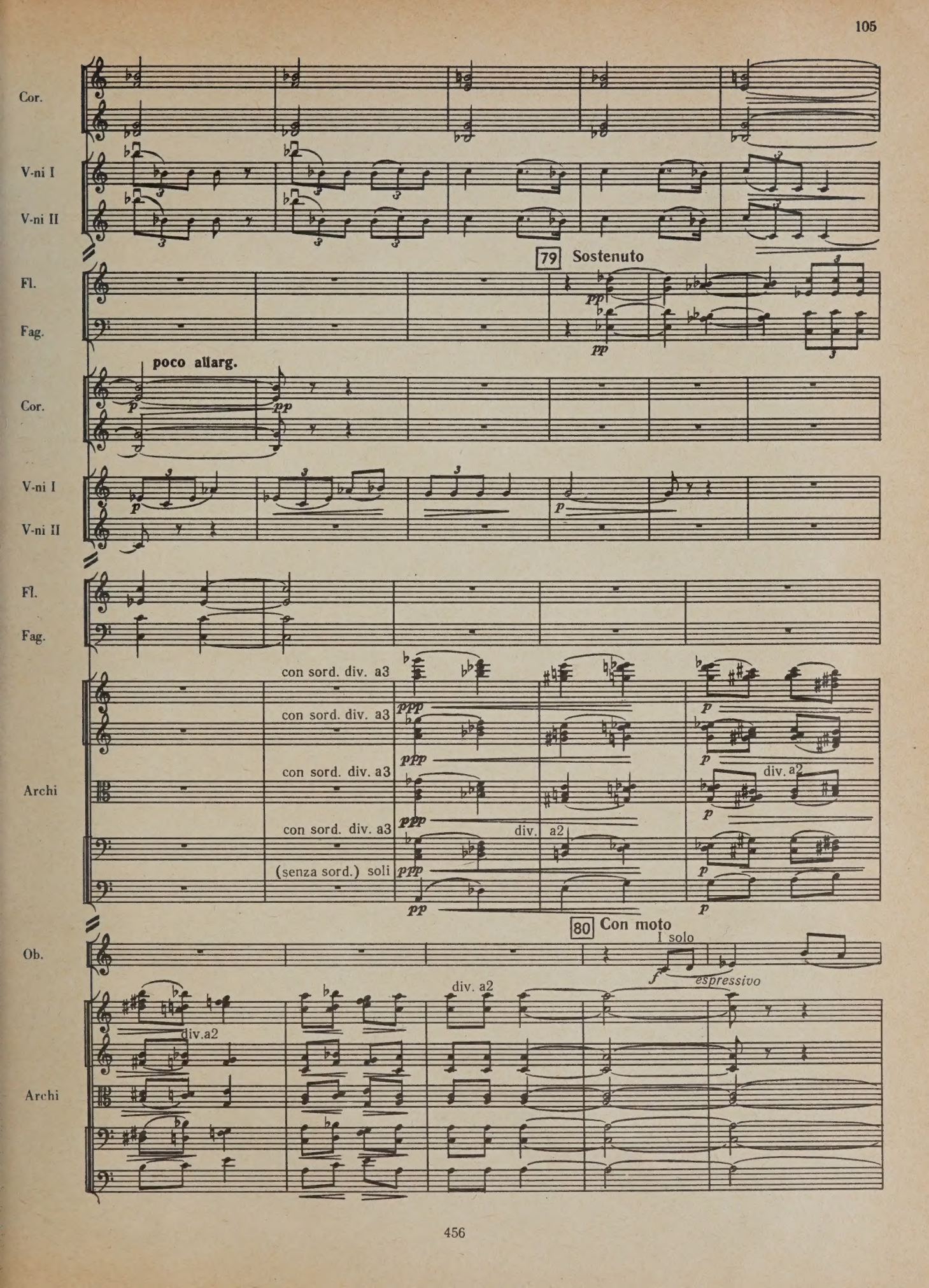

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Sil.
Archi
a2
ff
solo
pizz.

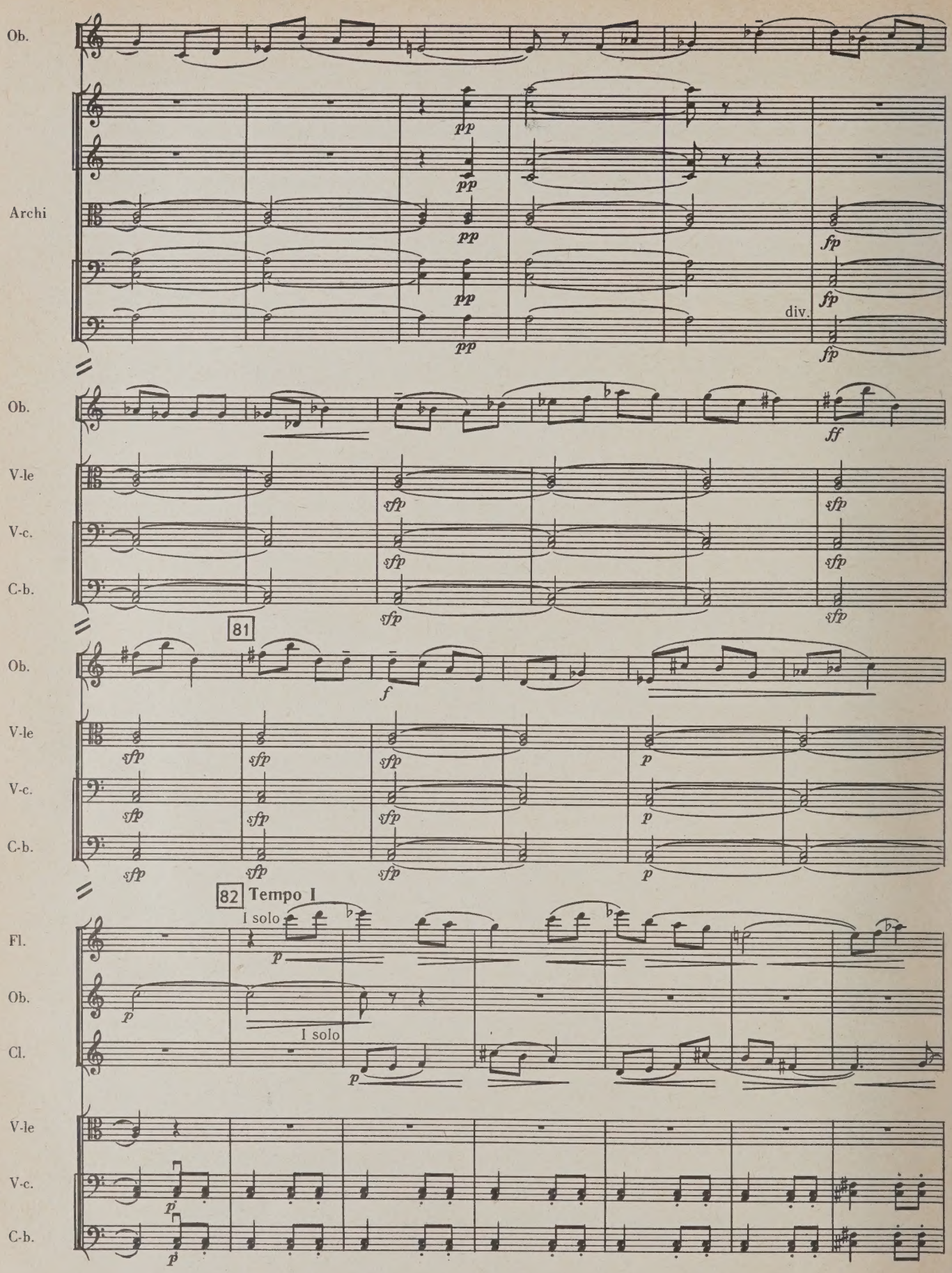
IV

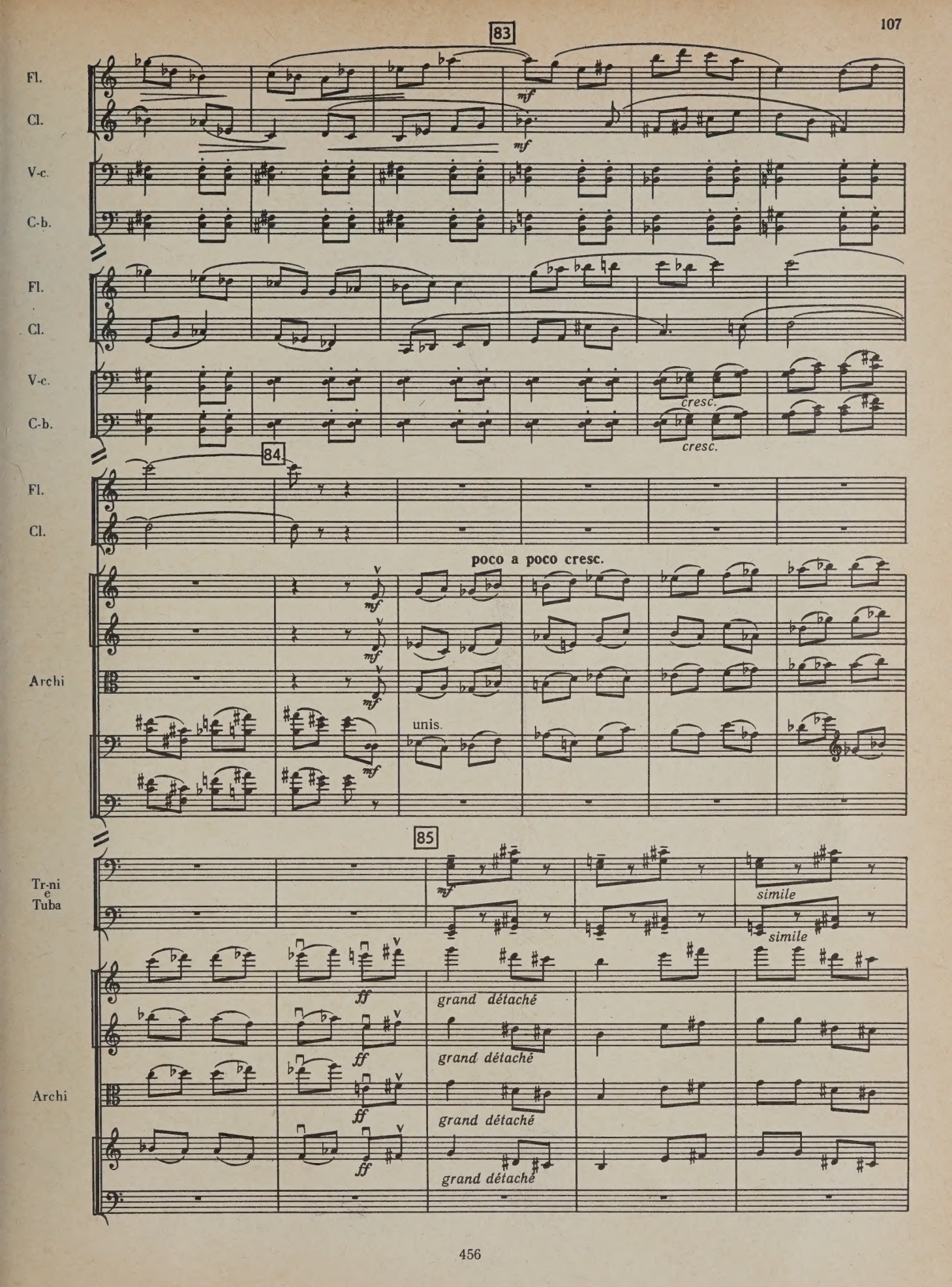

Andante non troppo
Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe
3 Tromboni
e
Tuba
Timpani
Triangolo
Silofono
Vibrafono
Andante non troppo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
p
p

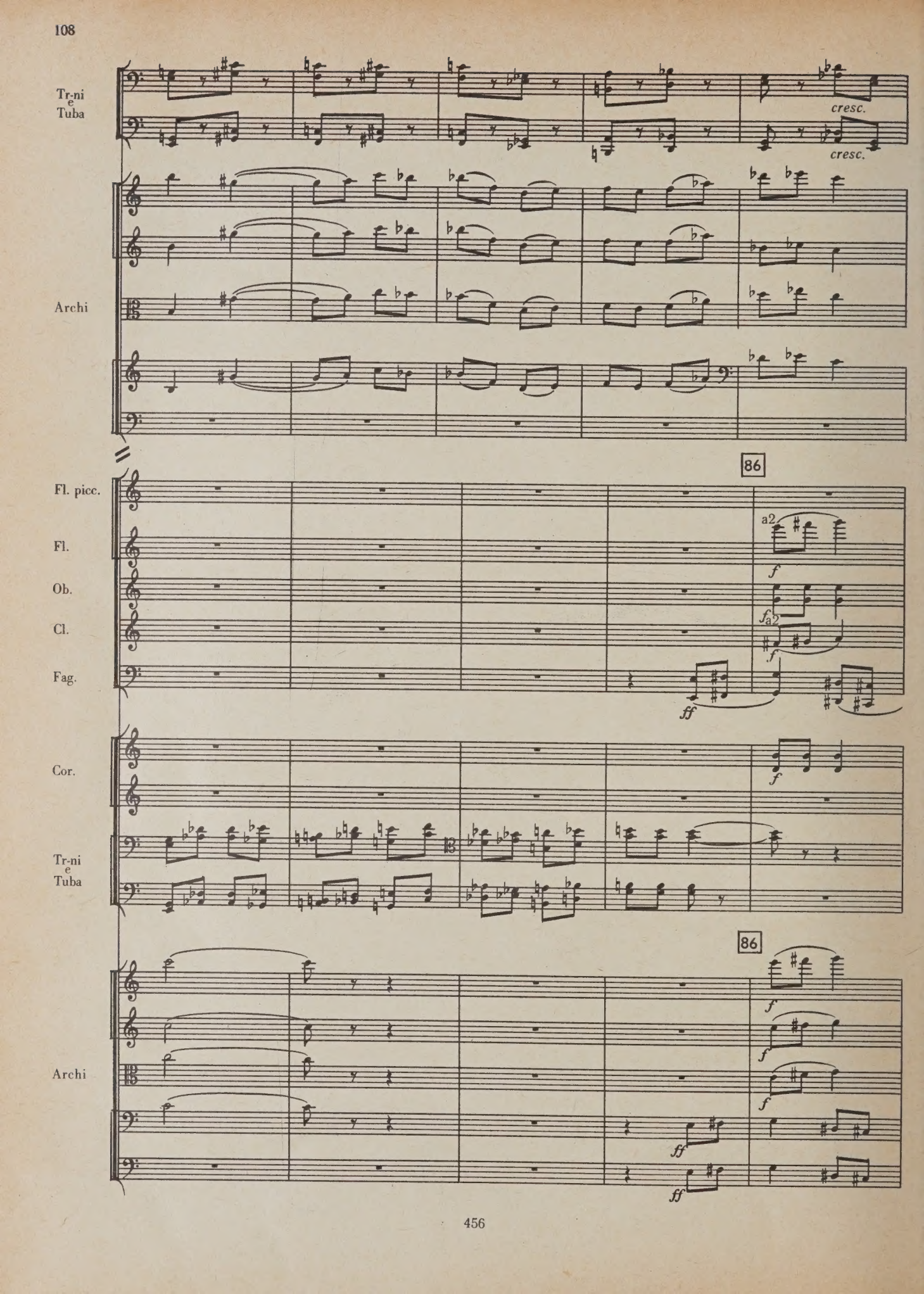

75
Archi
V-ni I
V-ni II
V-le
76
I
Sostenuto
Cl.
Fag.
Cor.
I solo
mp
cantabile
V-ni I
V-le
77
Ob.
Cl.
Fag.
Cor.
div.
unis.
div.
unis.
div.
unis.
Archi

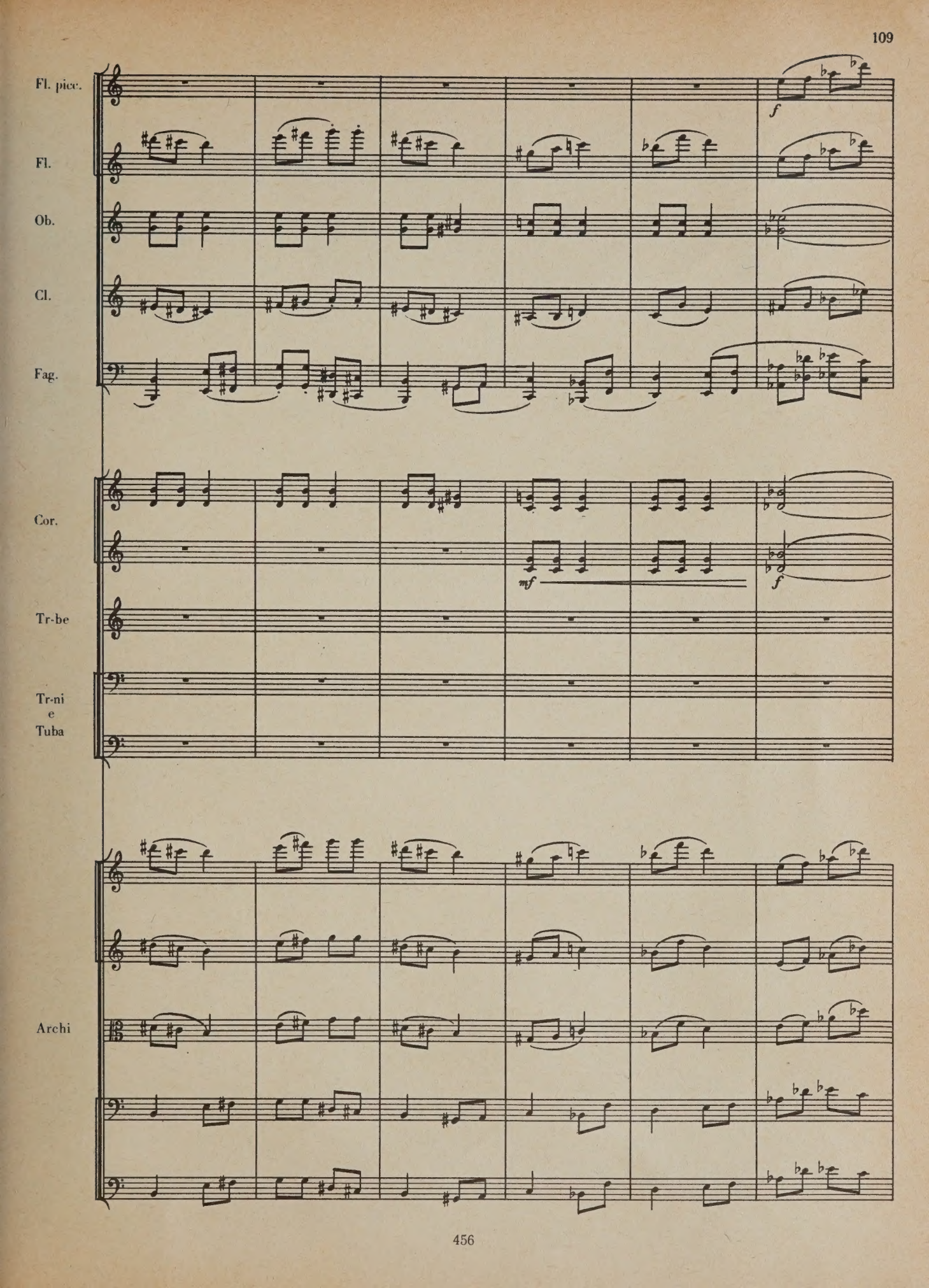

Appassionato
Ob.
Fag.
V-ni I
V-ni II
V-le
Sostenuto
I solo
I doloroso
Cl.
78
Appassionato
Cor.

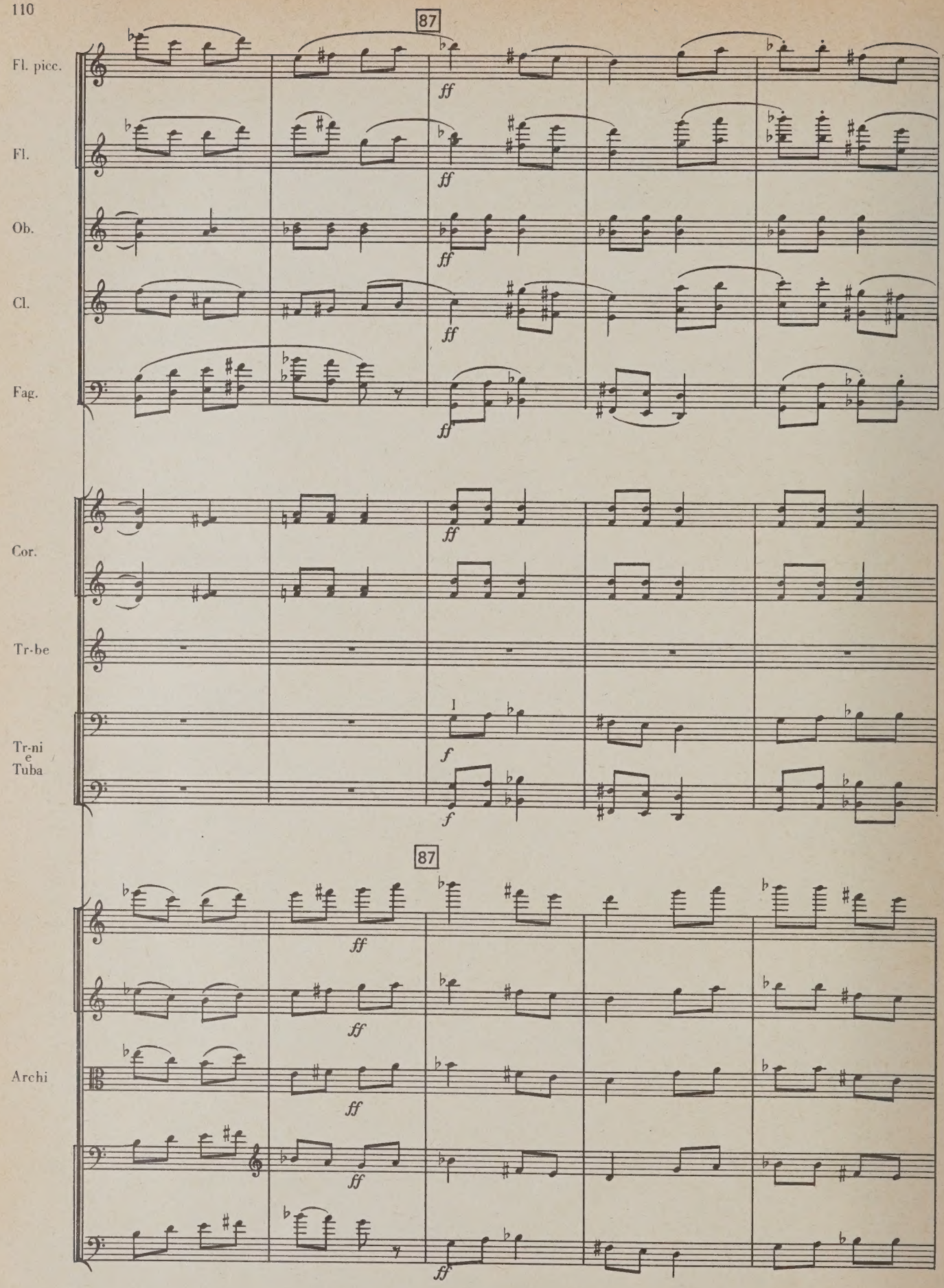

Cor.
V-ni I
V-ni II
79 Sostenuto
Fl.
Fag.
poco allarg.
Cor.
V-ni I
V-ni II
Fl.
Fag.
con sord. div. a3
con sord. div. a3
con sord. div. a3
div. a2
con sord. div. a3
div. a2
(senza sord.) soli
Archi
80 Con moto
I solo
espressivo
Ob.
div. a2
div.a2
Archi

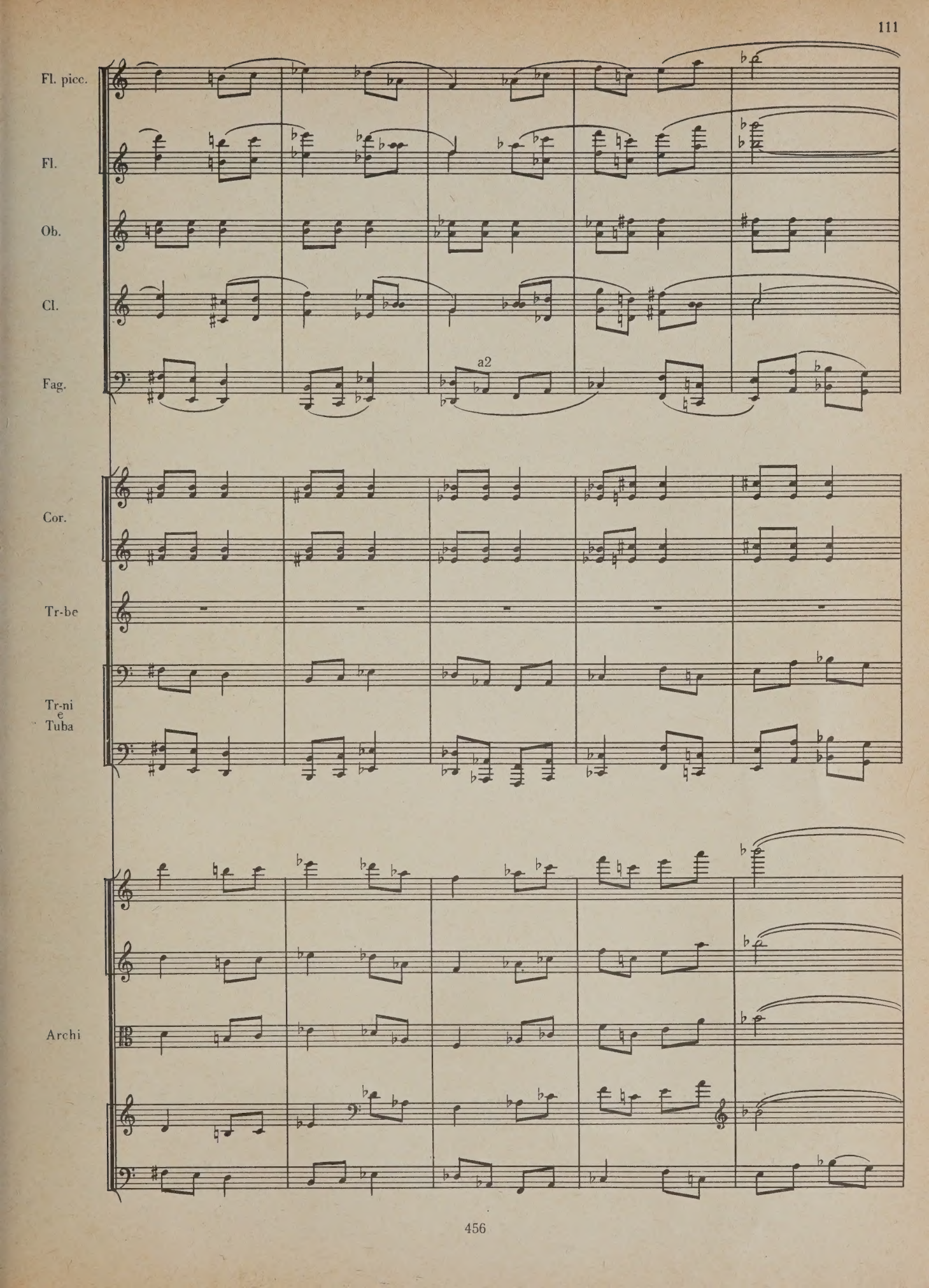

Ob.
Archi
pp
fp
div.
Ob.
ff
V-le
V-c.
C-b.
sfp
81
Ob.
f
V-le
V-c.
C-b.
p
82
Tempo I
Fl.
I solo
Ob.
Cl.
V-le
V-c.
C-b.

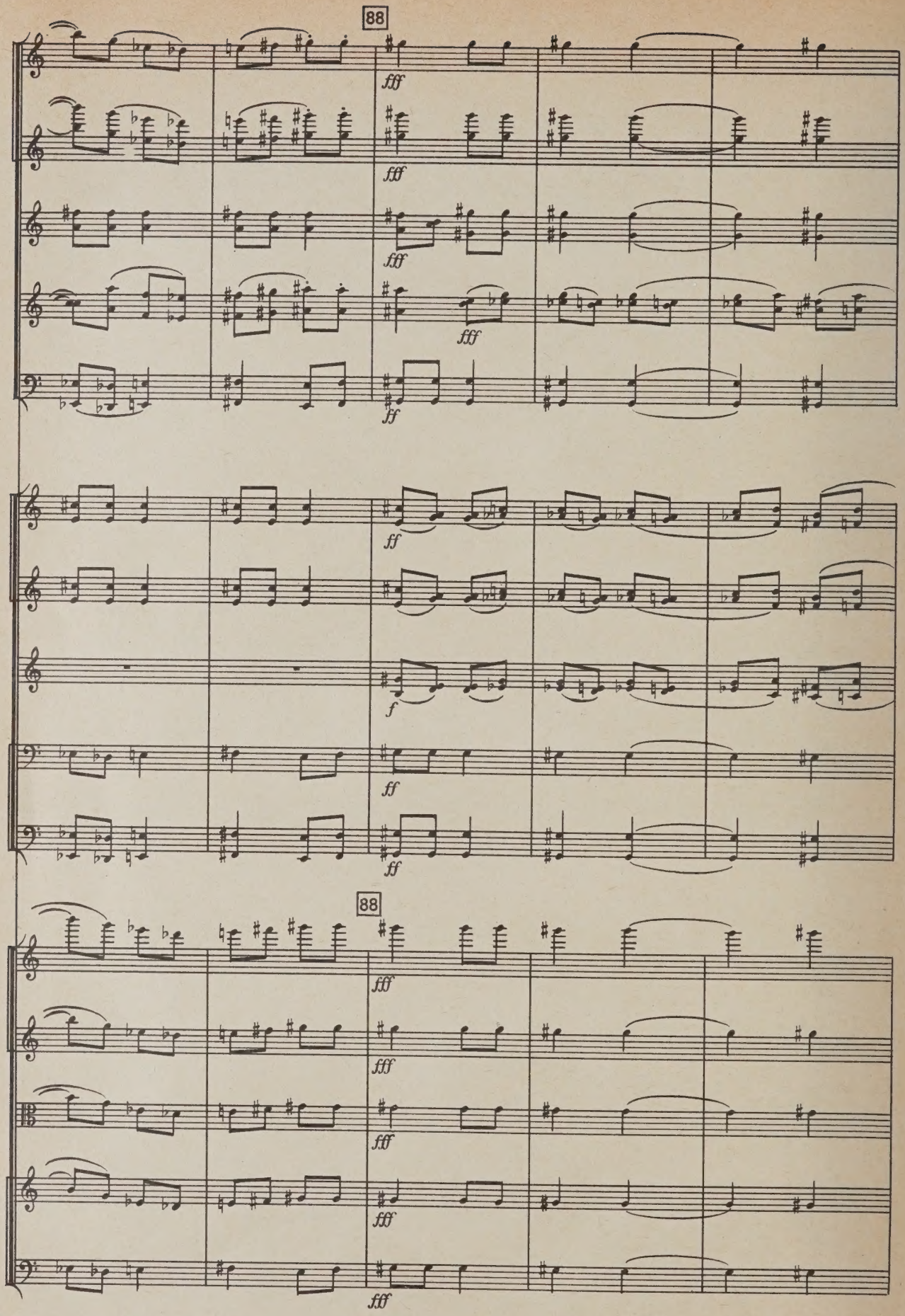

83
Fl.
Cl.
V-c.
C-b.
mf
cresc.
84
poco a poco cresc.
Archi
unis.
85
Tr-ni e Tuba
simile
ff
grand détaché

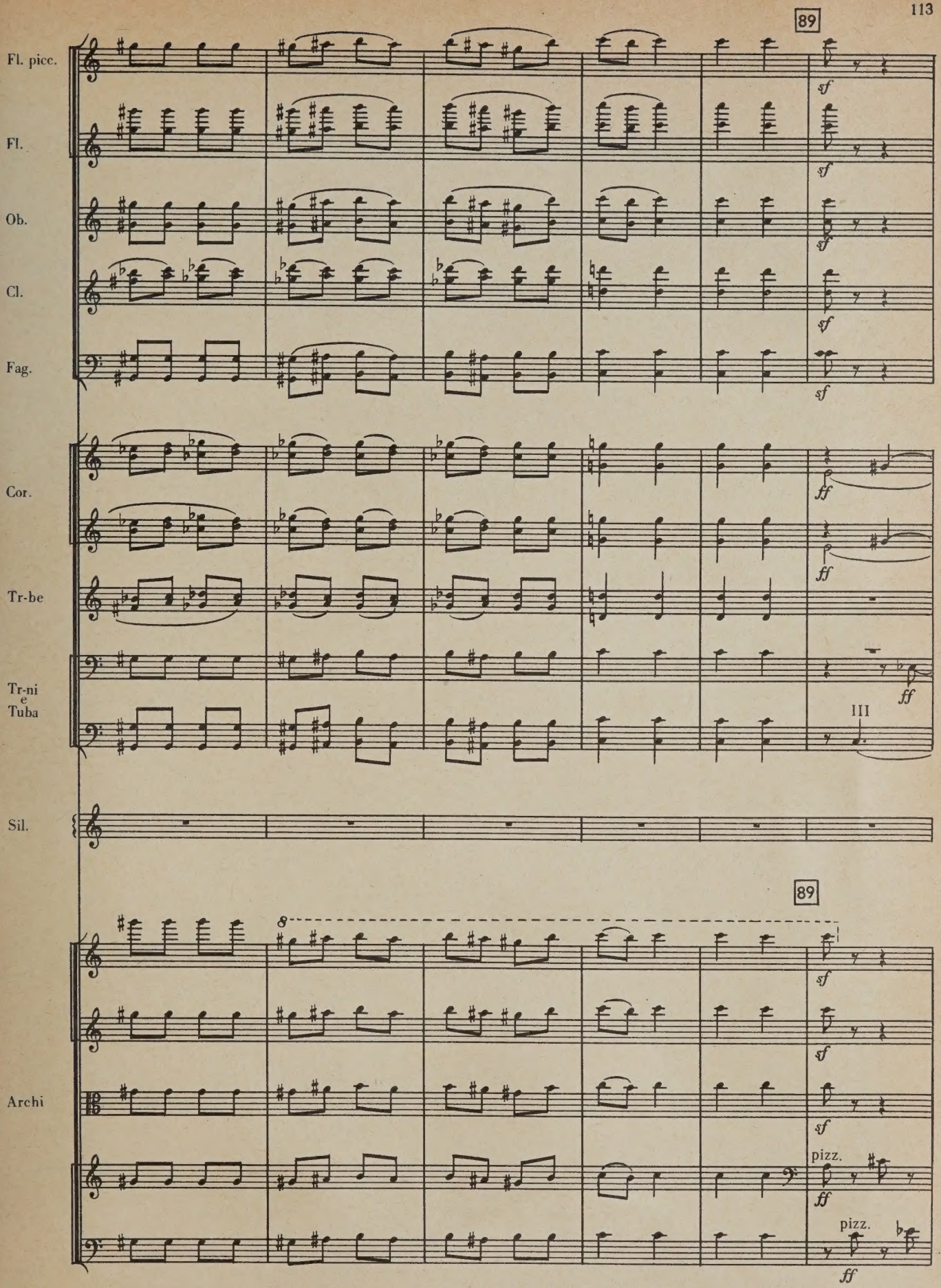

Tr-ni e Tuba
cresc.
cresc.
Archi
86
Fl. picc.
Fl.
a2
f
Ob.
f
Cl.
a2
f
Fag.
ff
Cor.
f
Tr-ni e Tuba
86
Archi
f
f
f
ff
ff

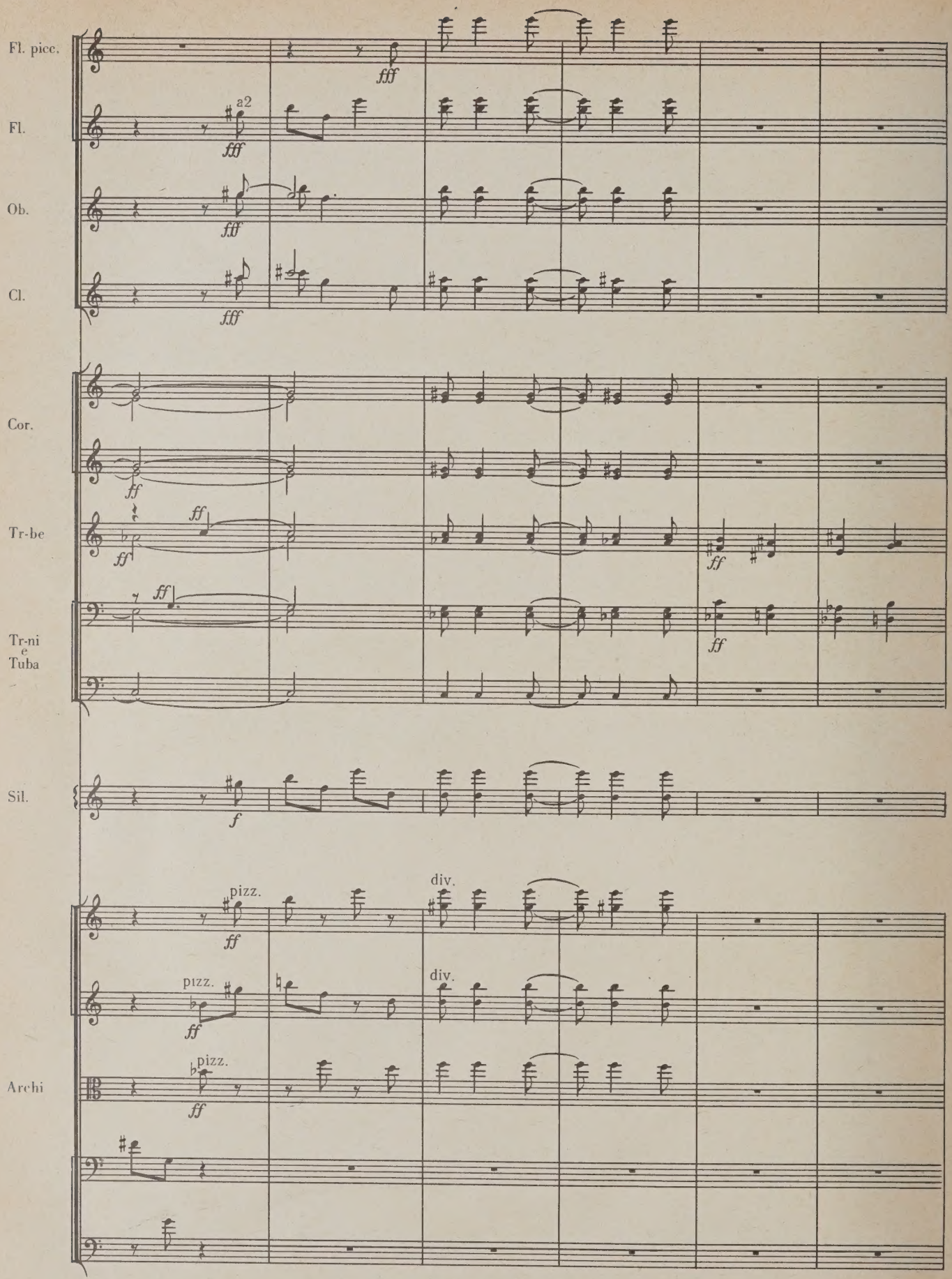

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
f
mf
f

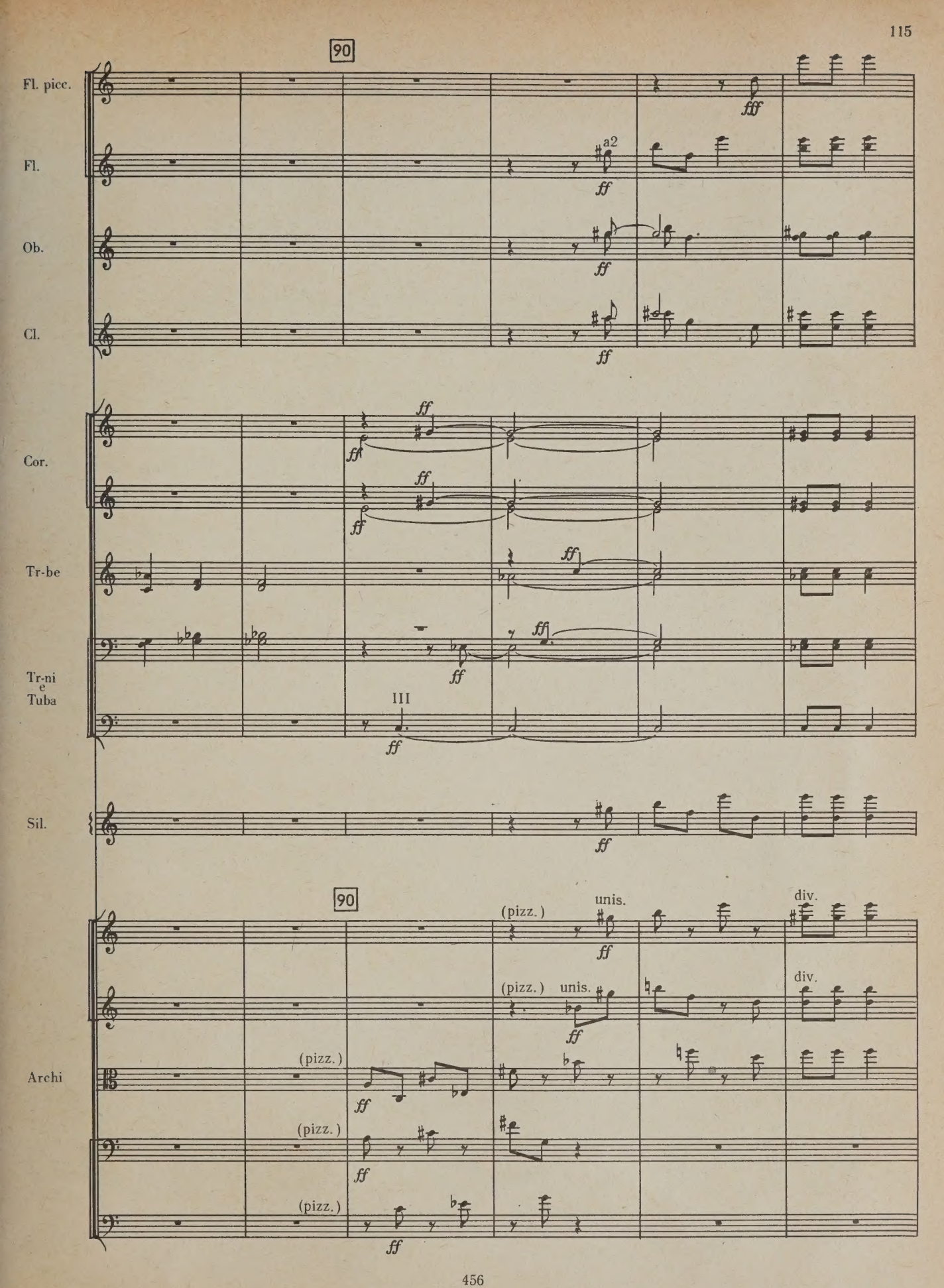

87
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
87
Archi
ff
f


Fl. picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Archi


88
Fl. picc.
fff
Fl.
fff
Ob.
fff
Cl.
fff
Fag.
ff
Cor.
ff
Tr-be
f
Tr-ni
e
Tuba
ff
ff
88
fff
fff
Archi
fff
fff
fff


89
Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi
sf
ff
III
pizz.


Fl. picc.
Fl.
a2
Ob.
Cl.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Archi
pizz.
div.


90
Fl. picc.
Fl.
a2
Ob.
Cl.
Cor.
Tr-be
Tr-ni e Tuba
III
Sil.
90
(pizz.)
unis.
div.
Archi
(pizz.)
unis.
div.
(pizz.)
(pizz.)
(pizz.)

Fl. picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

(III)

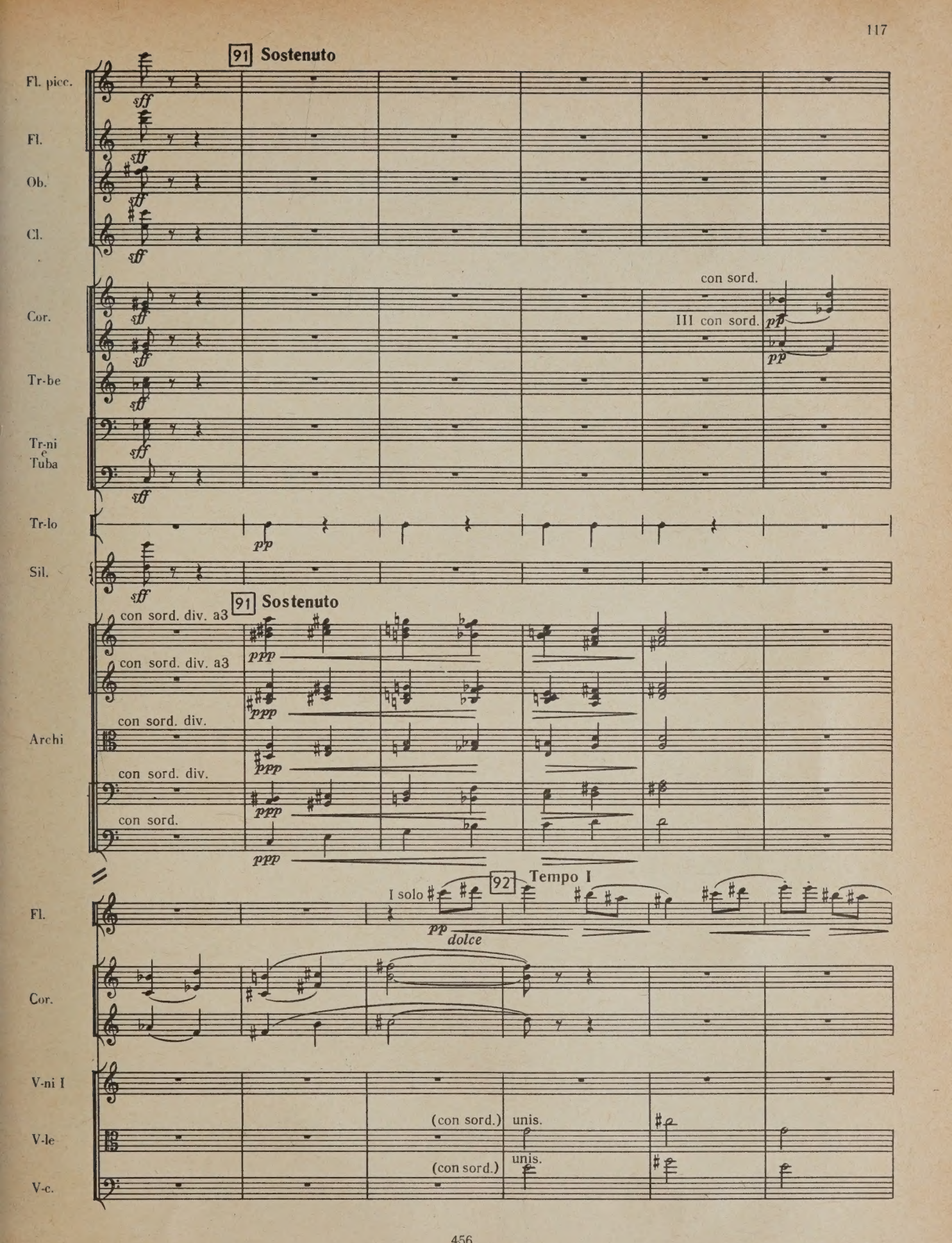
Tr-lo

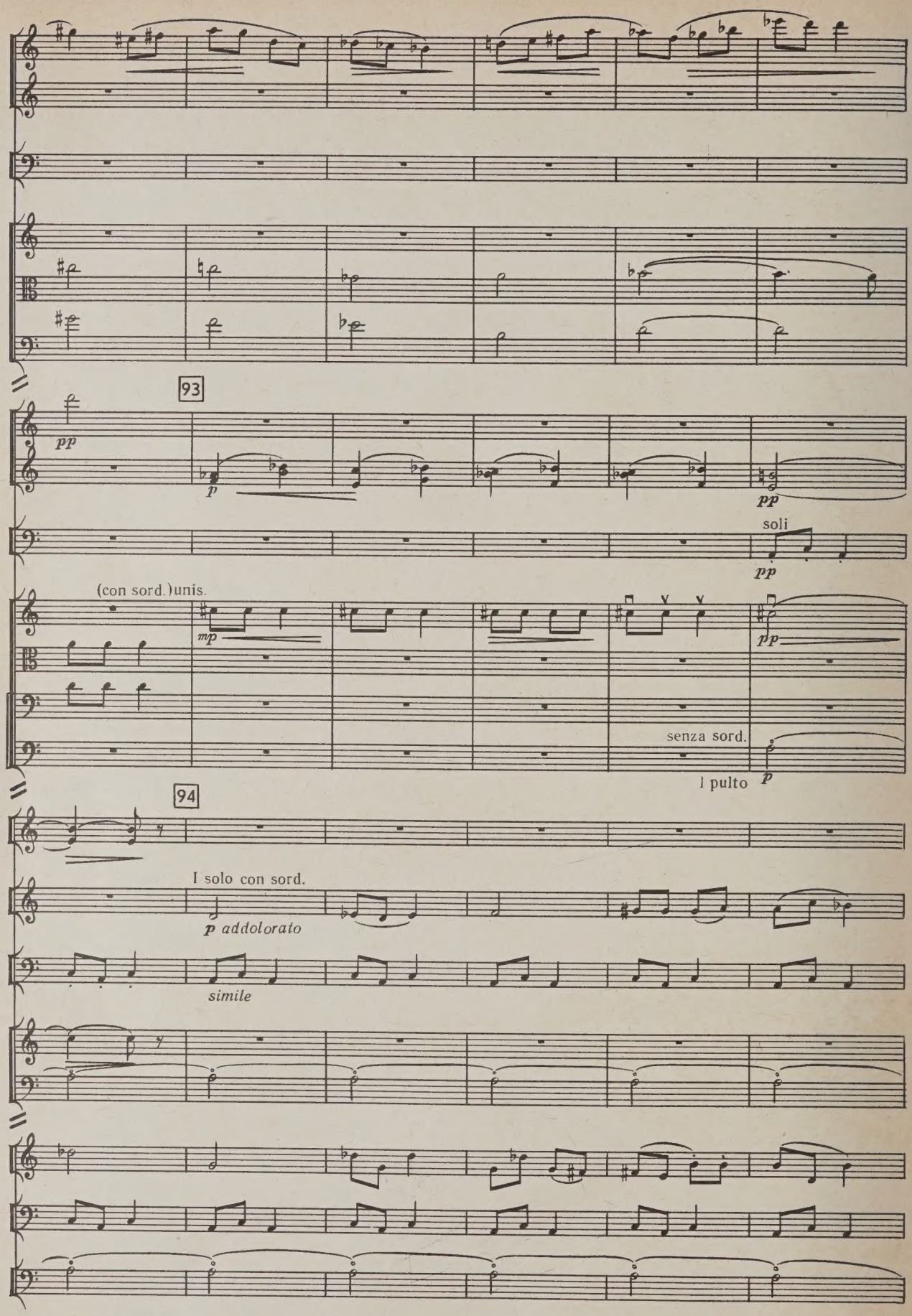
Sil.

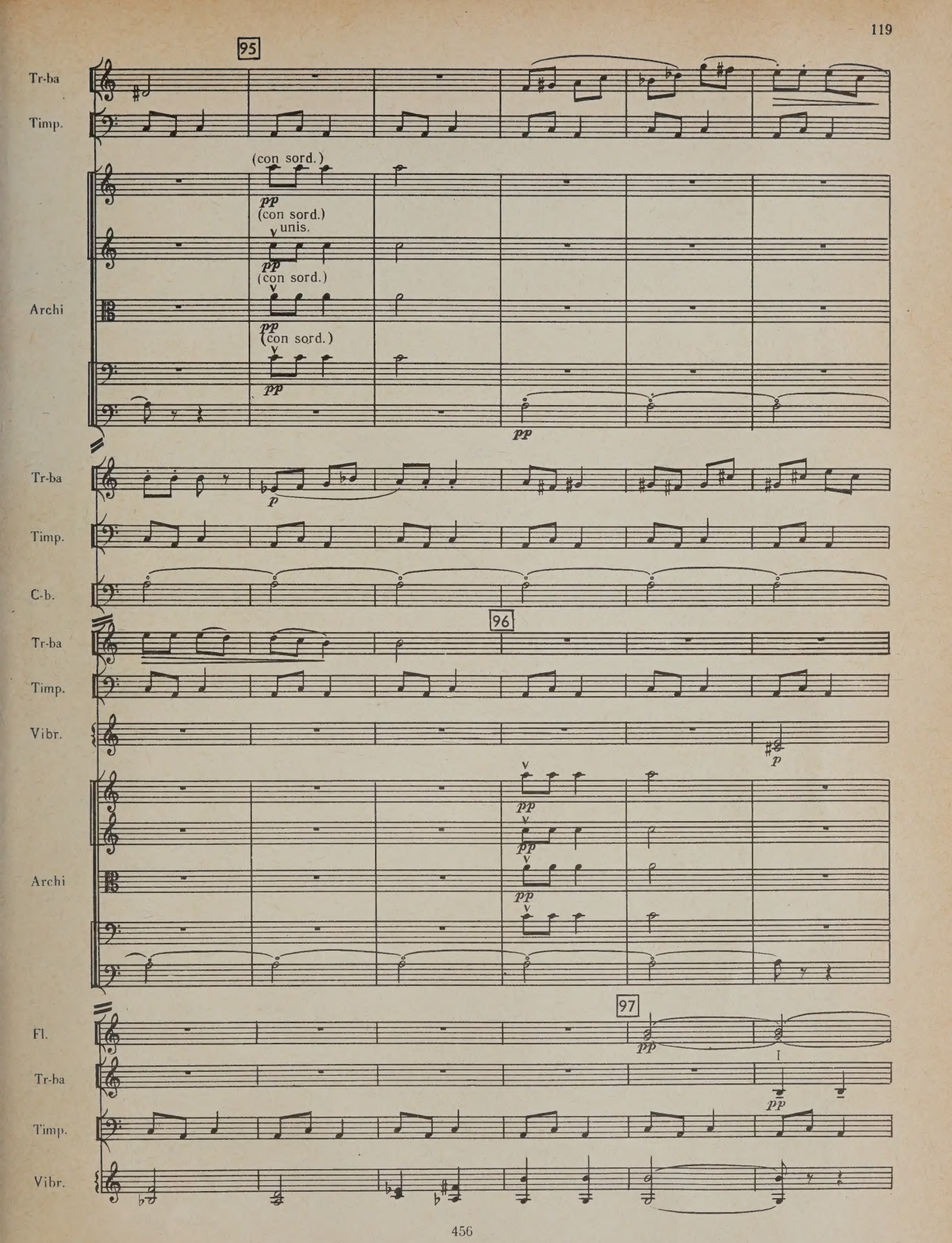
solo

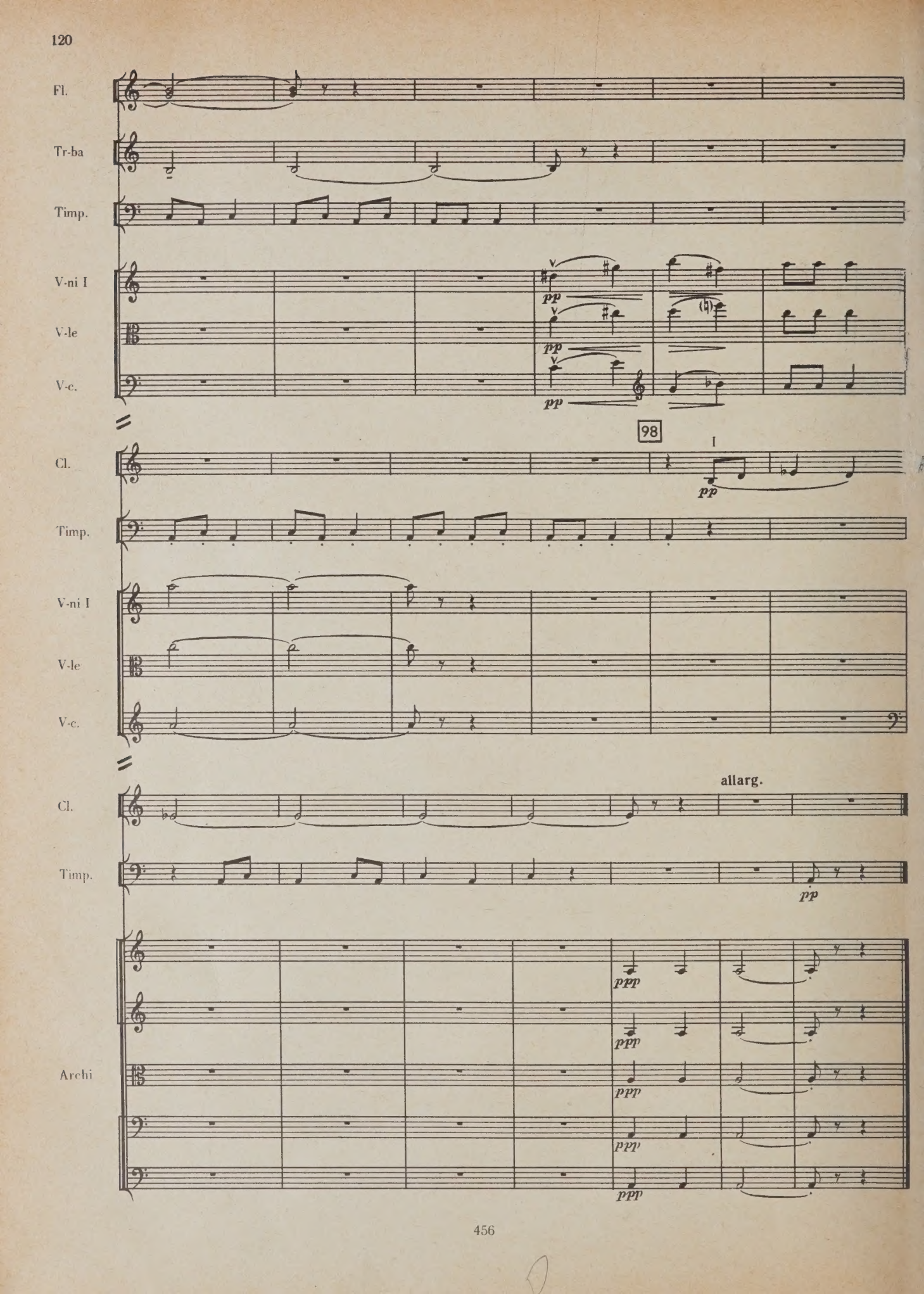
Archi

ffp *ff* *fff*


91 Sostenuto
Fl. picc.
Fl.
Ob.
Cl.
Cor.
con sord.
III con sord.
Tr-be
Tr-ni e Tuba
Tr-lo
Sil.
91 Sostenuto
con sord. div. a3
con sord. div. a3
con sord. div.
con sord. div.
con sord.
Archi
92 Tempo I
I solo
dolce
Fl.
Cor.
V-ni I
(con sord.)
unis.
V-le
(con sord.)
unis.
V-c.


Fl.
Cl.
Timp.
V-ni I
V-le
V-c.
93
pp
p
pp
soli
pp
(con sord.)unis.
mp
pp
C-b.
senza sord.
I pulto
p
94
Tr-ba
I solo con sord.
p addolorato
simile


95
Tr-ba
Timp.
(con sord.)
pp
(con sord.)
unis.
pp
(con sord.)
pp
(con sord.)
pp
Archi
pp
Tr-ba
p
Timp.
C-b.
96
Tr-ba
Timp.
Vibr.
p
pp
pp
pp
Archi
97
Fl.
pp
Tr-ba
pp
Timp.
Vibr.


Fl.
Tr-ba
Timp.
V-ni I
V-le
V-c.
pp
pp
pp
98
I
Cl.
pp
Timp.
V-ni I
V-le
V-c.
allarg.
Cl.
Timp.
pp
ppp
ppp
ppp
ppp
ppp
Archi

BINDING SECT. MAY 16 1967

M
1001
S178
no.3

Salmanov, Vadim Nikolaevich
[Symphony, no. 3]
Tret'ia simfoniia

M
1001
S178
no.3

Salmanov, Vadim
Nikolaevich
[Symphony, no.3]
Tret'ia simfoniia